LXI. 8. 9.

Pianoforte Trios.

I.

Violoncello.

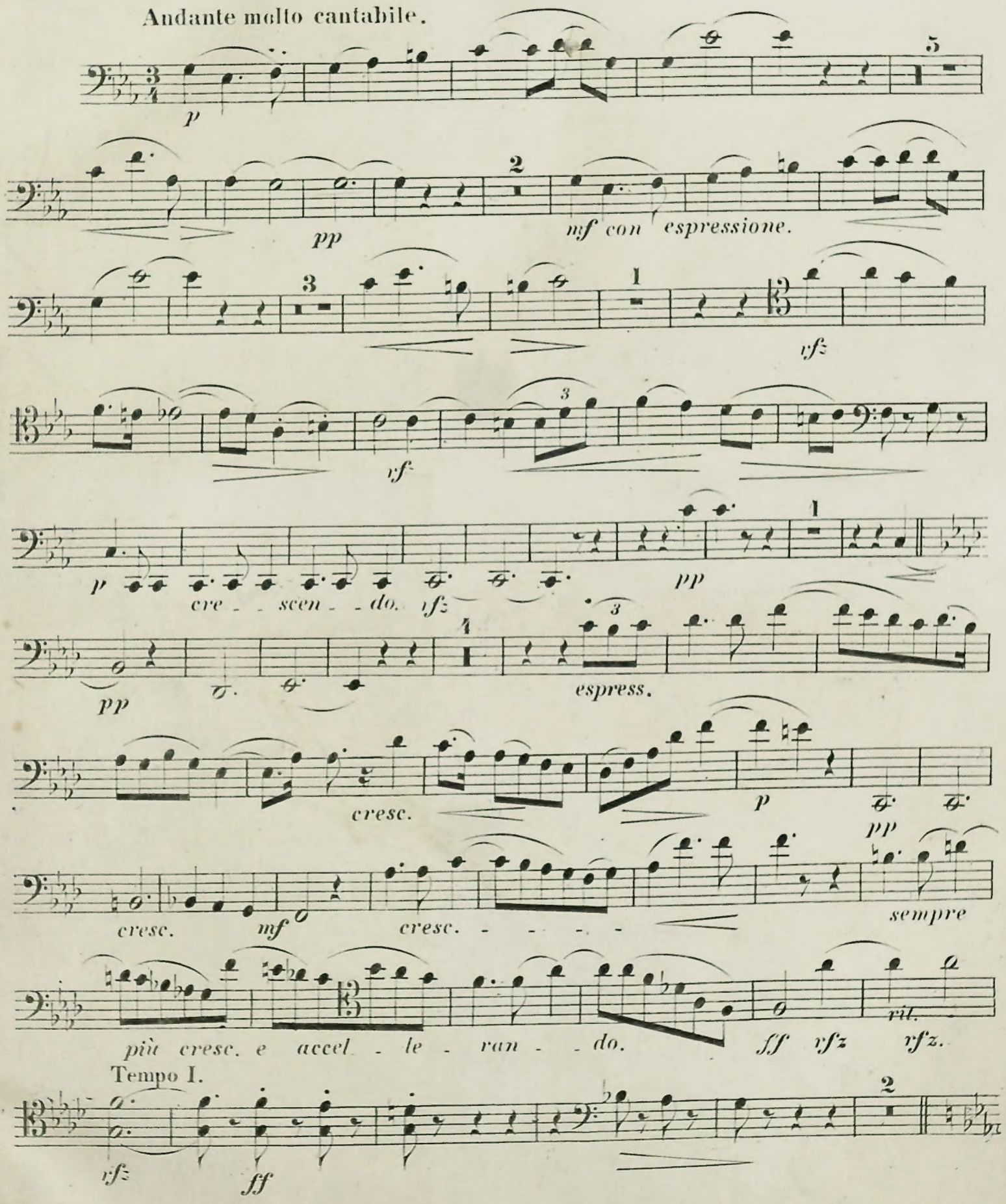
LX1.E.9.

D2328/1
19980812503
ICMA 5595

TRIO.

Violoncello.

M. Bruch, Op. 5.



Violoncello.

p dolce. pp

cresc. p

pp rfz f cresc.

p pp

cresc. espress.

p pp

cresc. pp pf

accell: - - e - - cre - scen - do. sempre più

cre - scen - do e ac - cel - le - - - ran - do ff Tempo I.

con forza. 2

rfz. pp

f p pp cresc.. - - ff pp ppp

Violoncello.

Allegro assai.

pp cre - - scen - do.

f p tranquillo.

p pf

espress. pizz.

arco. pizz. arco. f

pizz. arco. f p

mf p cresc. f p

a tempo.

un poco rit. pp

pp rf p pp

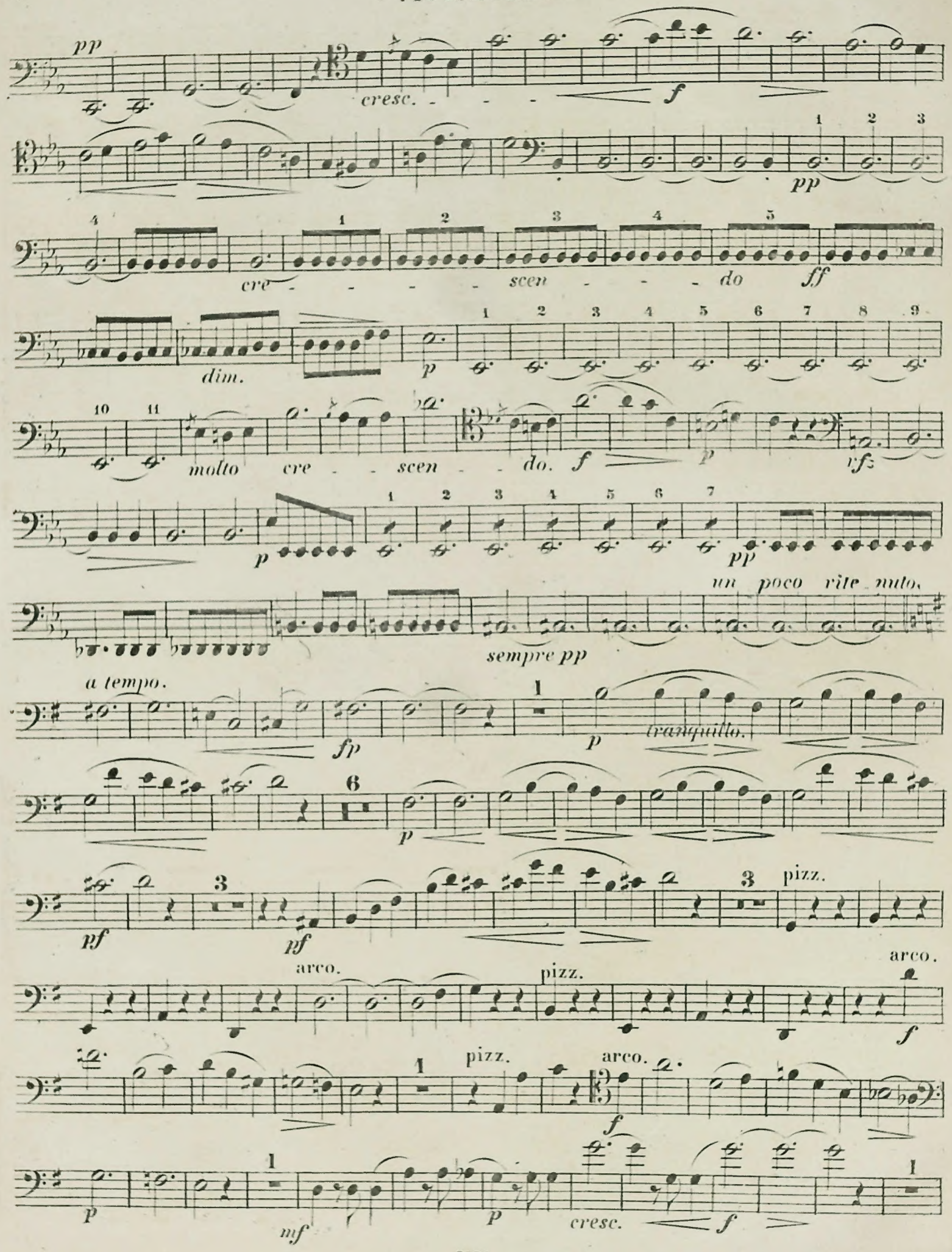
f decresc. p pizz.

ri -

arco. a tempo. L'istesso tempo.

- tard. fp p

Violoncello.



p un poco rit. p a tempo. pp

pp vfz p pp

f decresc. p

pizz.

arco. pp

pizz.

morendo. - - pp

Presto.

ff sempre ff e marcato.

vfz vfz

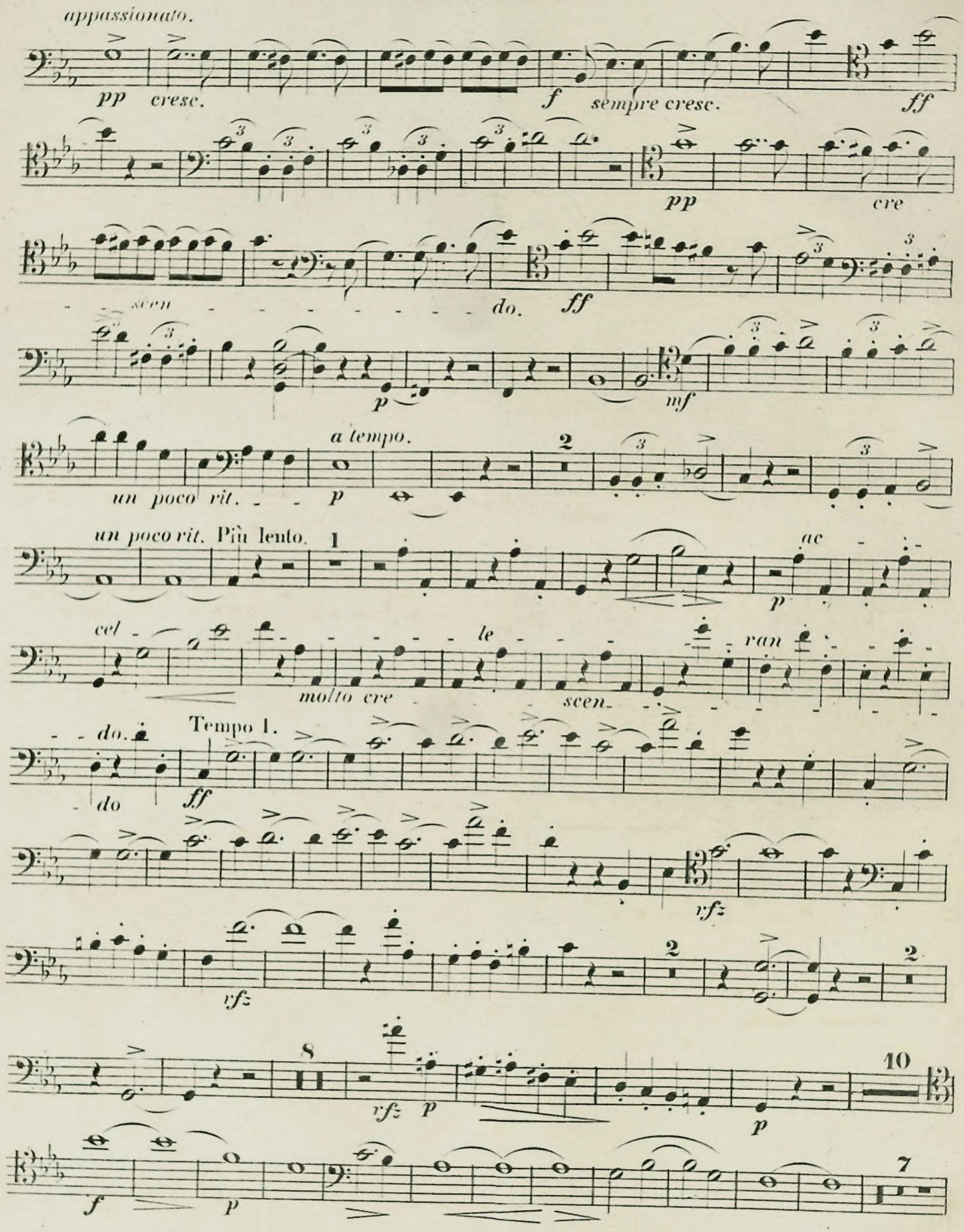
ff p cresc.

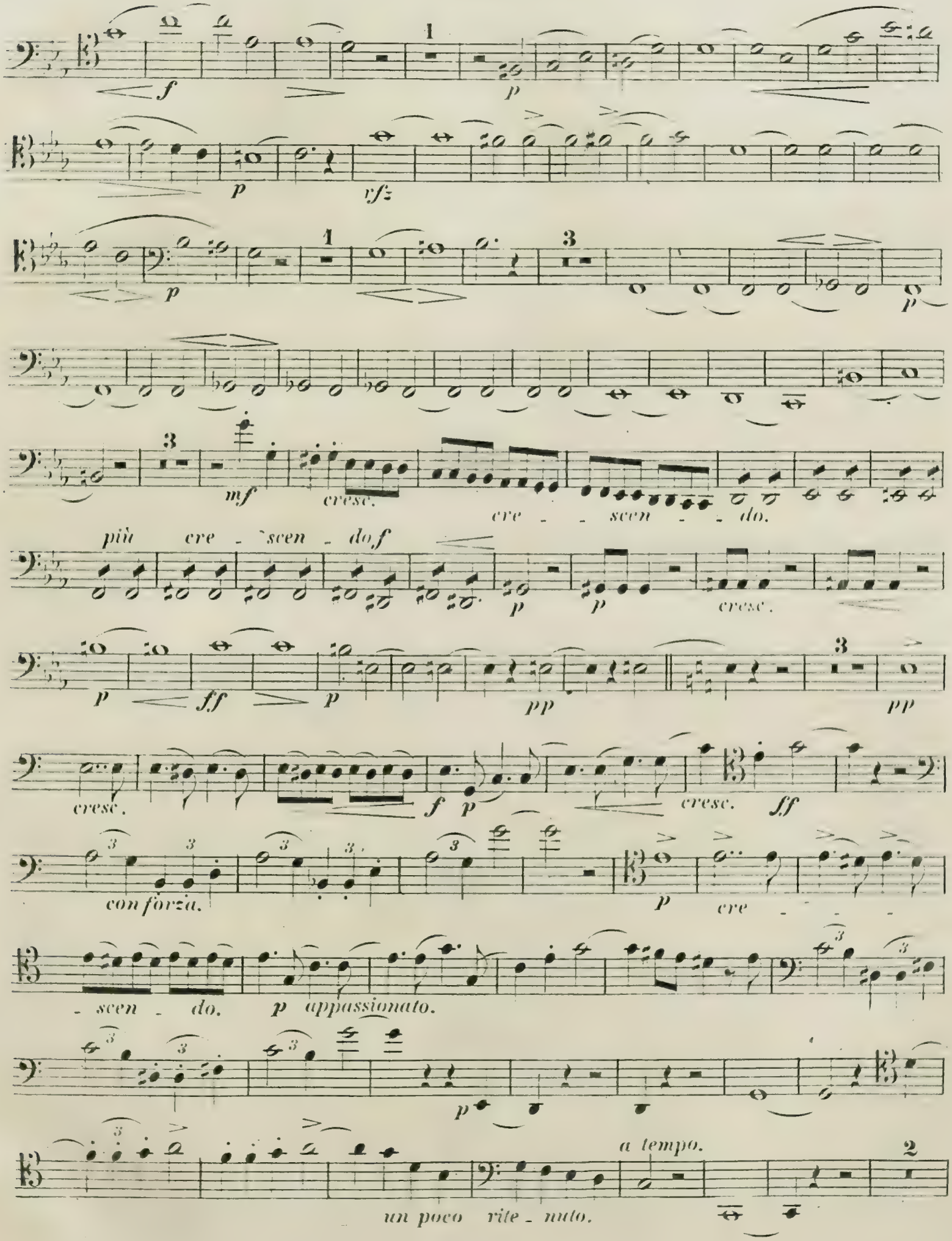
ff p cre- -

- - - - - scen - - - do. - - - - - - -

ff vfz vfz ff

Violoncello.




f
p
1
p
vf
p
1
3
p
3
mf
cresc.
cre - - scen - - do.
più cre - scen - do f
p
p
cresc.
p
ff
p
pp
3
pp
cresc.
f p
cresc.
ff
con forza.
3
3
3
3
3
p
cre - - -
- scen - do.
p appassionato.
3
3
3
3
p
a tempo.
2
un poco rite - nuto.

pp rit.

p p

Un poco più lento. ac - - cellerando.

Tempo I. cresc. cresc.

pp ff p

cresc. cresc.

ff

decresc.

7

mf p

Andante. Prestissimo.

1

pp (Die Achtel, wie vorher die halben Takte.) ff

rfz rfz

rfz rfz rfz sf sf ff

Ferno 5596

TRIO.

Violoncello.

Otto Goldschmidt, Op. 12.

Allegro animato. (♩ = 96 M. M.)

p — p — cresc.

molto cresc. — fz — fz — poco dim. — 3 — pp — 1 — pp — 1

2 — cresc. — più f — fz

f — 1 — ff — p

f — p — f — 3 — f

fz pp — cresc.

fp leggiero — 3 — dolce

1 — p — animato — calando — 1 — mf — cresc. — 1

pp — cresc.

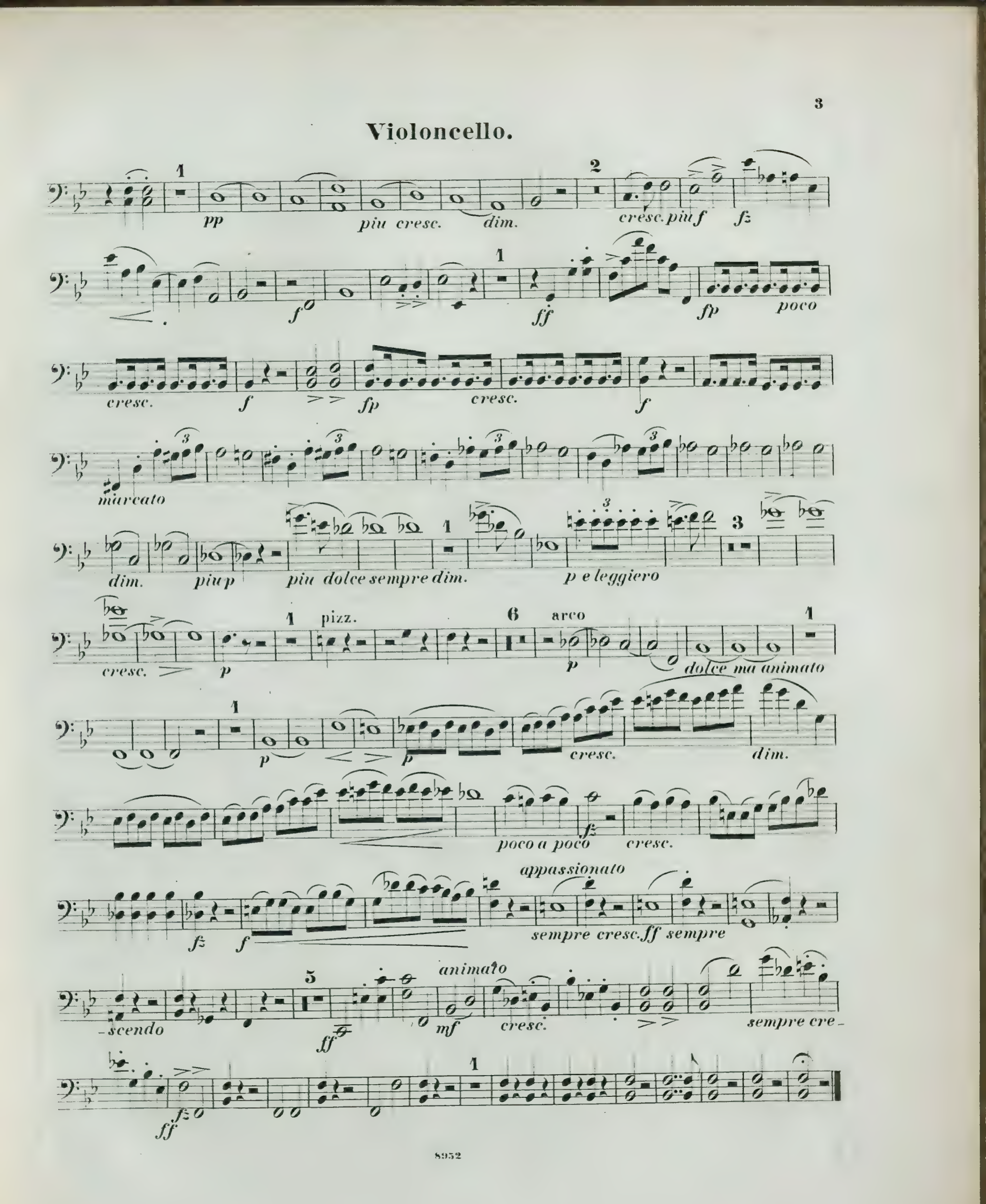
pp — poco dolce — pp — cresc.

sempre cresc. — f — 8

Violoncello.

a tempo.
marcato ma cantabile
un poco rall. Solo.
f *fp* *dolce*
dim. *p* *marcato*
pp leggiero *f*
sempre f
fz *fz sempre fz cresc* *fz* *ff* *fz* 3 *animato*
string. a tempo *p animato cresc.*
p *cresc.* *stringendo* *sempre cresc.* *ff*
sempre e stringendo 8 *più tranquillo* *pizz.* *fz* *fz* *p più*
arco
dolce *pp*
poco a poco tranquillo al Tempo I.
p *p*
cresc. *molto cresc.* *fz* *fz* *poco dim.* 3 *pp* 1

Violoncello.



INTERMEZZO. **Violoncello.**

Allegro scherzando, un poco moderato. (♩. = 108. M.M.)

leggiero *pp* 1 1. 2. *pp* *pp* *p* *più f* *p* *più f* 2

p *p staccato* *dim.* *più f* *staccato*

cresc. e stringendo *f*

a tempo *pp* 1 *sempre pp*

p *più f* *p* *più f* 2 pizz.

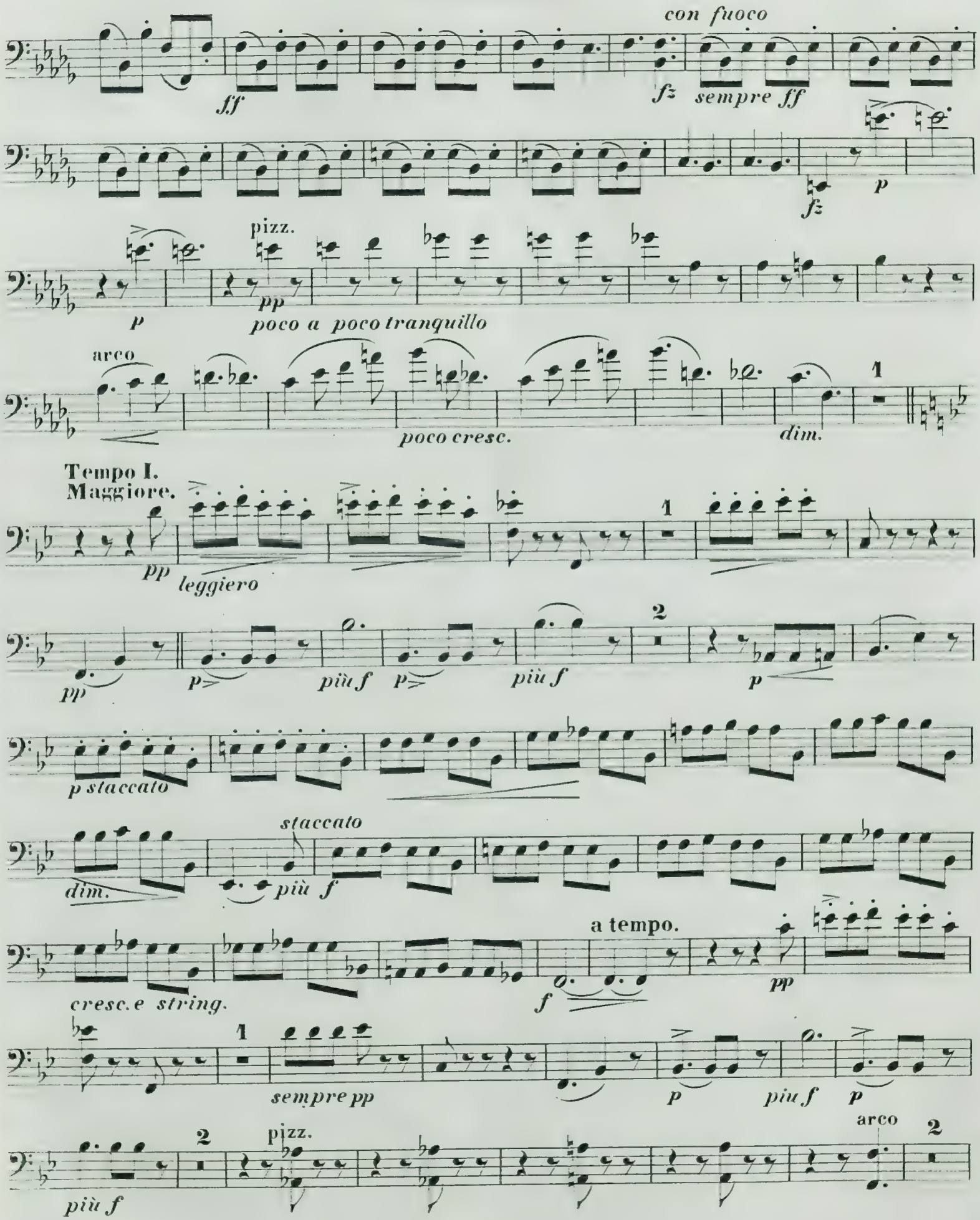
arco 2 Minore. (♩. = 120.) *con fuoco ed animato*

mf *p* 1

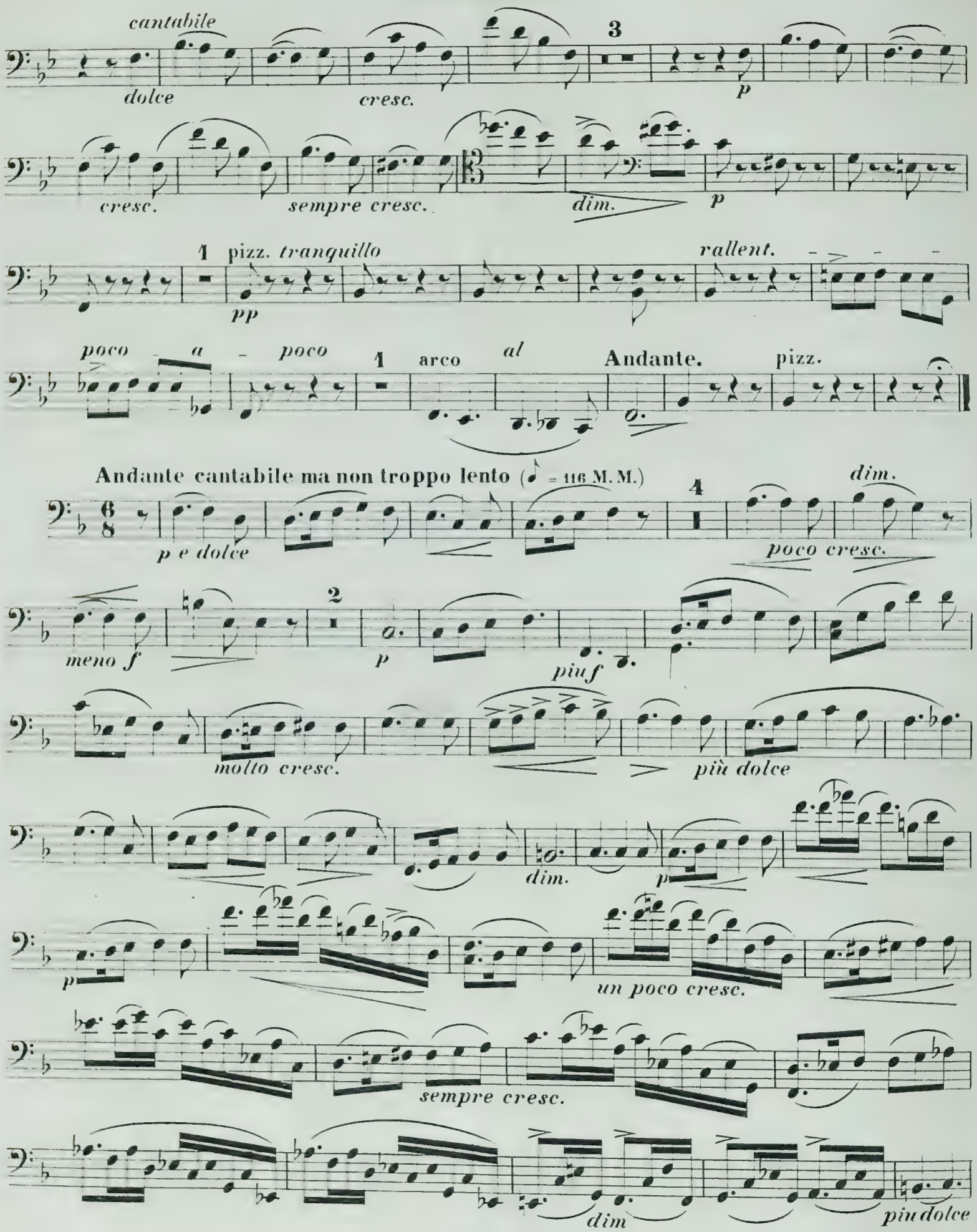
p *cresc.* 1.

2. 2 *leggiero* *cresc.* *f sempre cresc.*

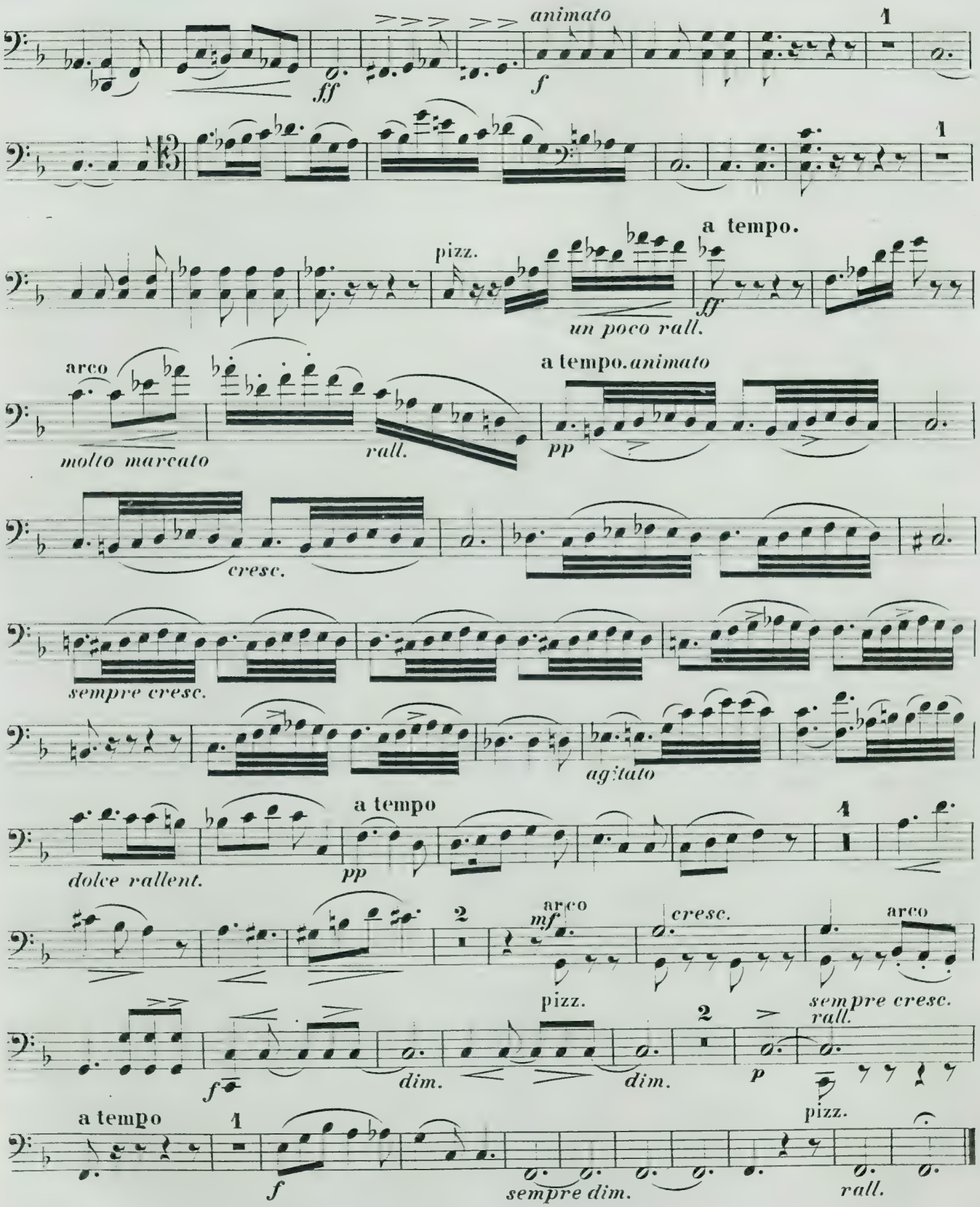
Violoncello.



Violoncello.



Violoncello.



Violoncello.

FINALE.

Allegro molto con brio. (𝅗𝅥 = 88 MM.)

p *e* *leggiero*

p

cresc.

più f

dim.

2

cresc.

sempre cresc.

ff

fz *stringendo*

ff

a tempo

1

f

1

f marcato

ff

p poco cresc.

dim.

1

f e molto marcato

ff

pp

pizz.

arco

f

pp

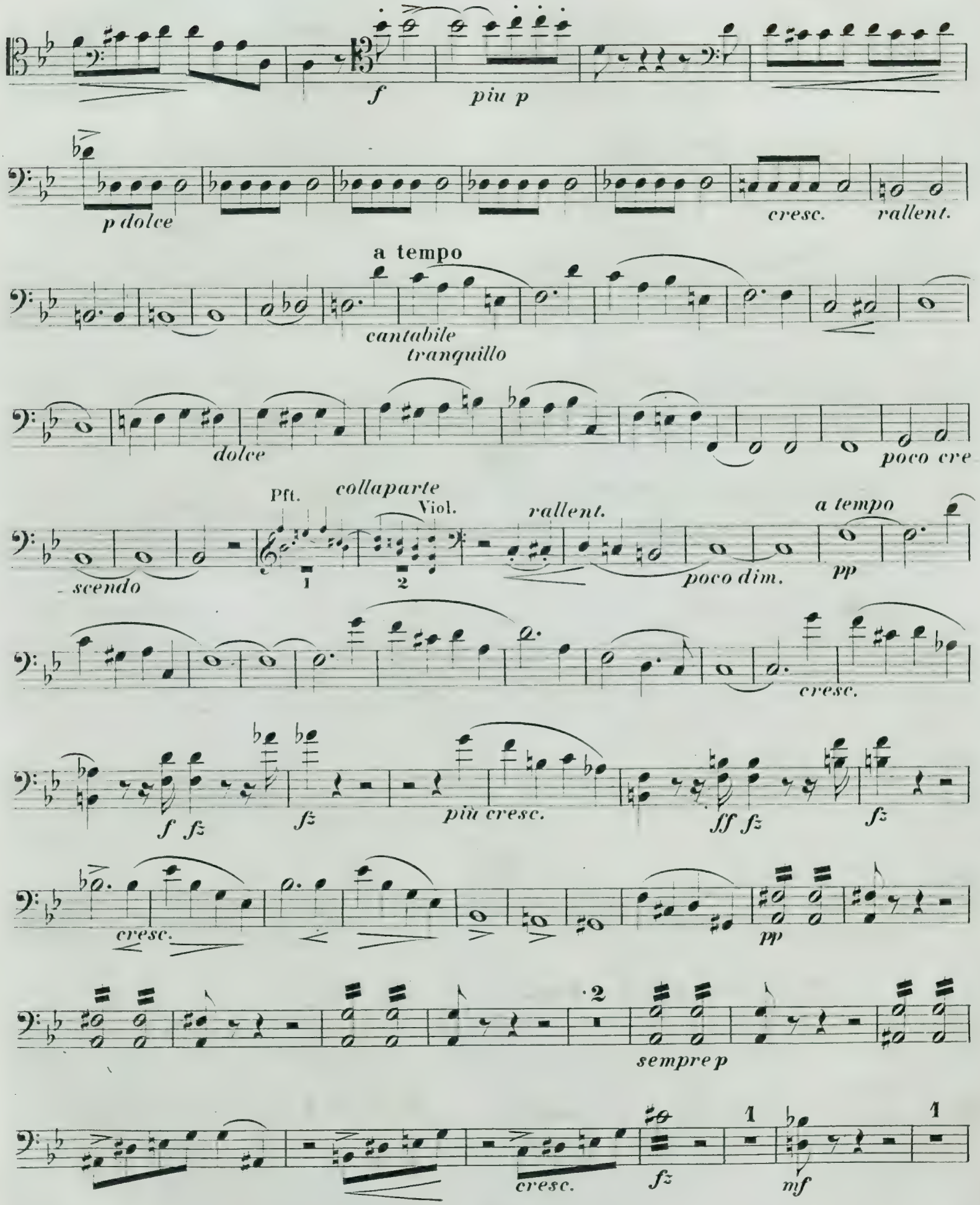
f

p

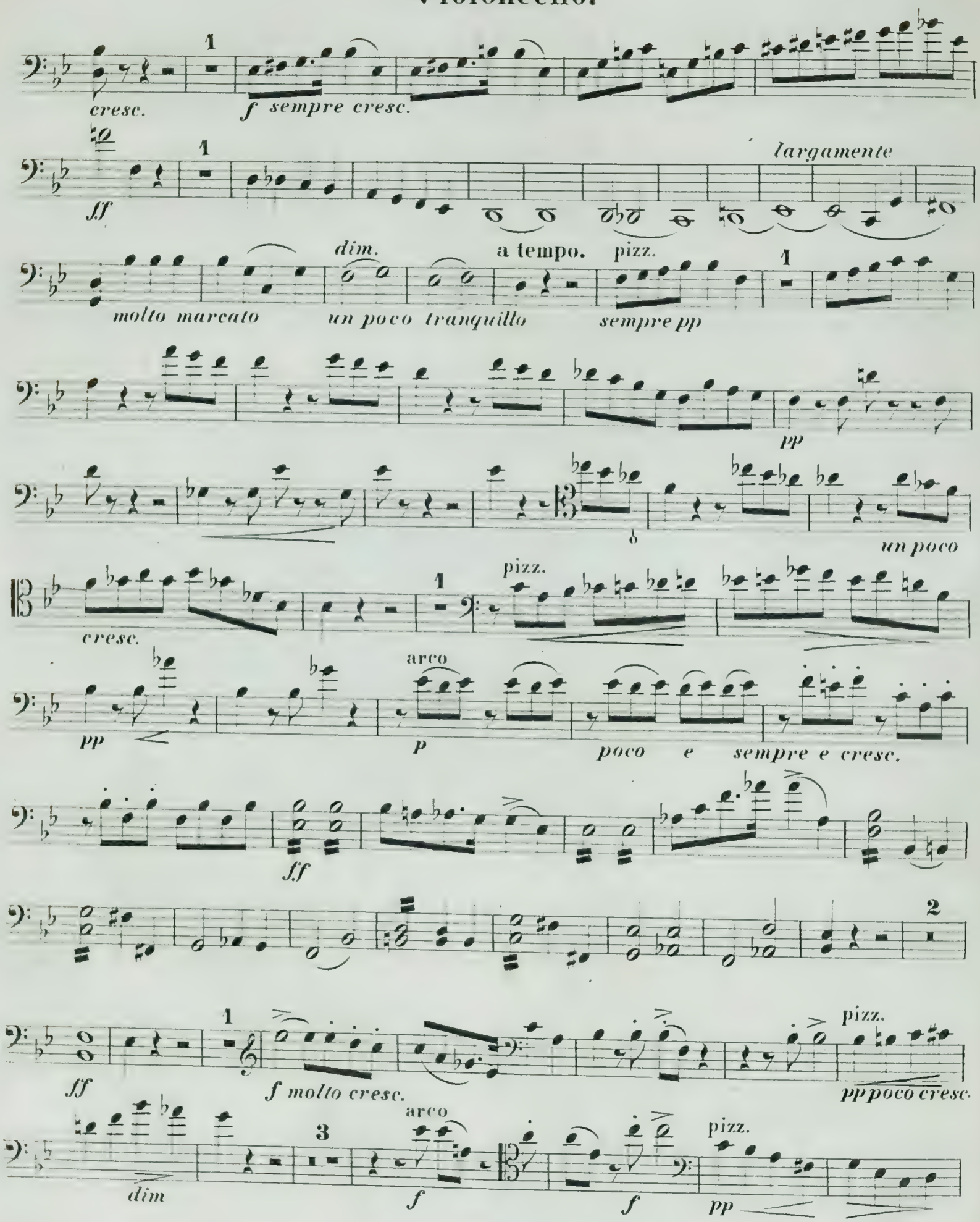
f

p

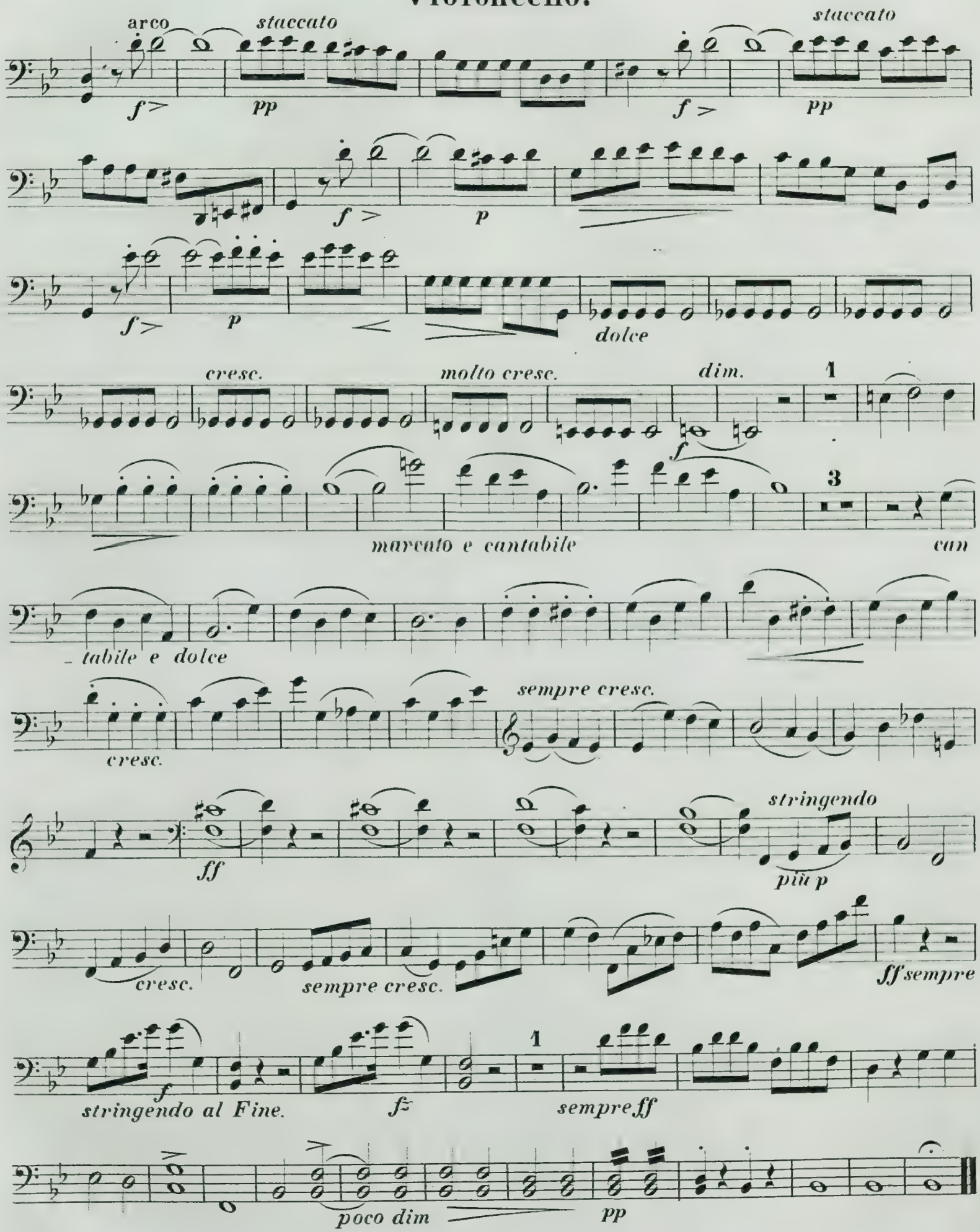
Violoncello.



Violoncello.

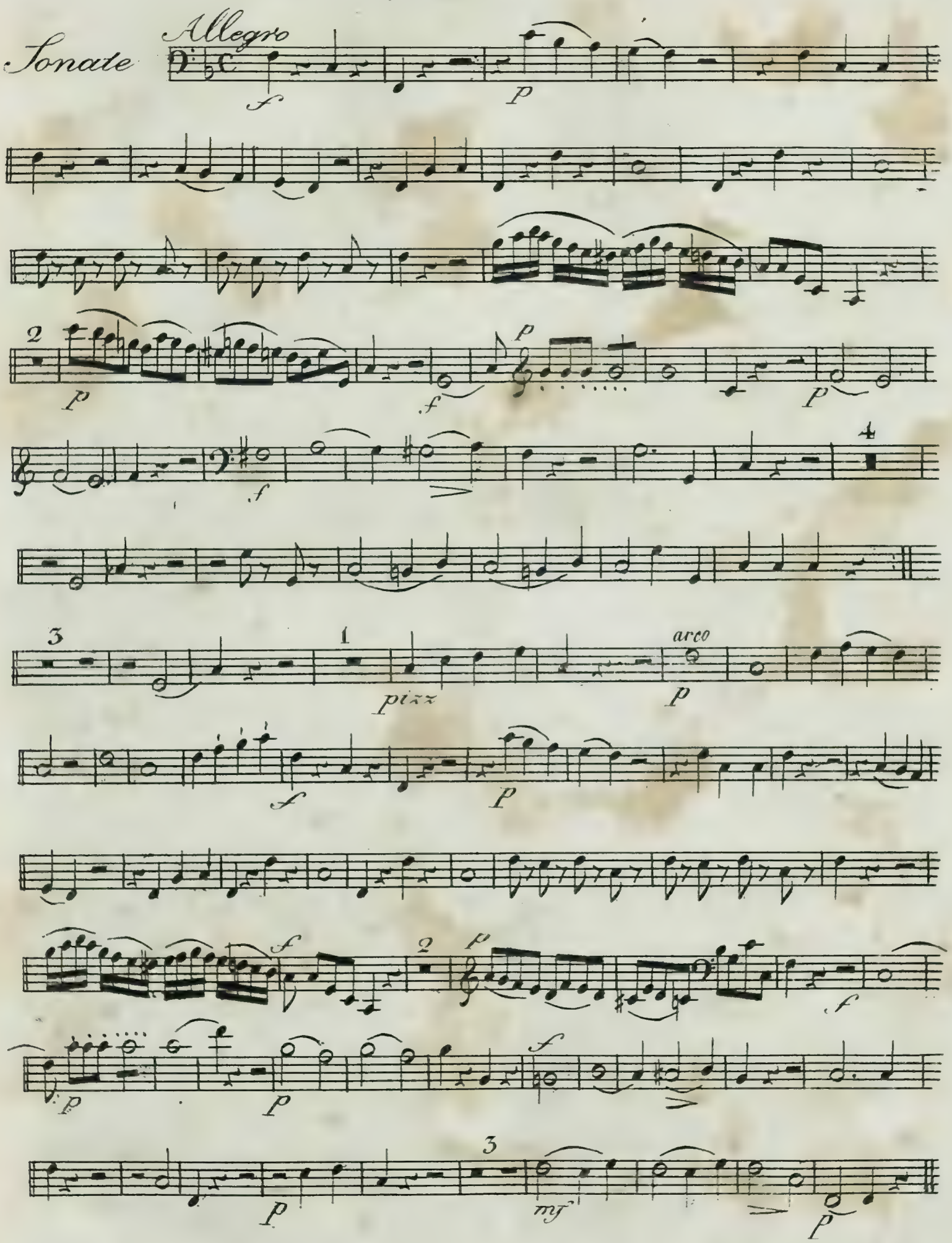


Violoncello.



rcma. 5597

Basse



Basso

Andante

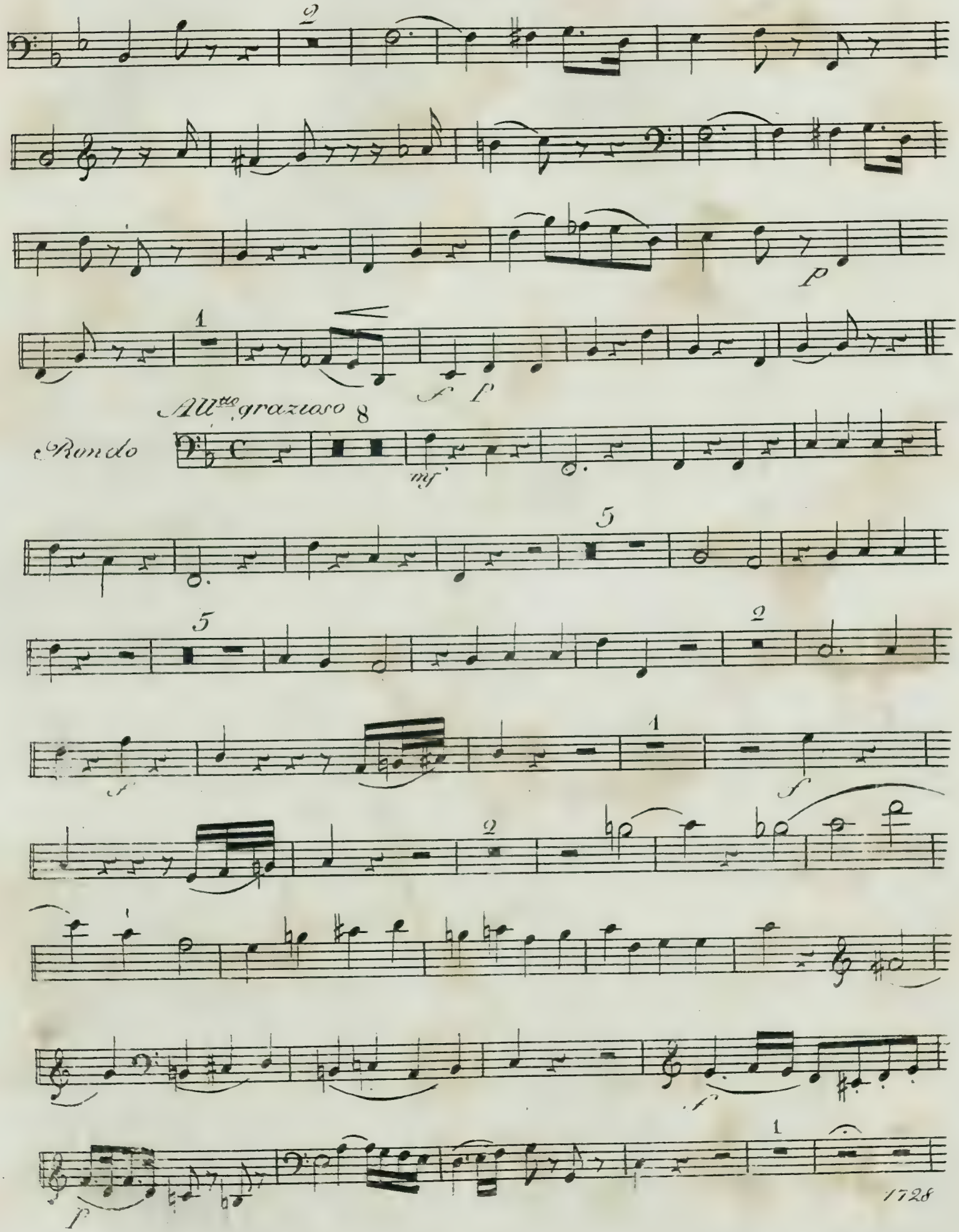
p

2

2

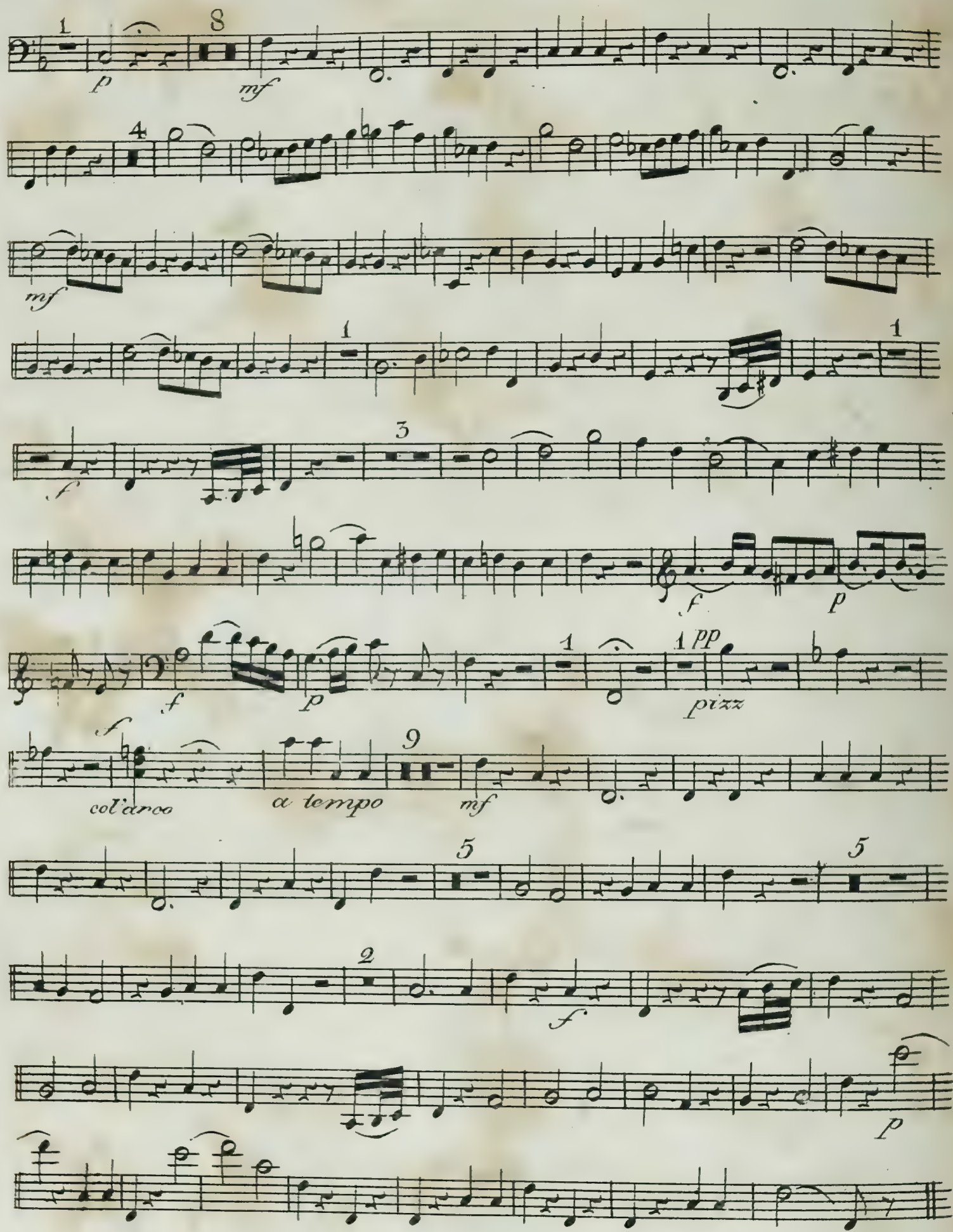
Tempo 1mo

Basso



1728

Basse



Schyrella

SINFONIE DA CAMERA

A TRE

ISTROMENTI

COMPOSTE PER

L'ALTEZZA REALE

DI

FREDERICO

PRENCIPE REALE DI VALLIA

E

PRENCIPE ELETTORALE

DI

HANOVER

DAL SUO

UMILISSIMO DEVOTISSIMO ET OBBLIGATISSIMO SERVO

NICOLÒ PORPORA.

OPRA II.

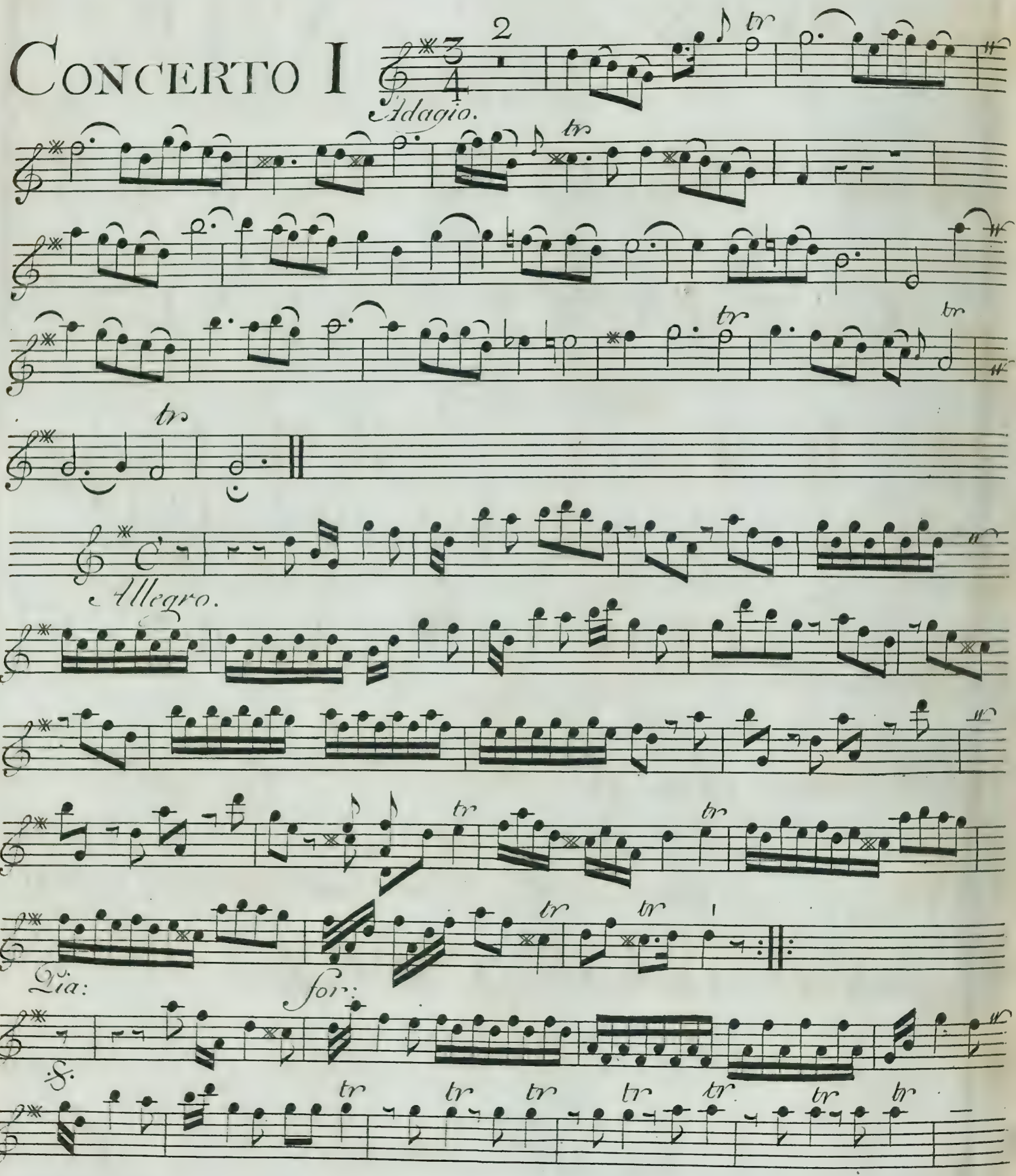
Sculp. da B. Fortier.

LONDRA MDCCXXXVI.

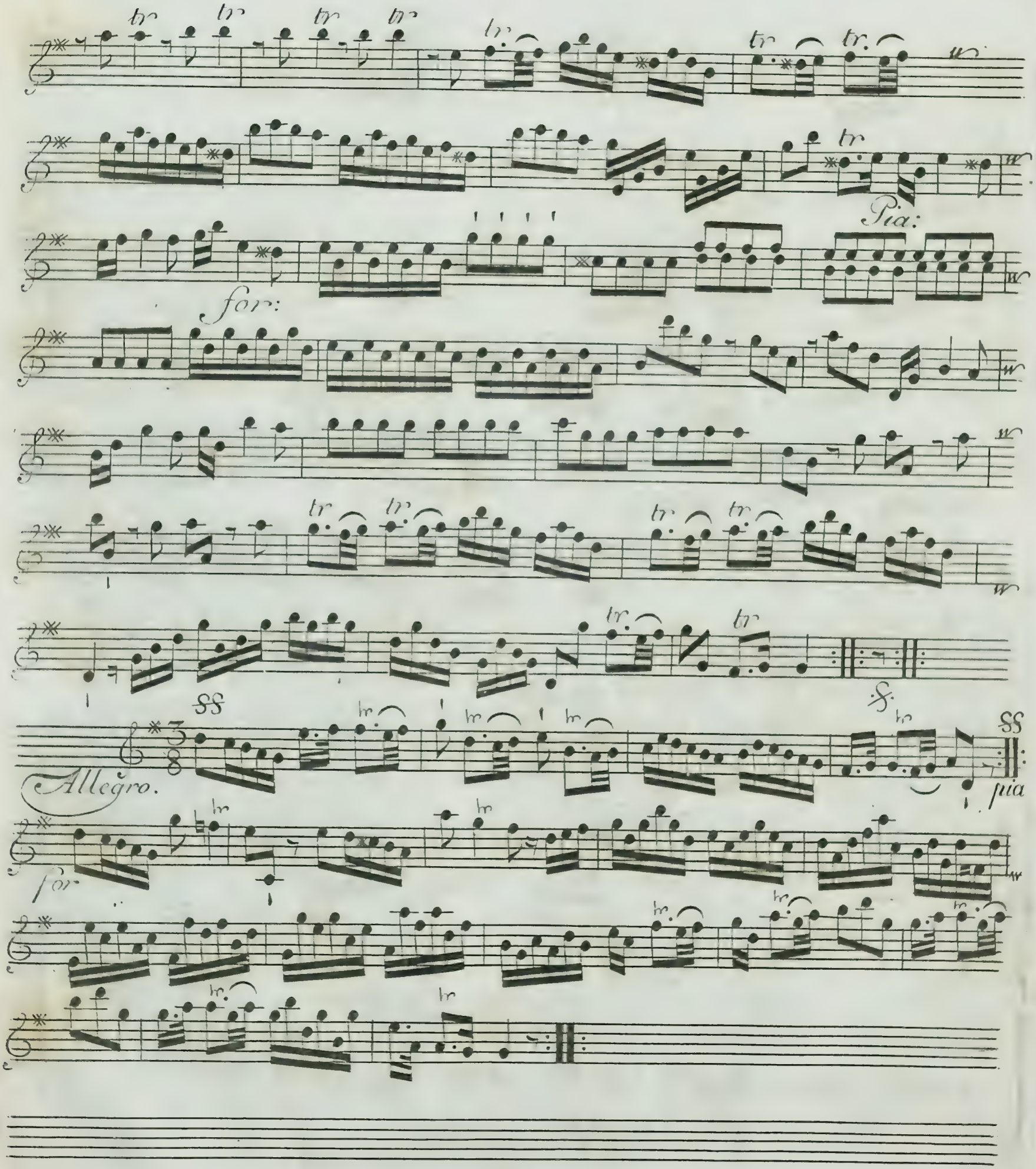
N° 1.

Violino Secondo

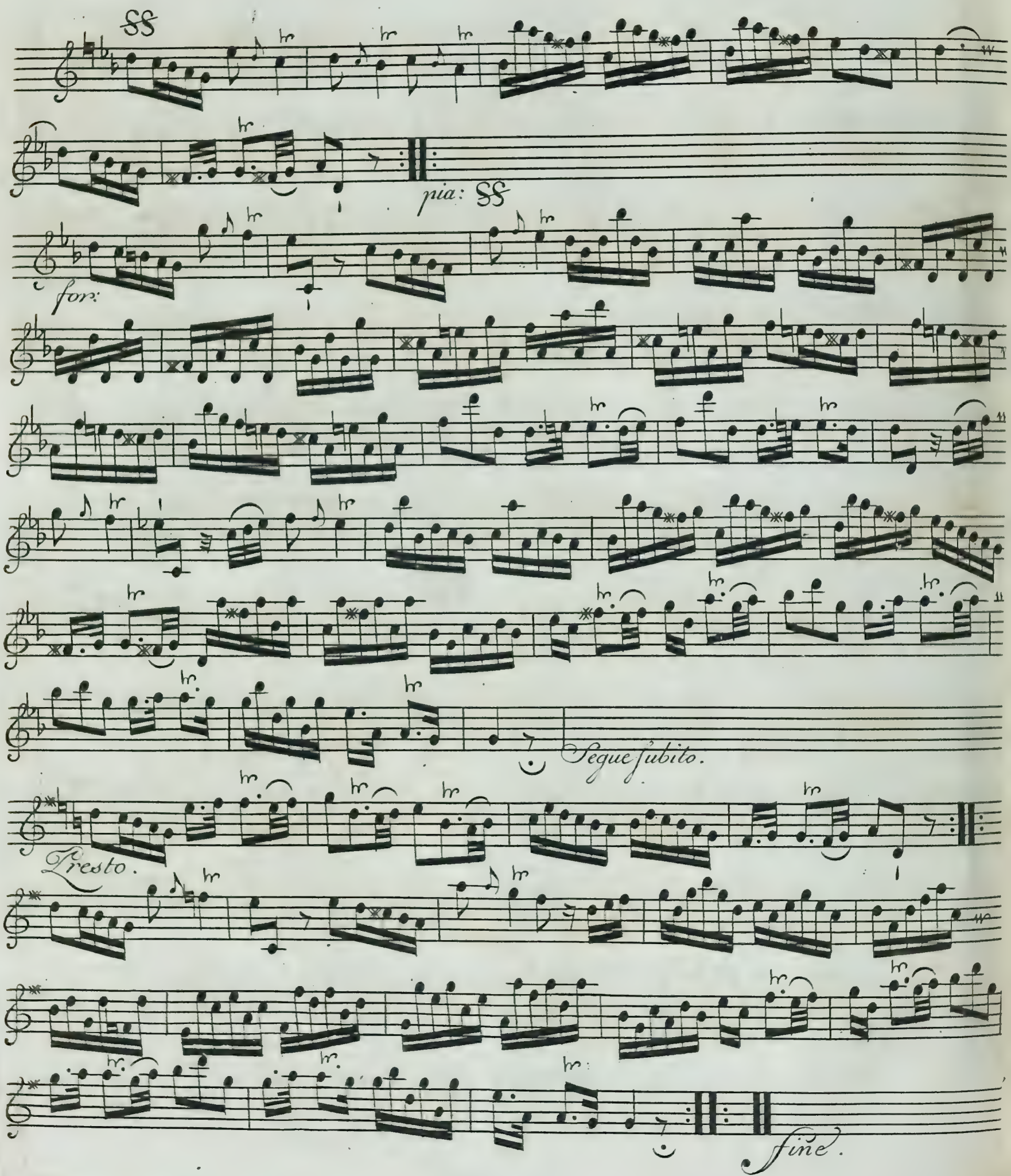
CONCERTO I



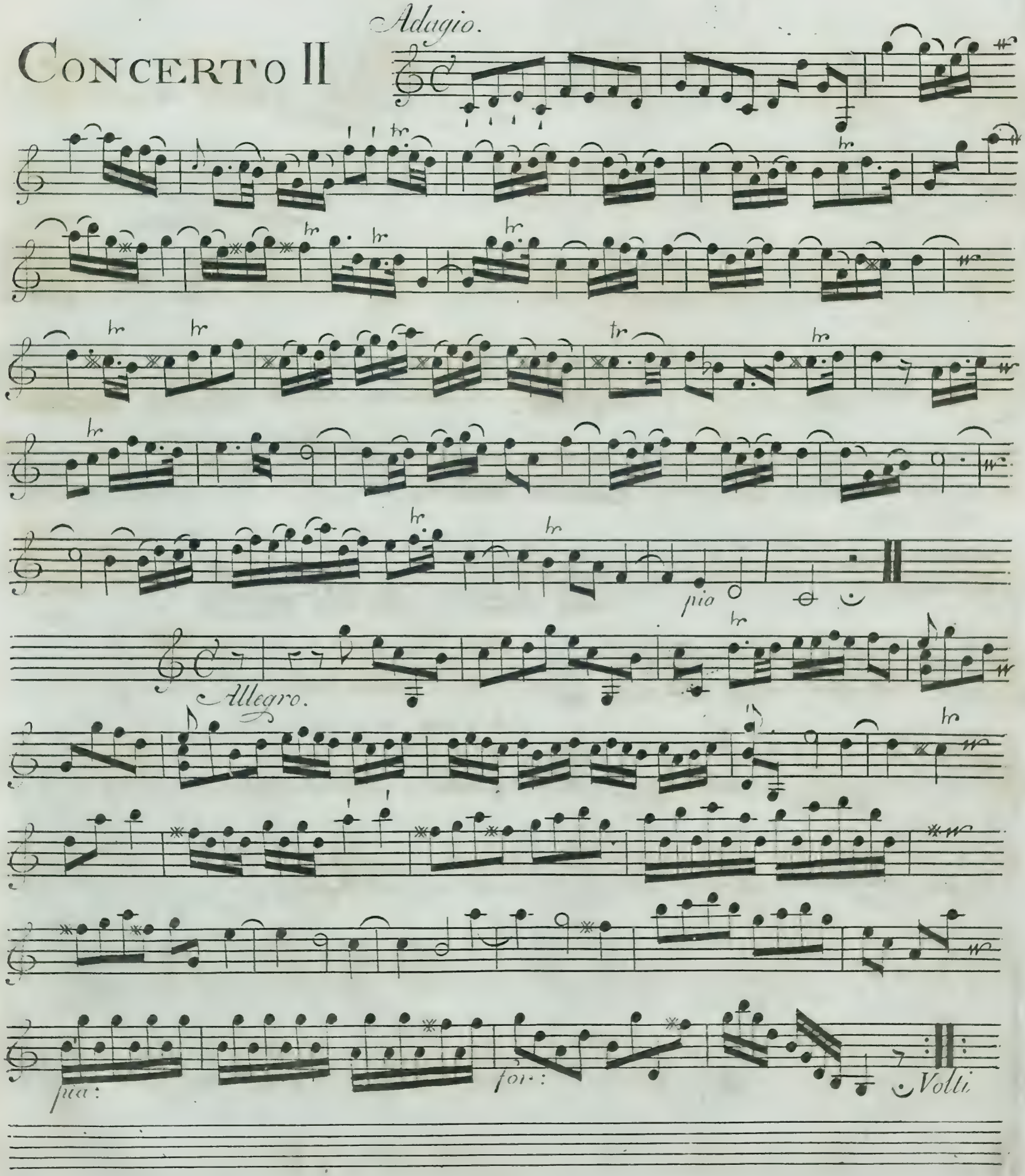
Violino Secondo.



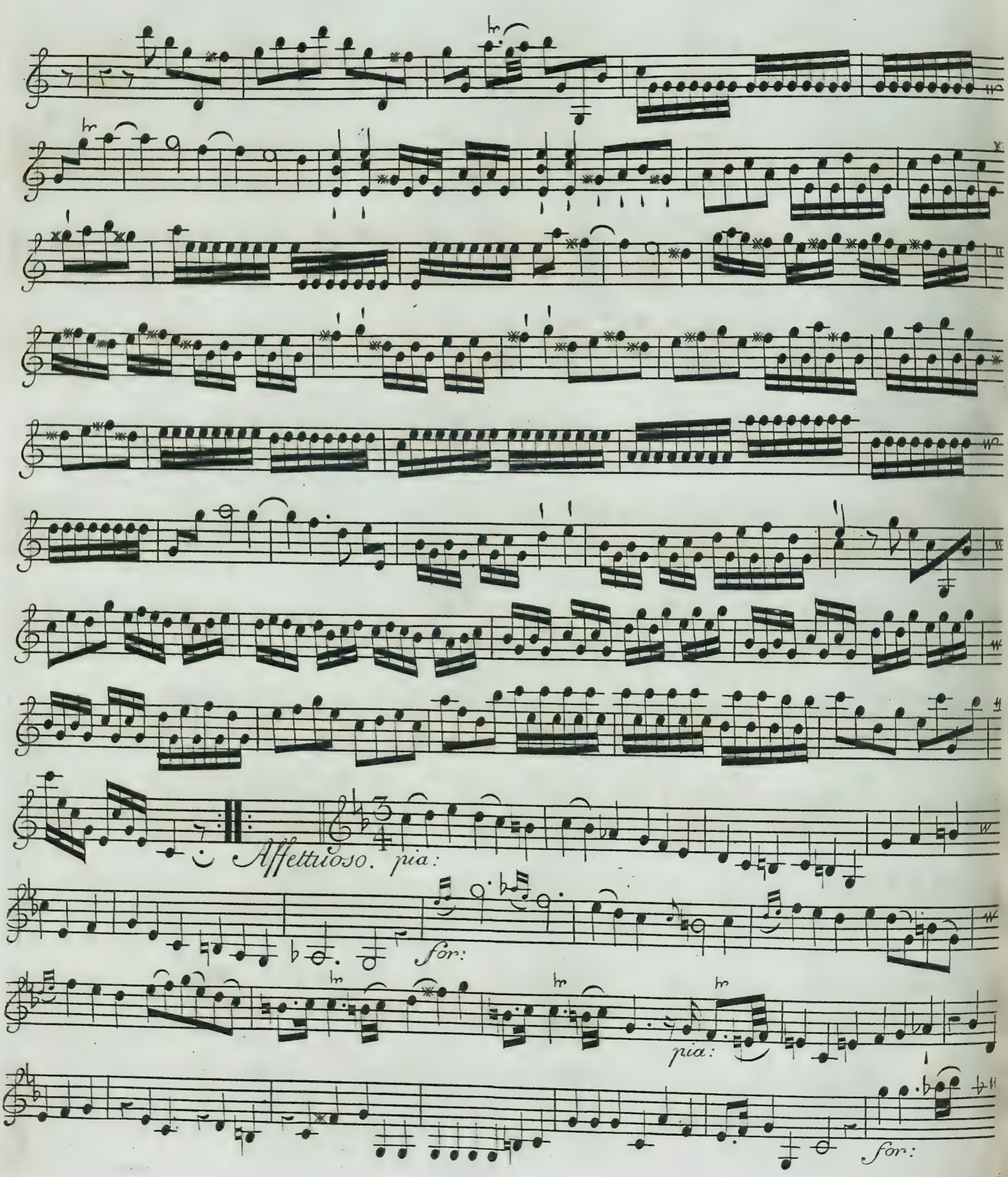
Violino Secondo.



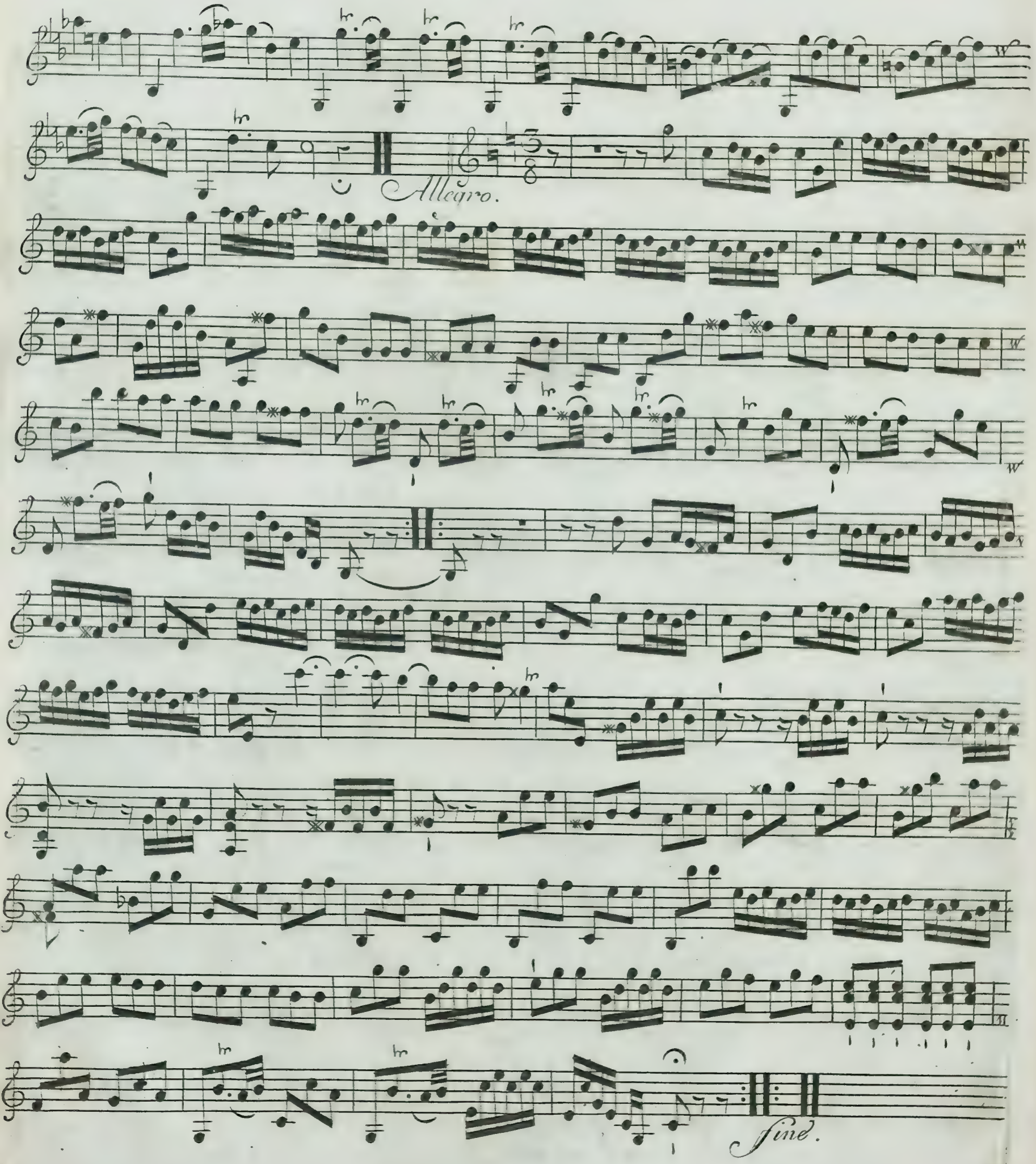
Concerto II



Violino Secondo.



Violino Secondo.



Violino Secondo.

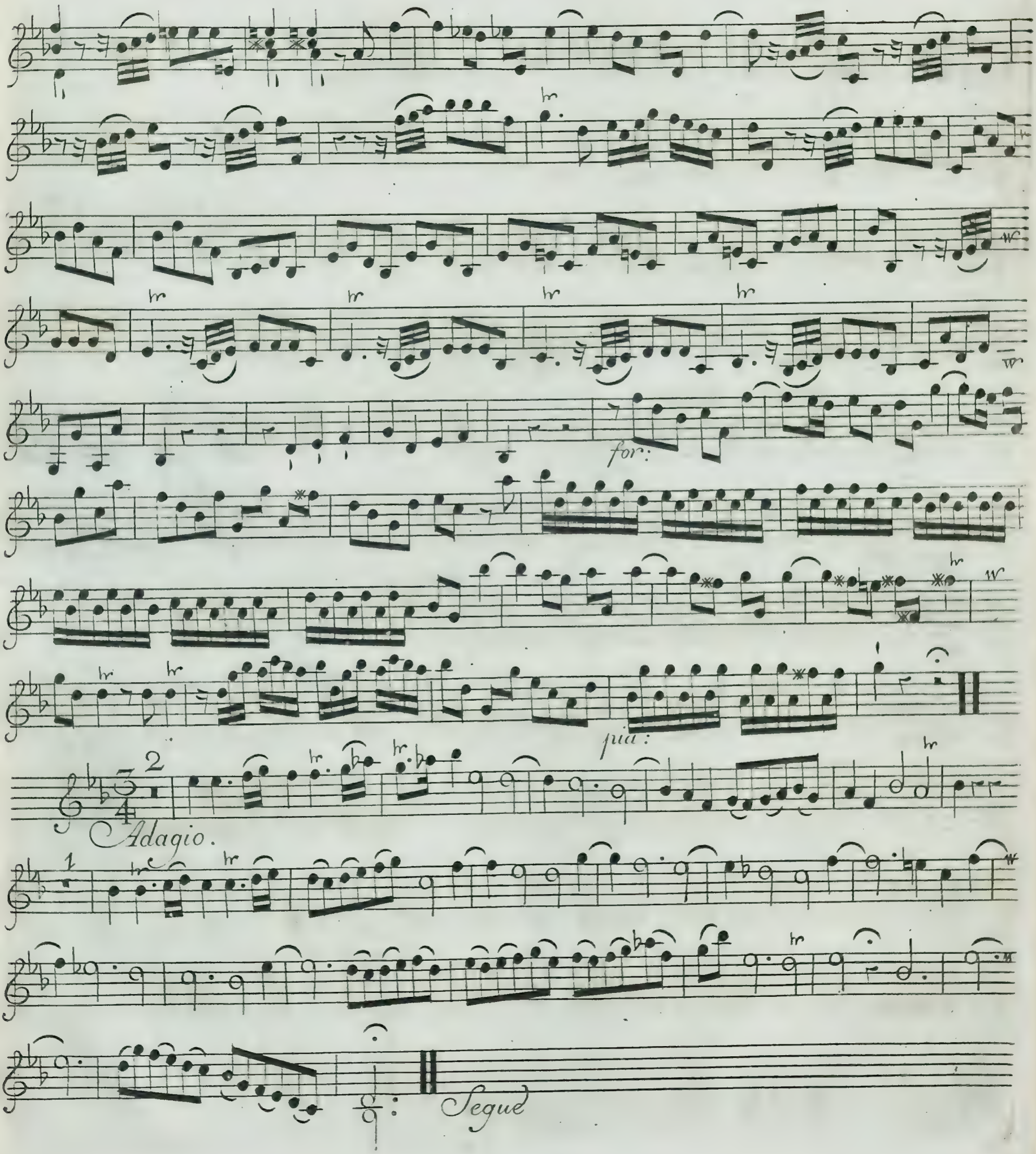
Concerto III

Adagio Sostenuto

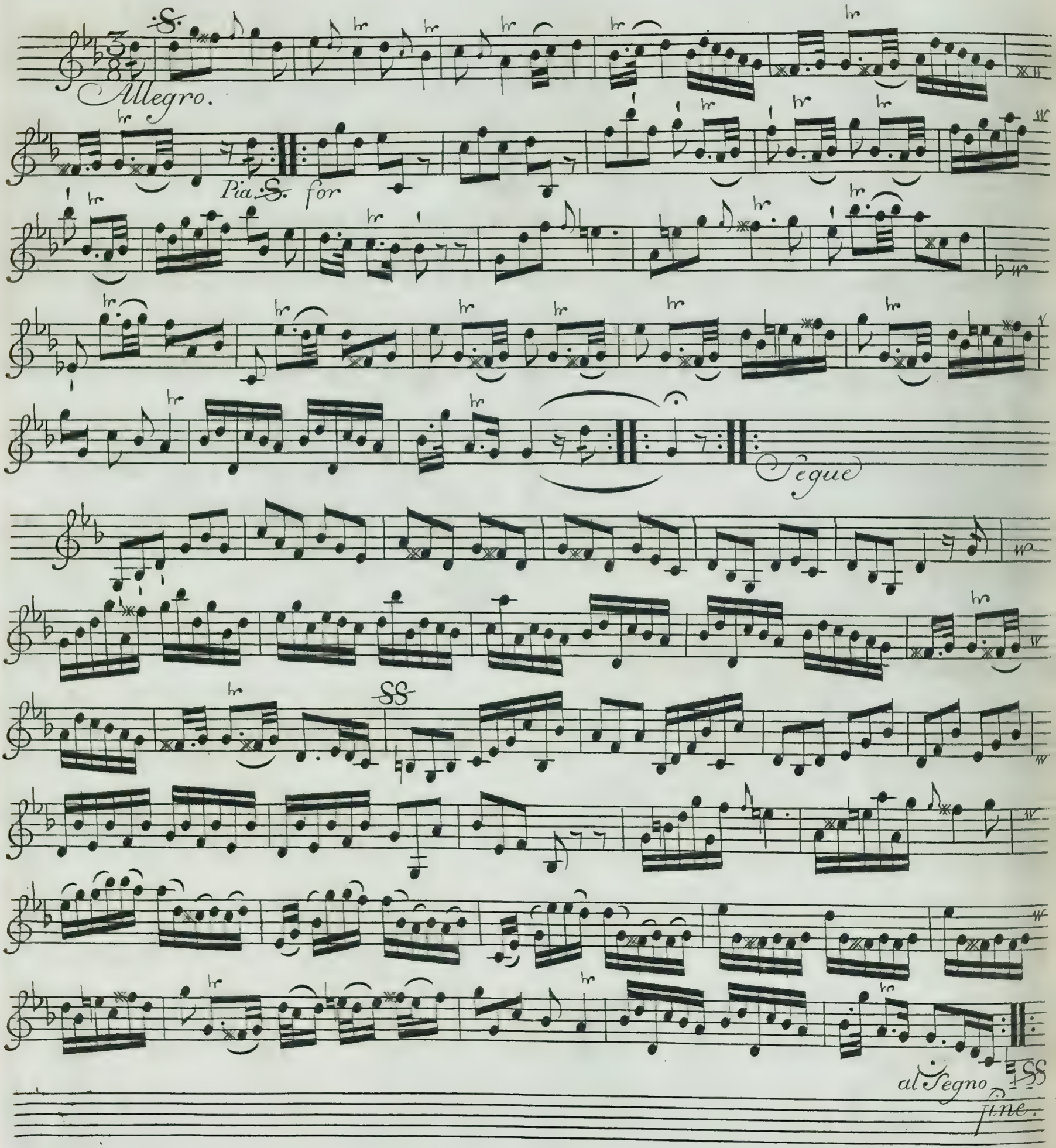
pia:

Allegro.

Violino Secondo.

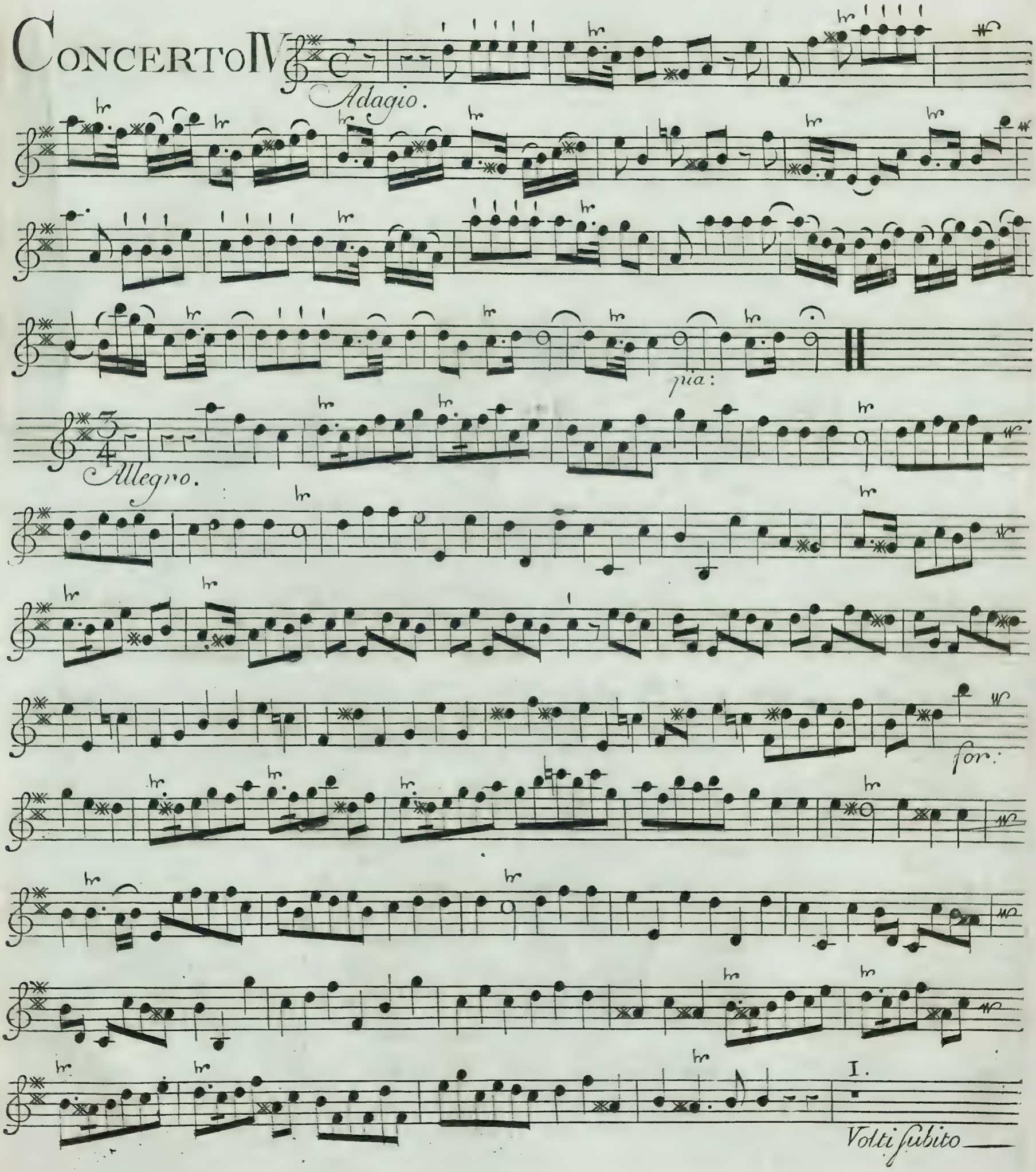


Violino Secondo.

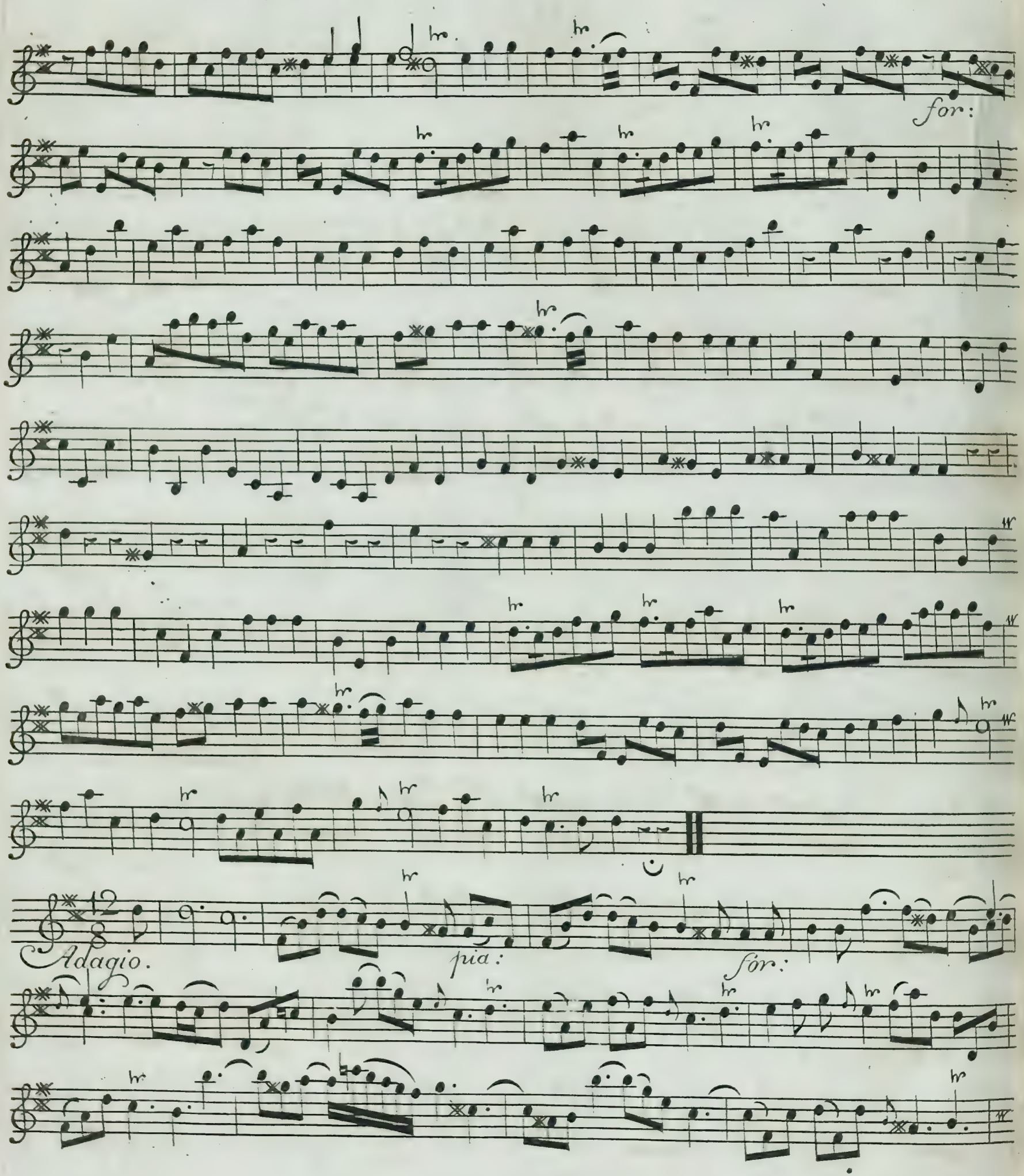


Violino Secondo.

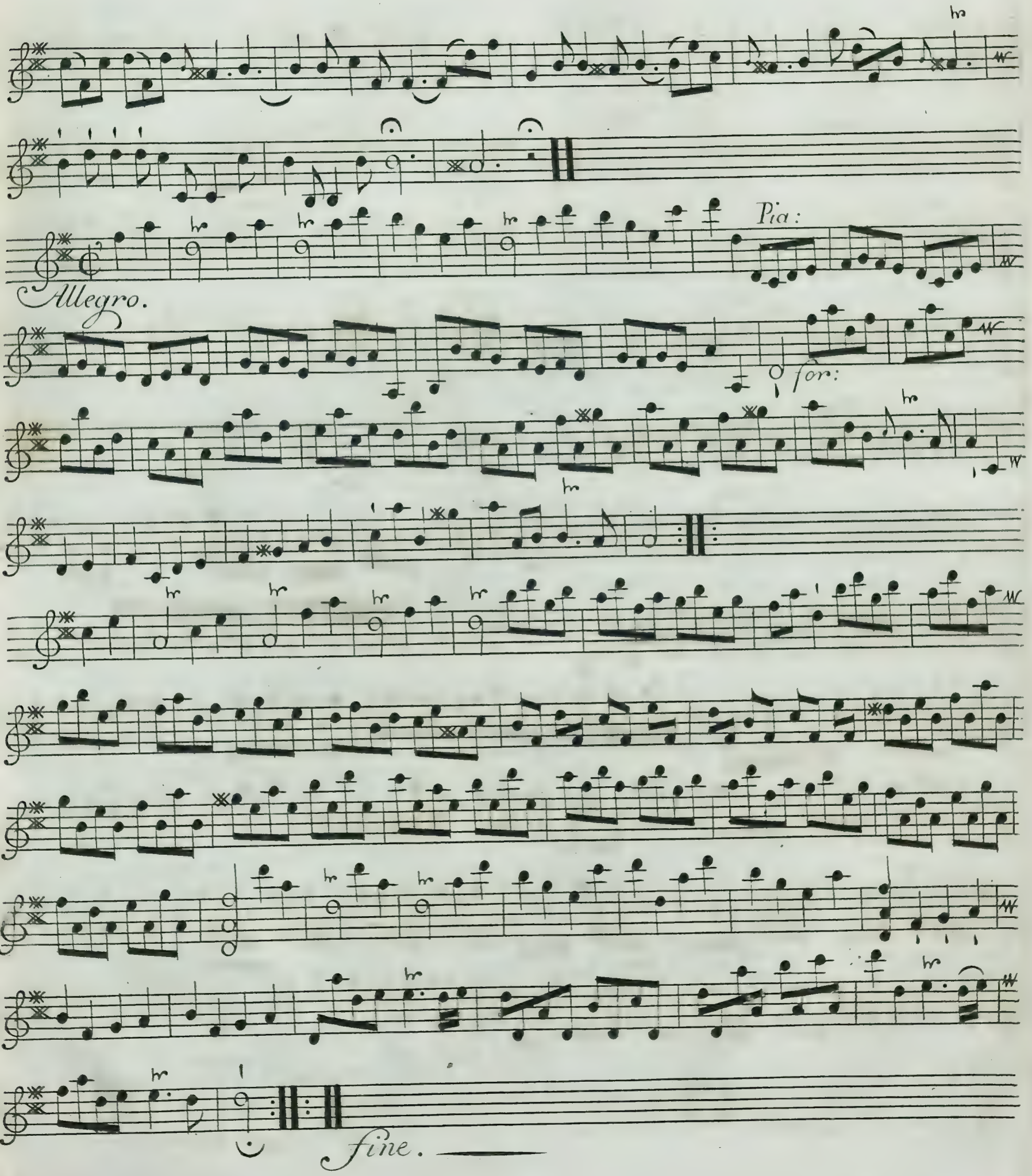
Concerto IV



Violino Secondo.



Violino Secondo.



Violino Secondo.

Concerto V.

Affettuoso.

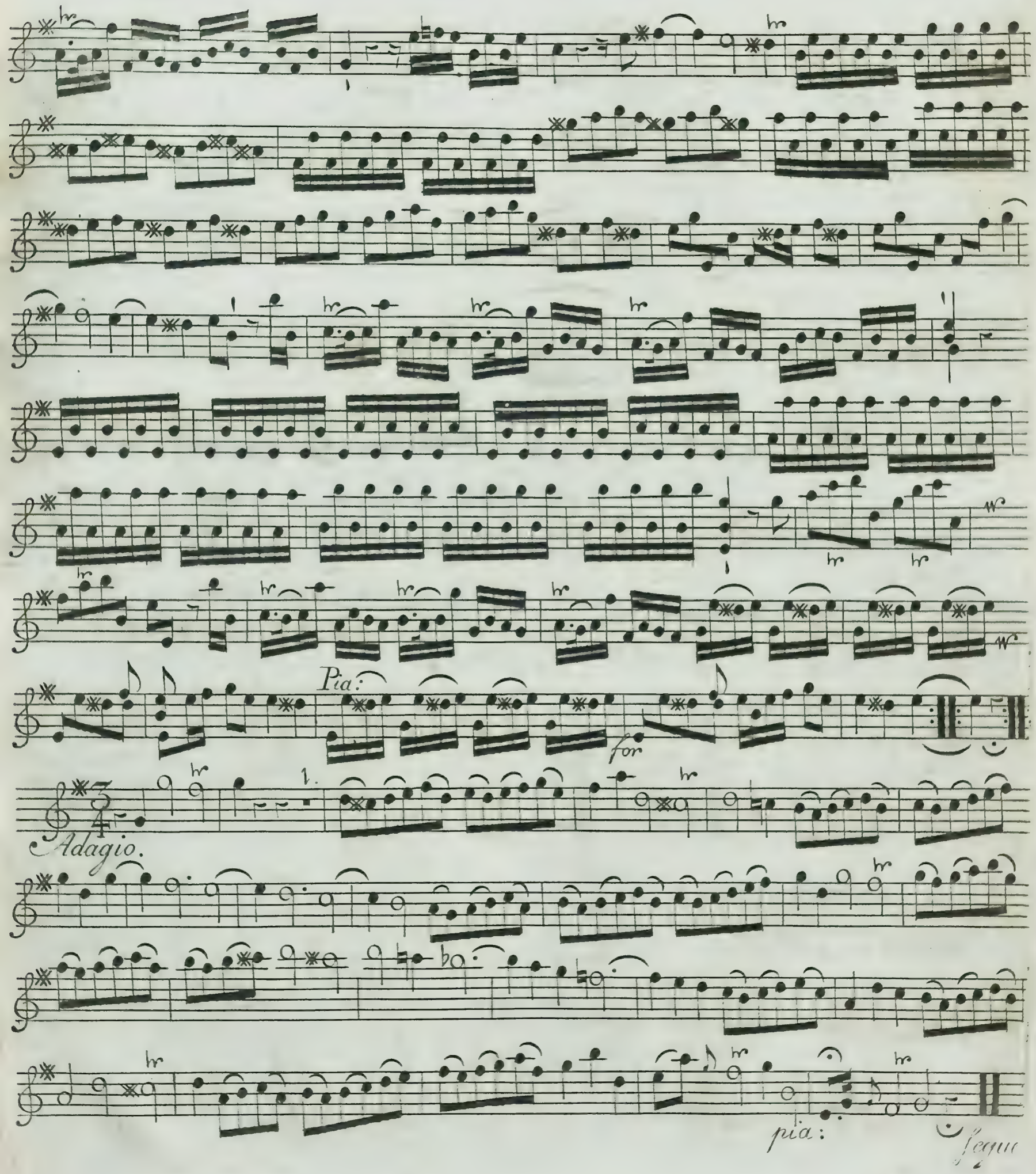
pia:

Allegro.

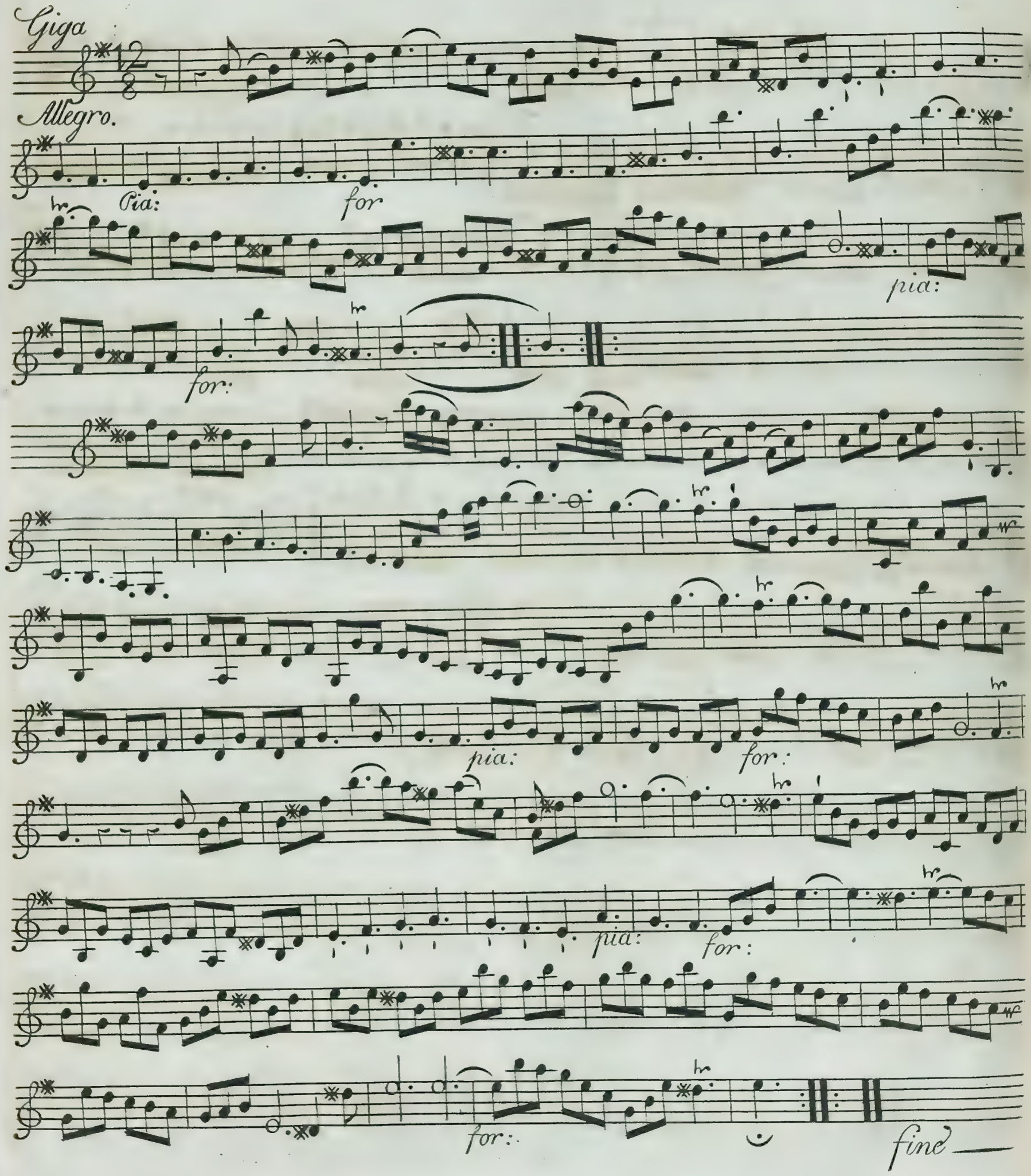
pia:

for:

Violino Secondo.

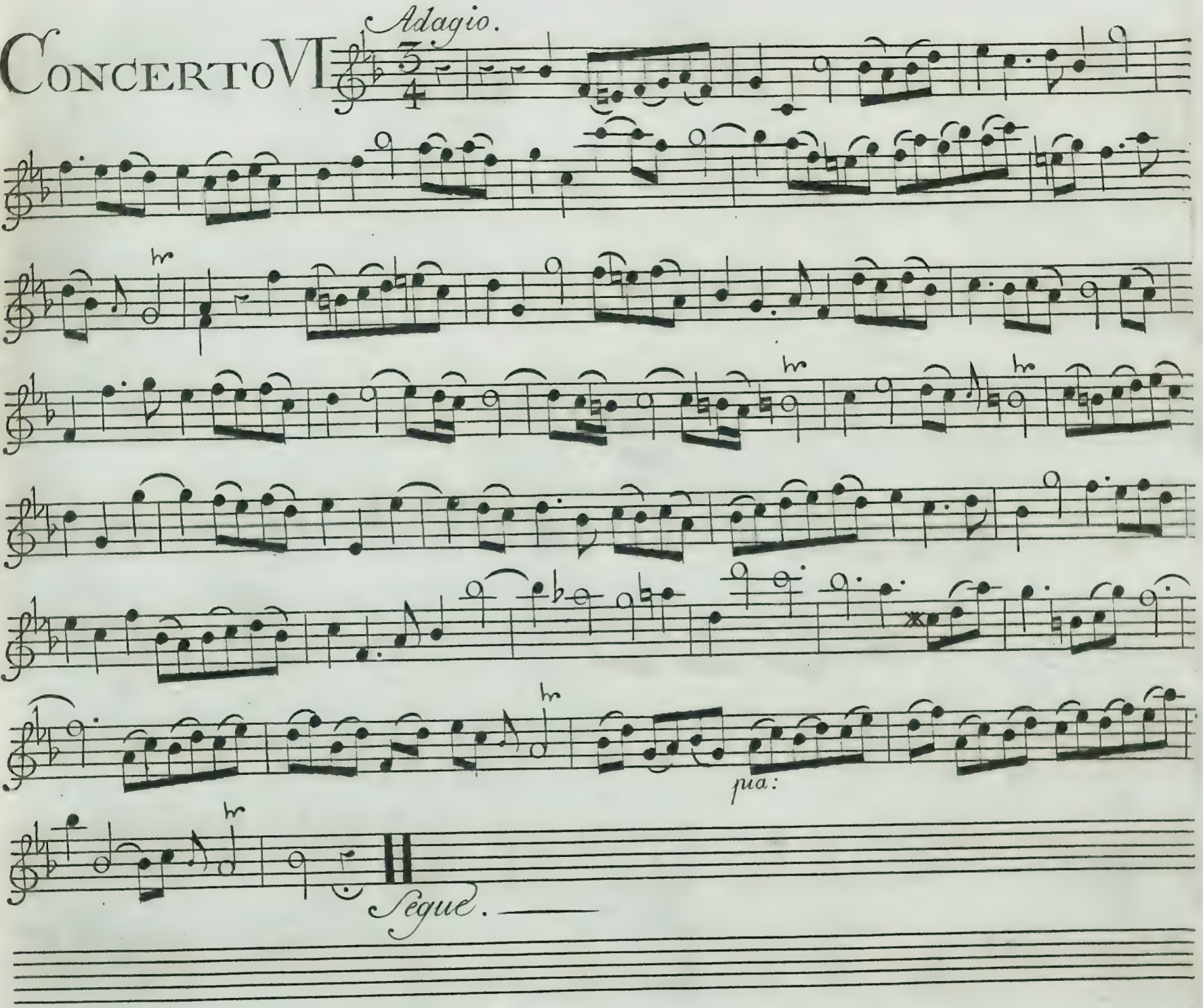


Violino Secondo.

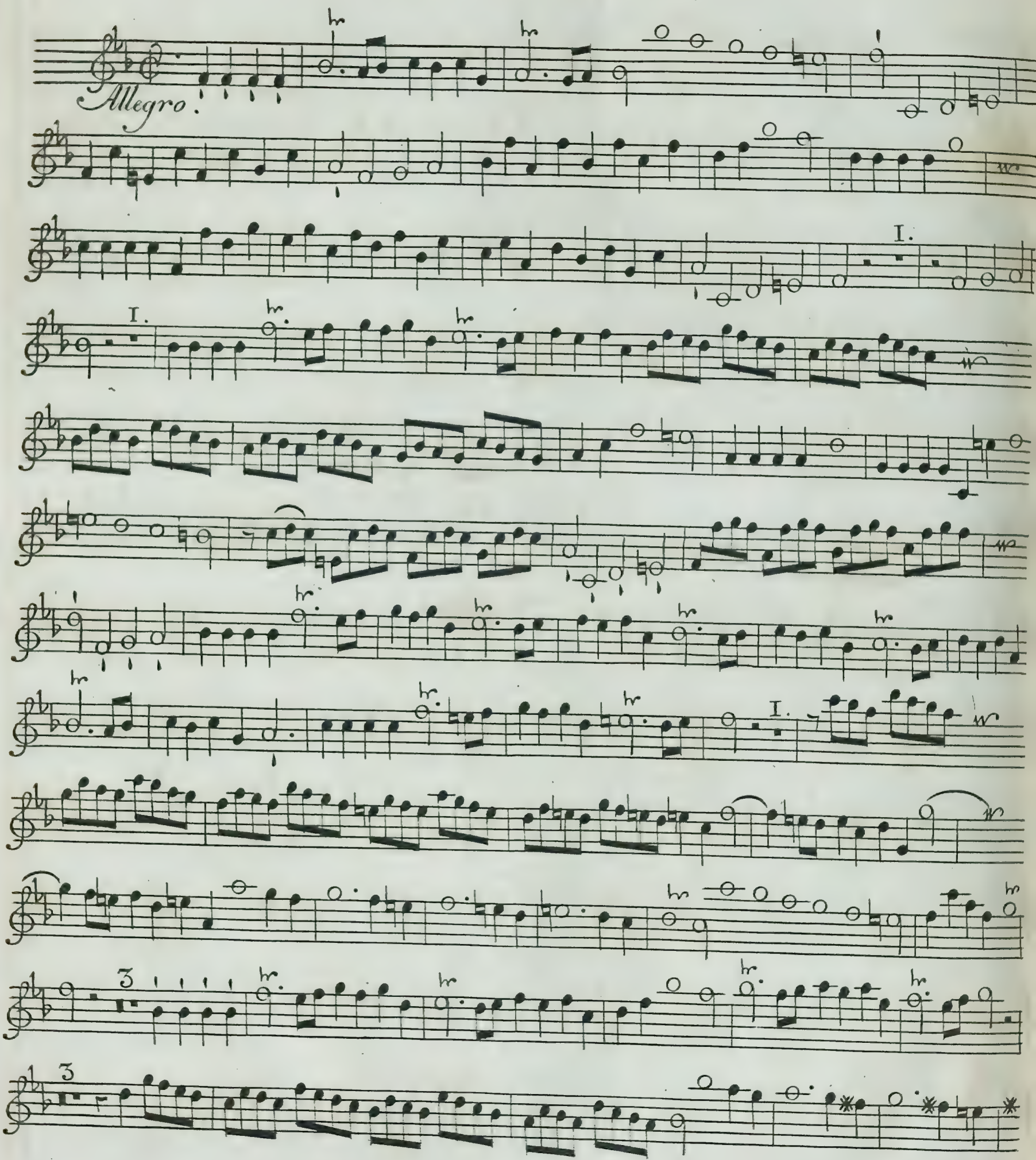


Violino Secondo.

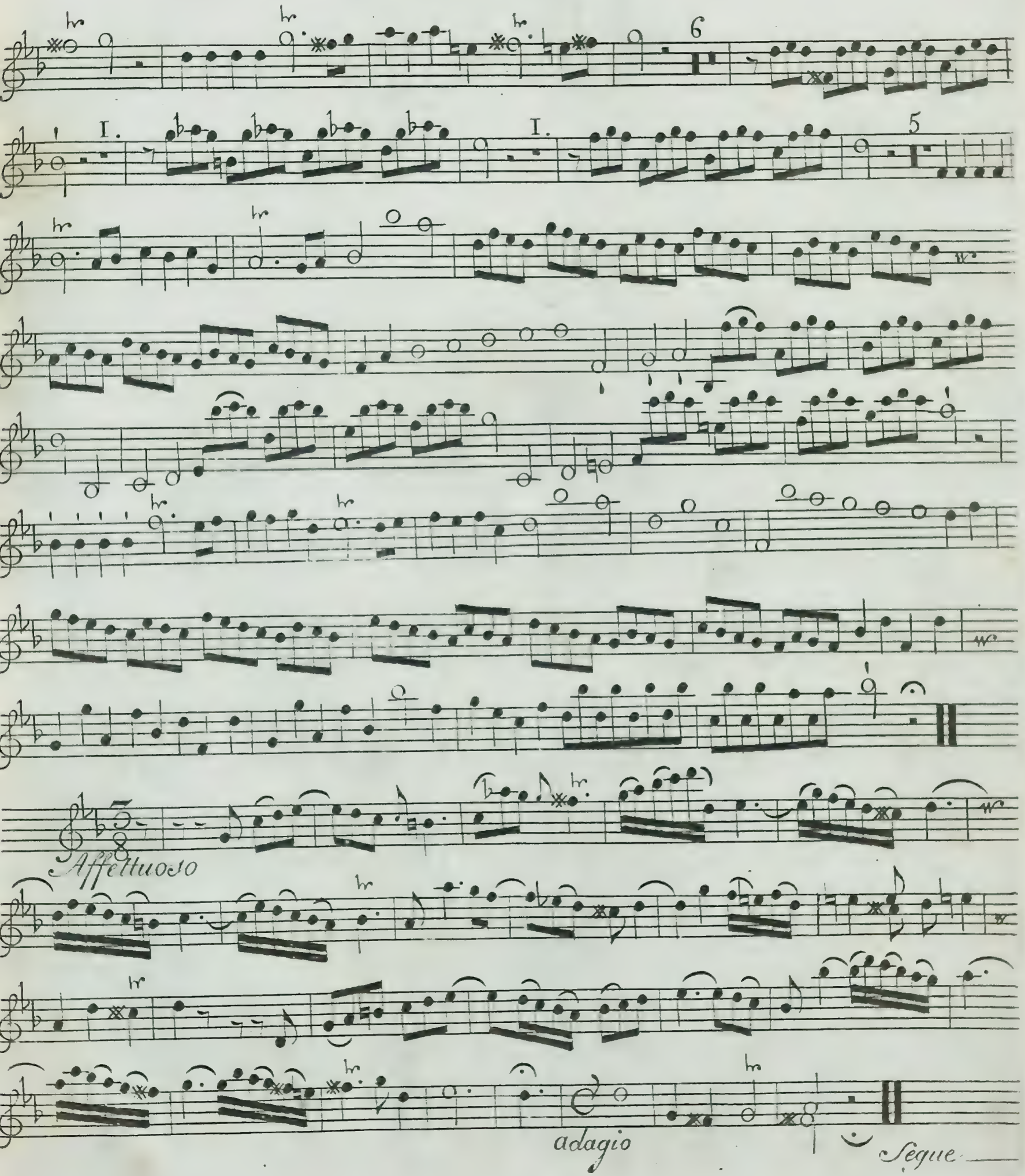
Concerto VI



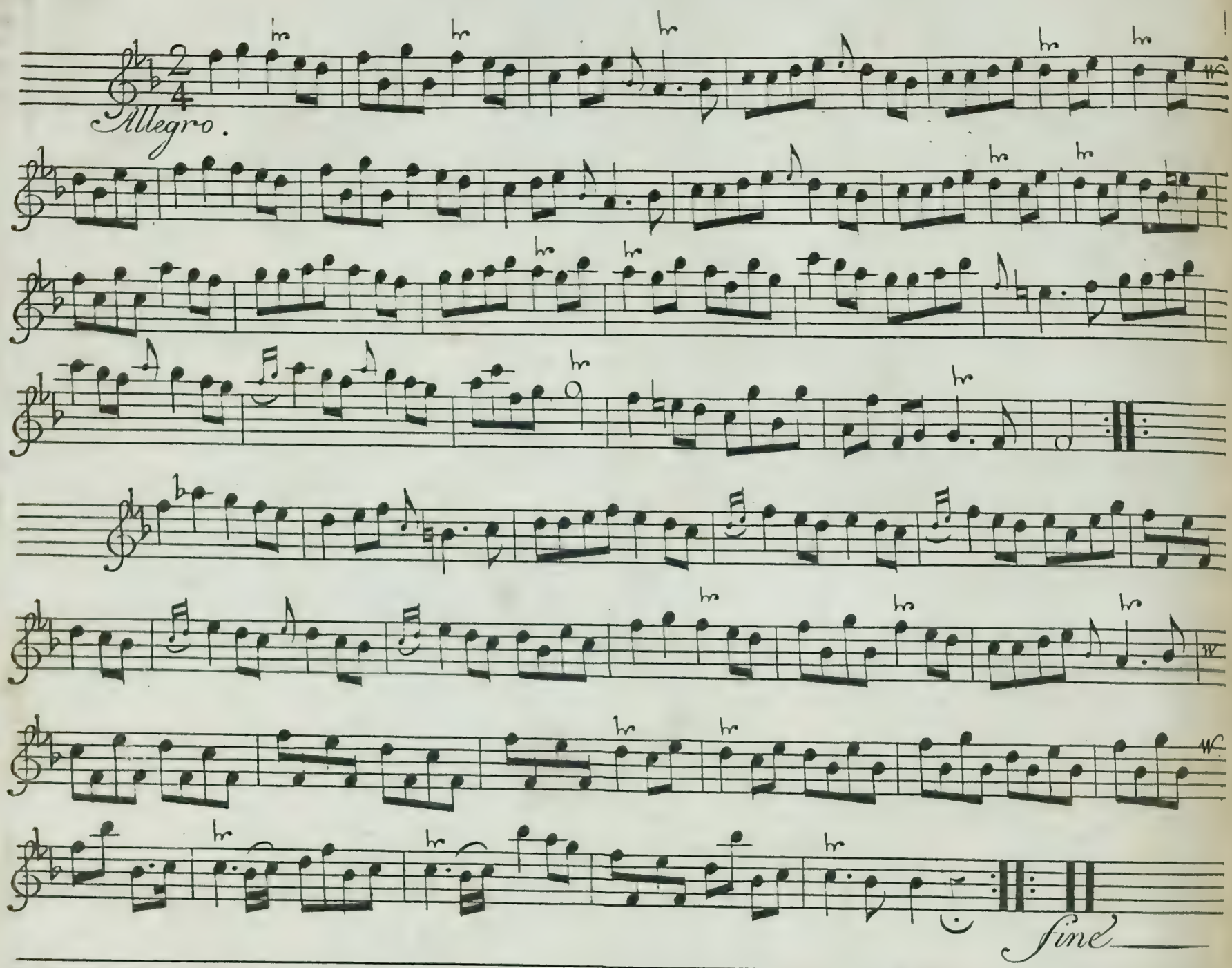
Violino Secondo.



Violino Secondo.



Violino Secondo.



B. Fortier sculp.t

rcma.5599

Violoncelle.

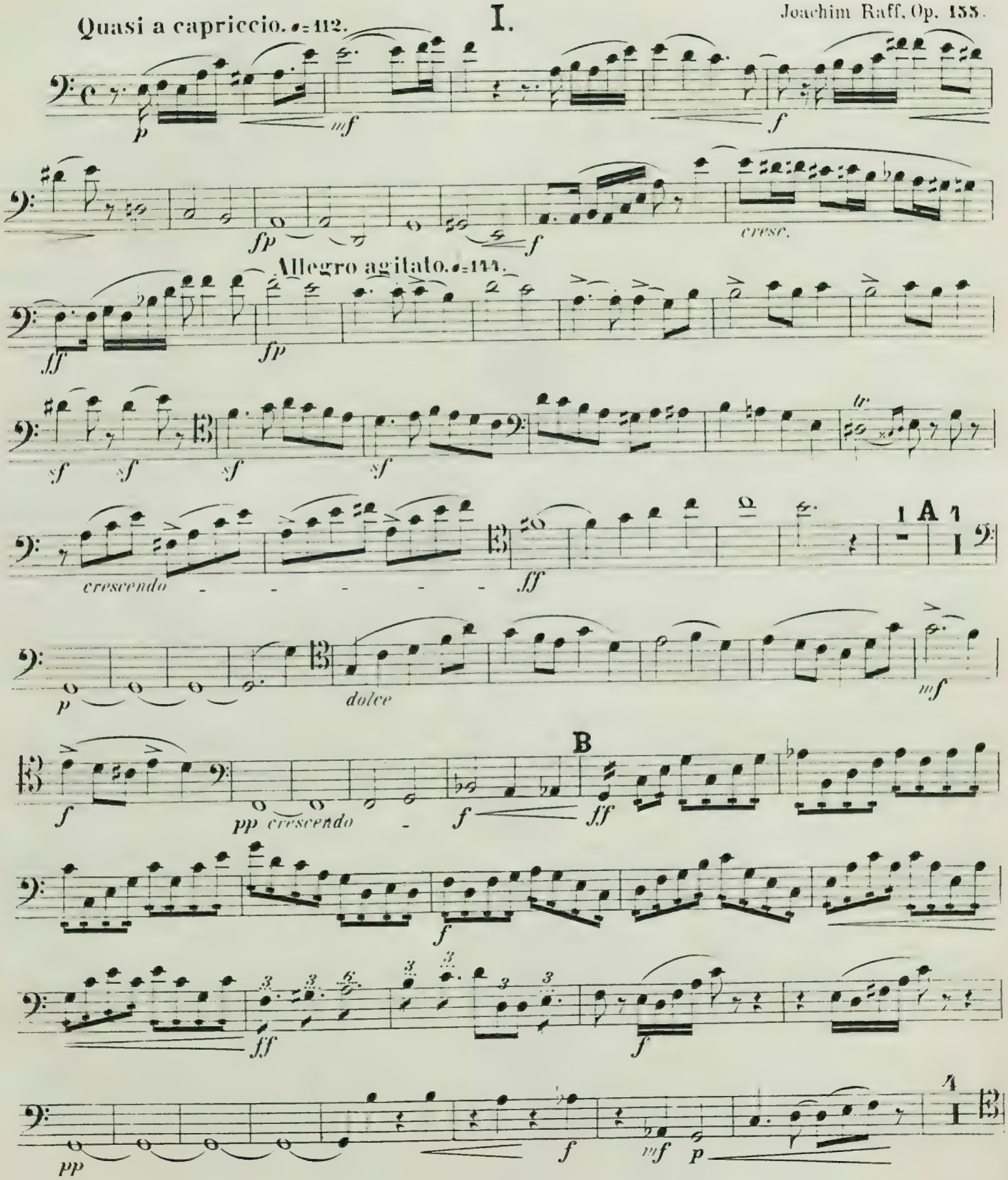
3ème

Grand Trio

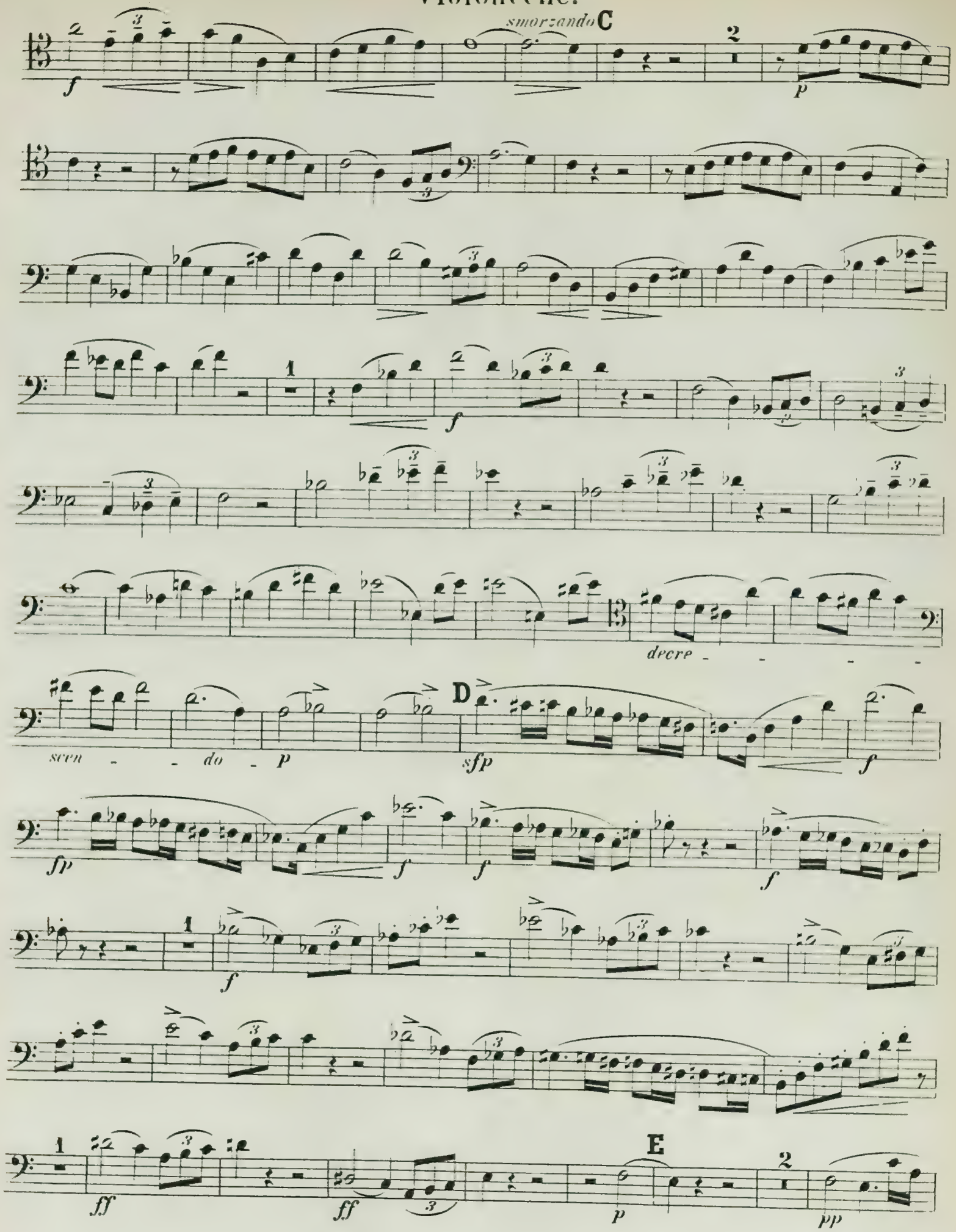
pour Piano, Violon et Violoncelle.

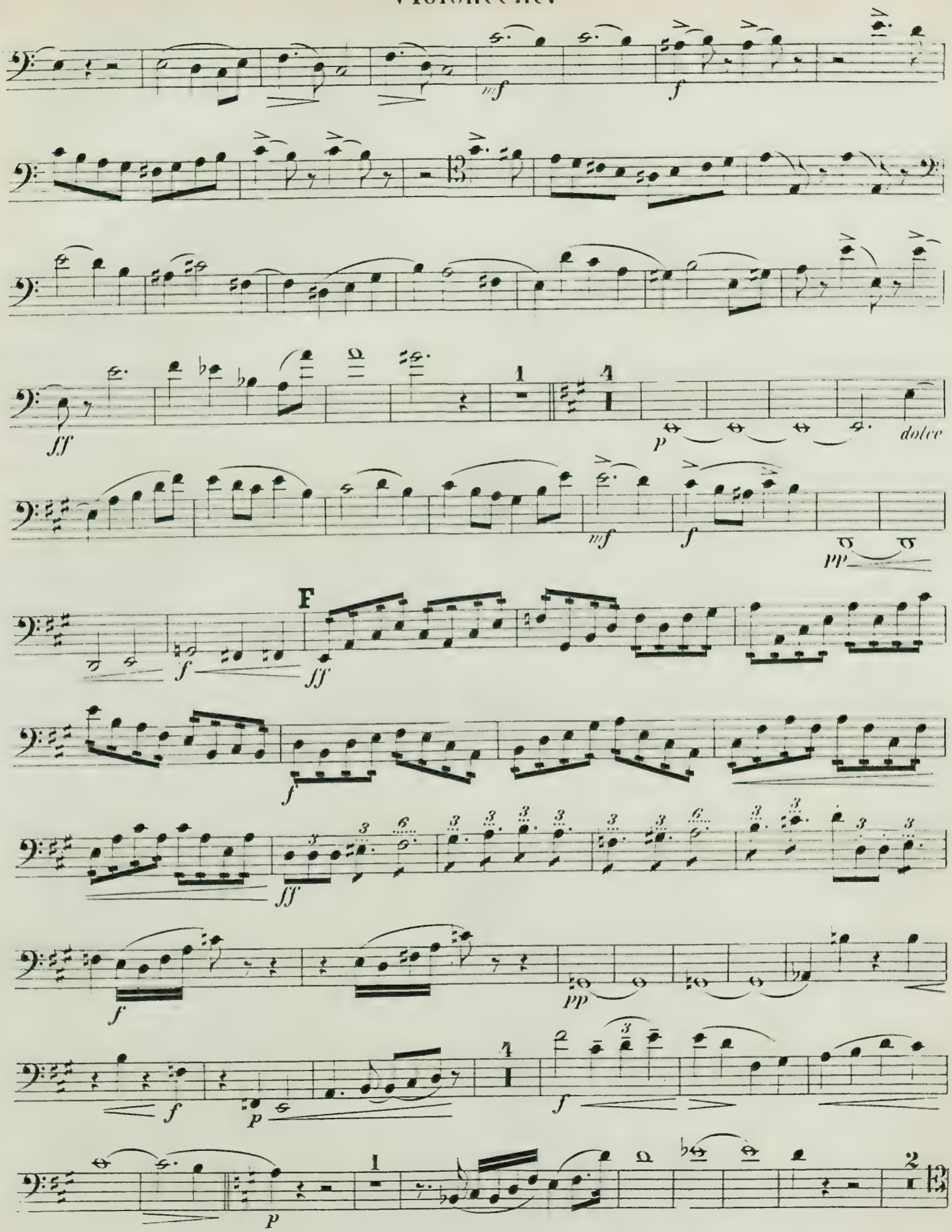
I.

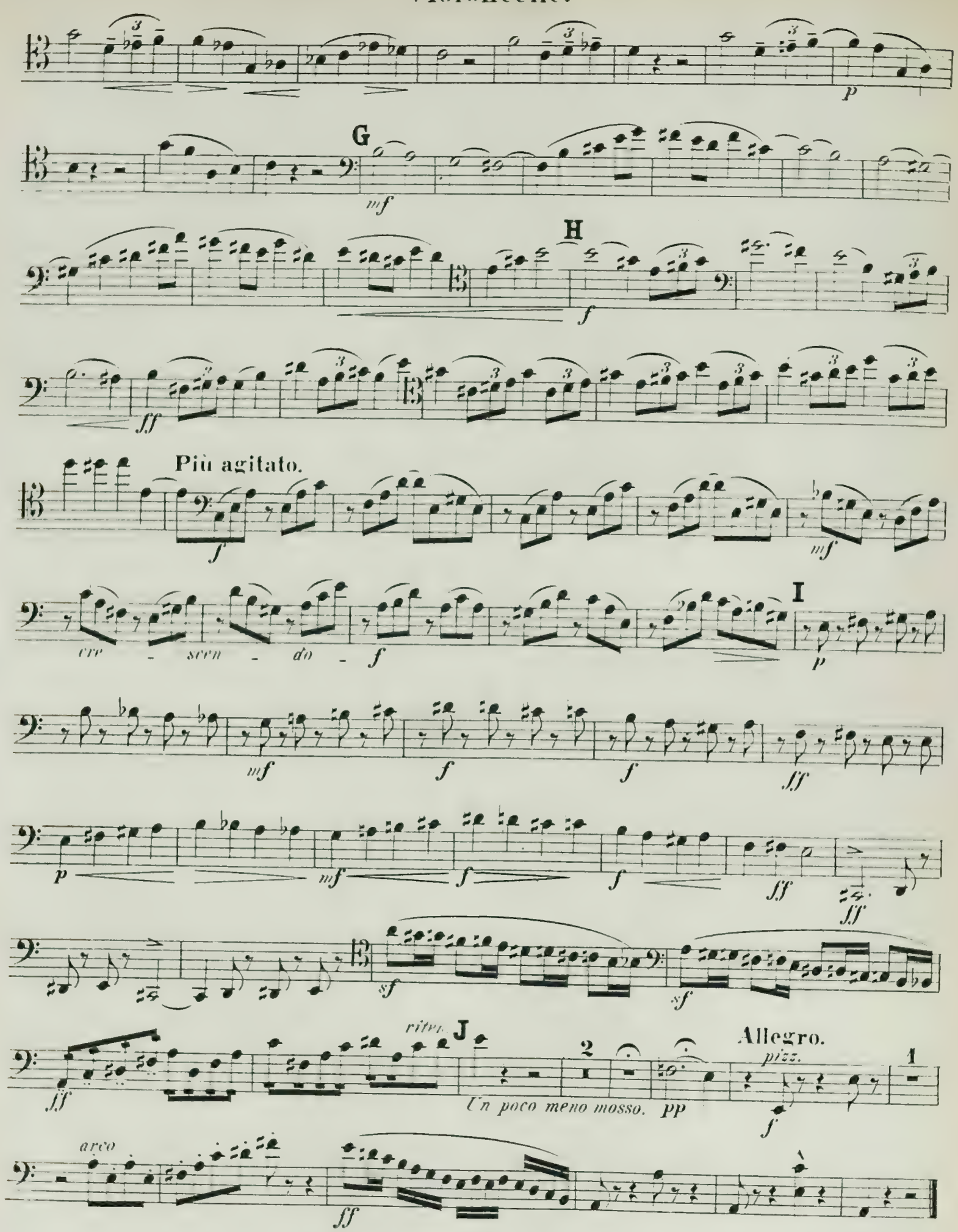
Joachim Raff, Op. 155.



Violoncelle.

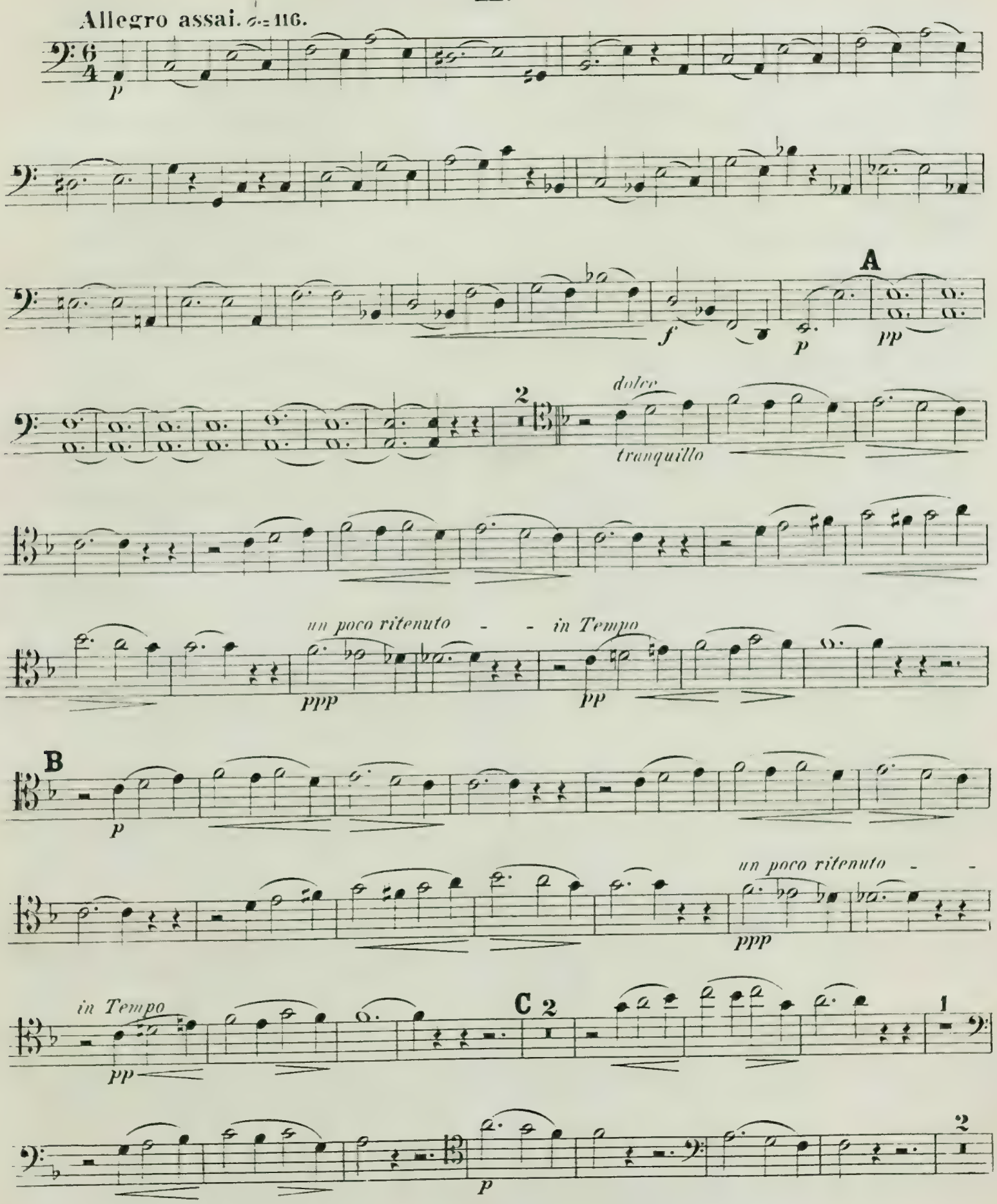



mf
f
ff
p
dolce
mf
f
pp
F
f
ff
f
ff
pp
f
p
f
p


p
G
mf
H
f
ff
Più agitato.
f
mf
cre - scen - do - f
I
p
mf
f
f
ff
p
mf
f
f
ff
ff
sf
sf
rit.
J
ff
2
Un poco meno mosso.
pp
Allegro.
pizz.
f
1
arco
ff

Violoncelle.

II.



p

f p pp

D

mf

E

tranquillo

p

rit.

a Tempo

pp

III.

Adagietto. ♩= 98.

12

Piano.

espressivo cantando

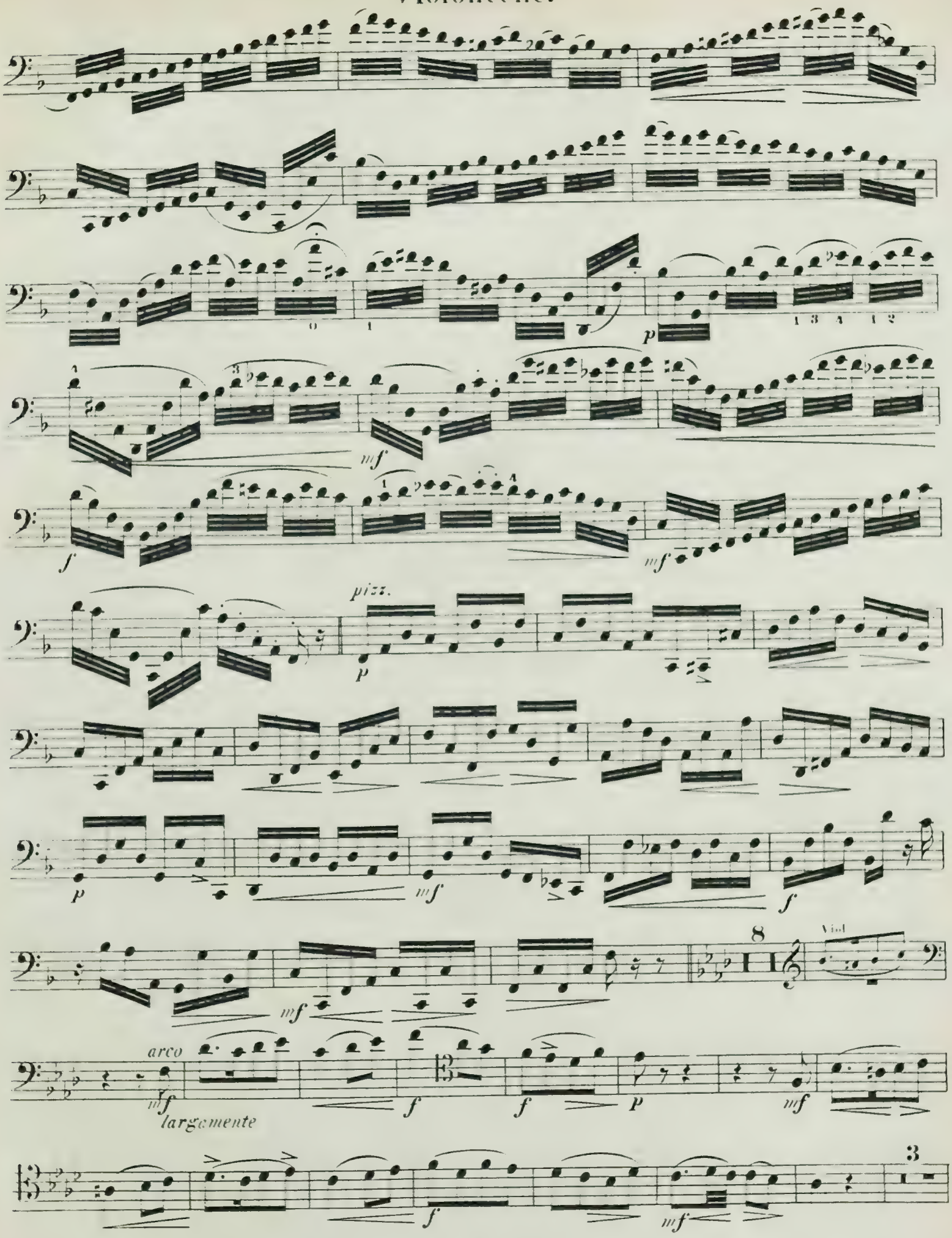
mp

p mf

f con espansione f p

con espansione

p f f mf


p
mf
f
mf
pizz.
p
p
mf
f
mf
8
Viol
arco
mf
largamente
f
f
p
mf
3
f
mf

Violoncelle.

p

cre - scen - do -

p

p

mf

f

p

p

mf

cre - scen - do -

f

ff

f

pp

ppp

IV.

Larghetto. ♩=100.

p

crescendo

p

f

p

Allegro. ♪=132.

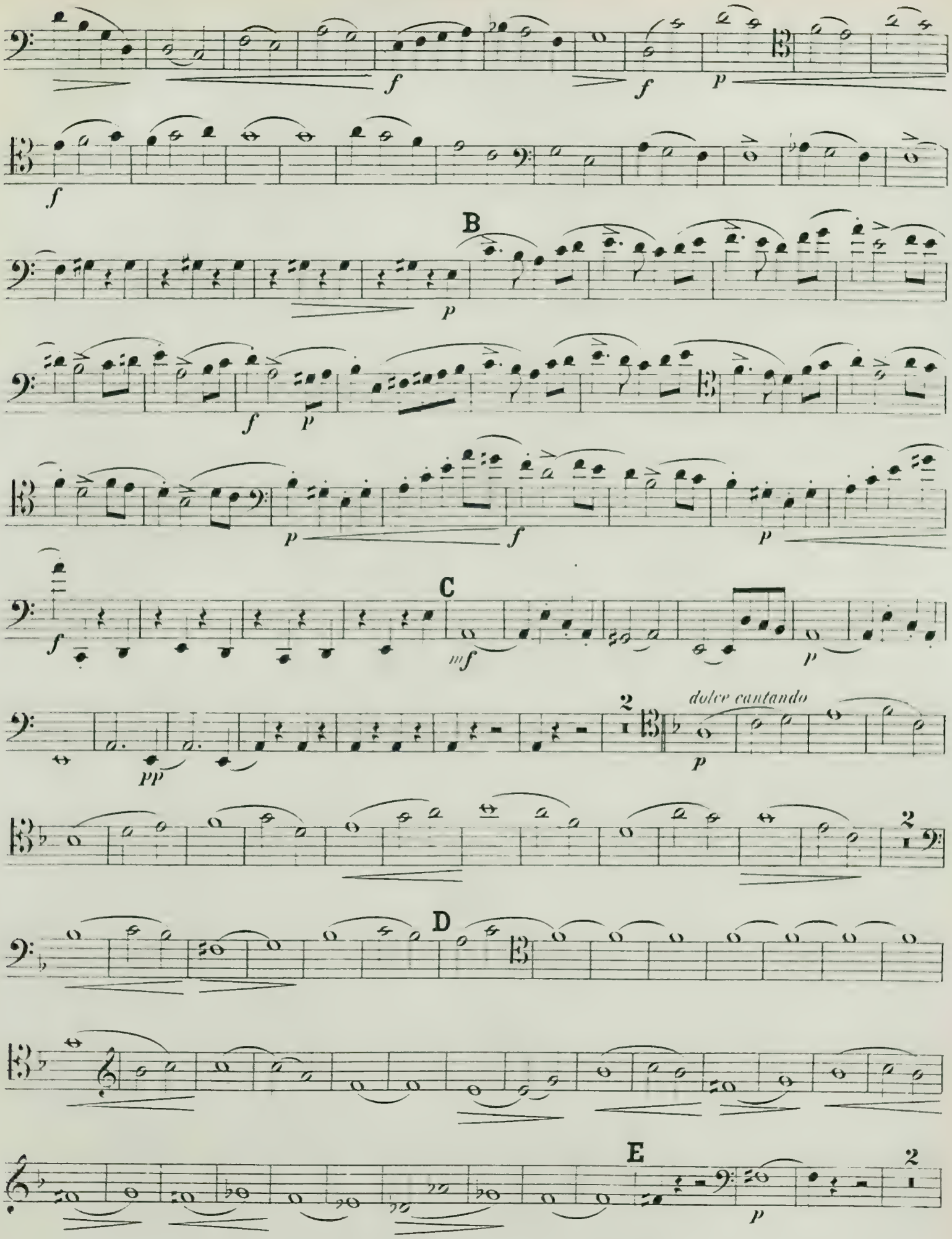
7

p

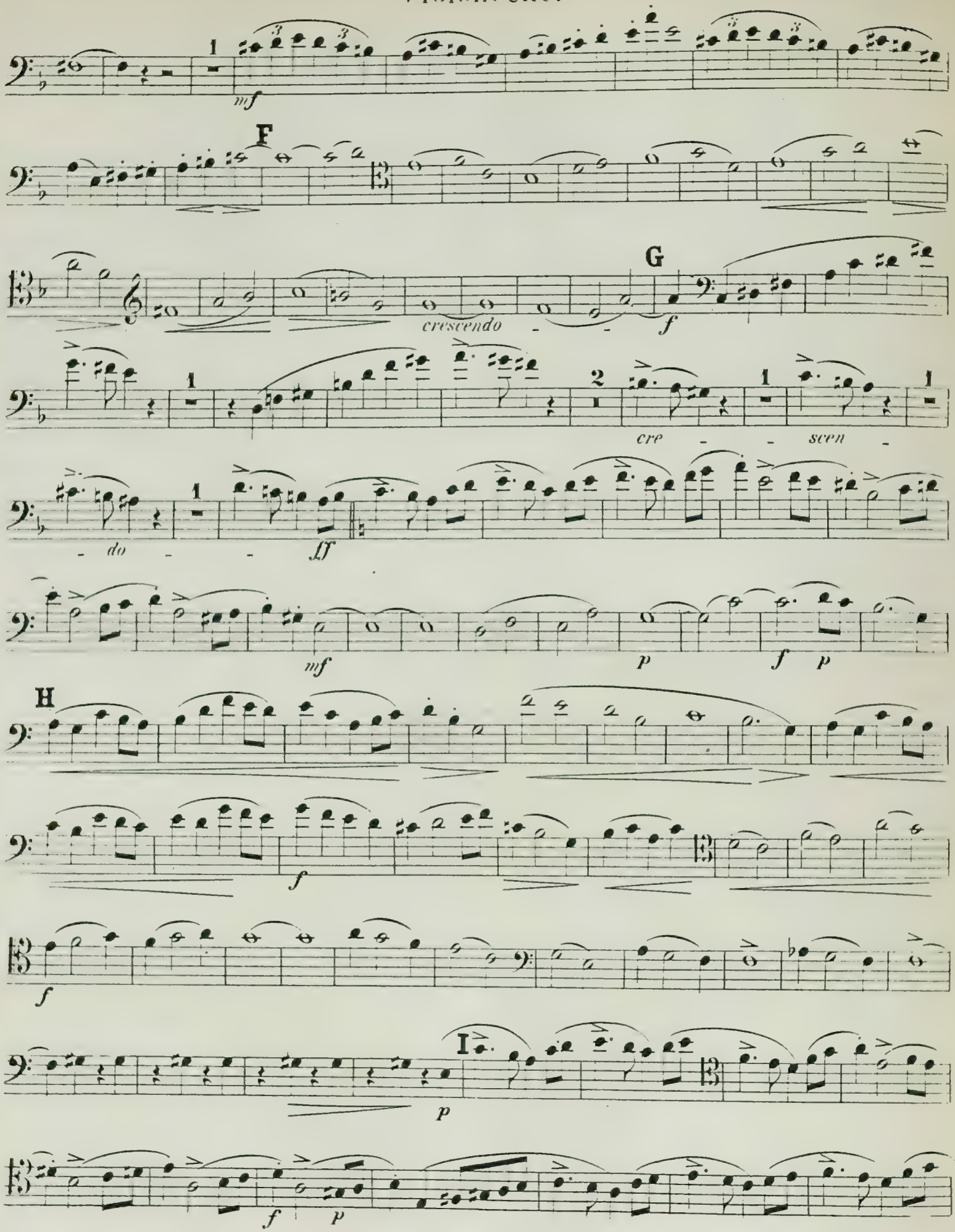
f

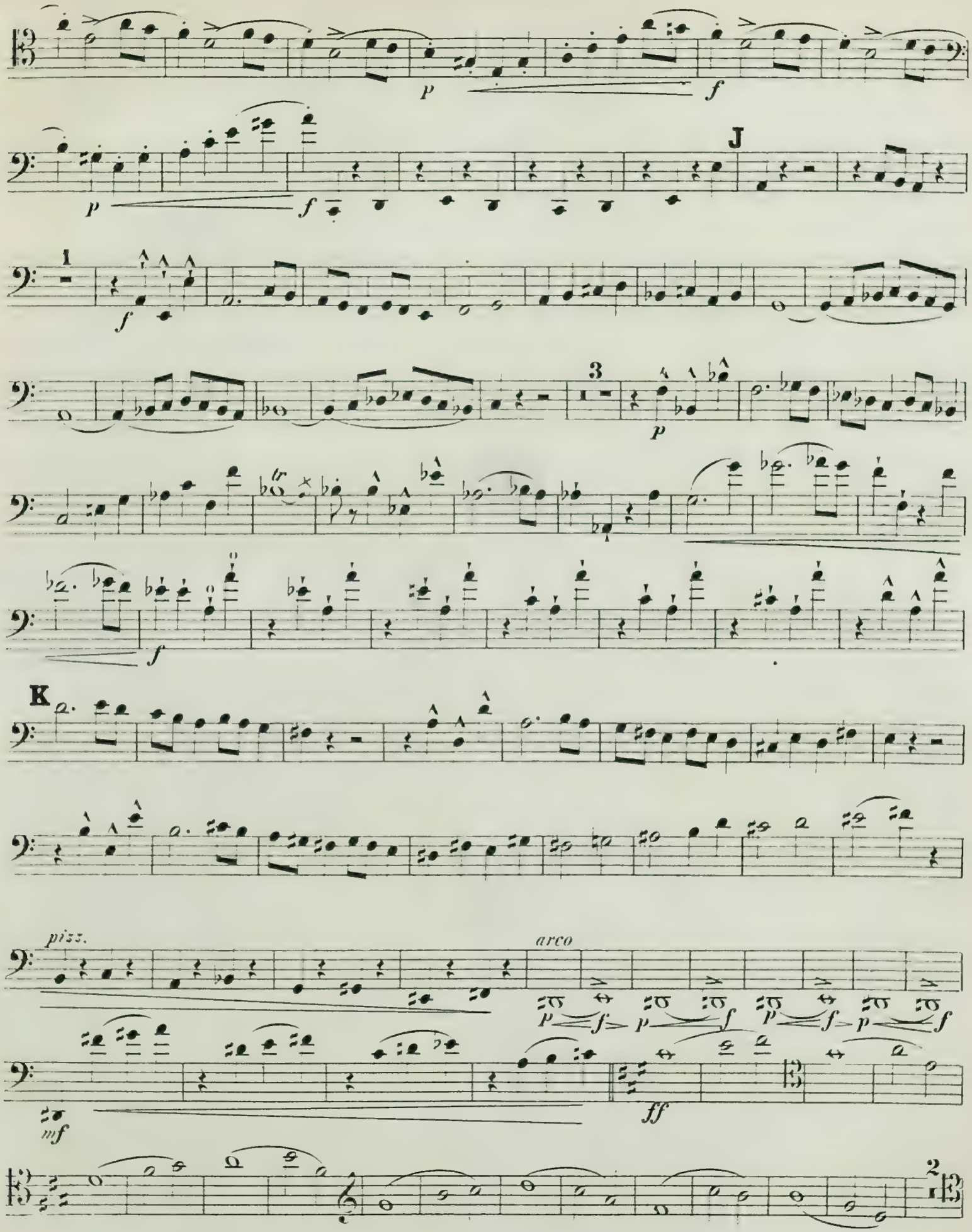
p

A

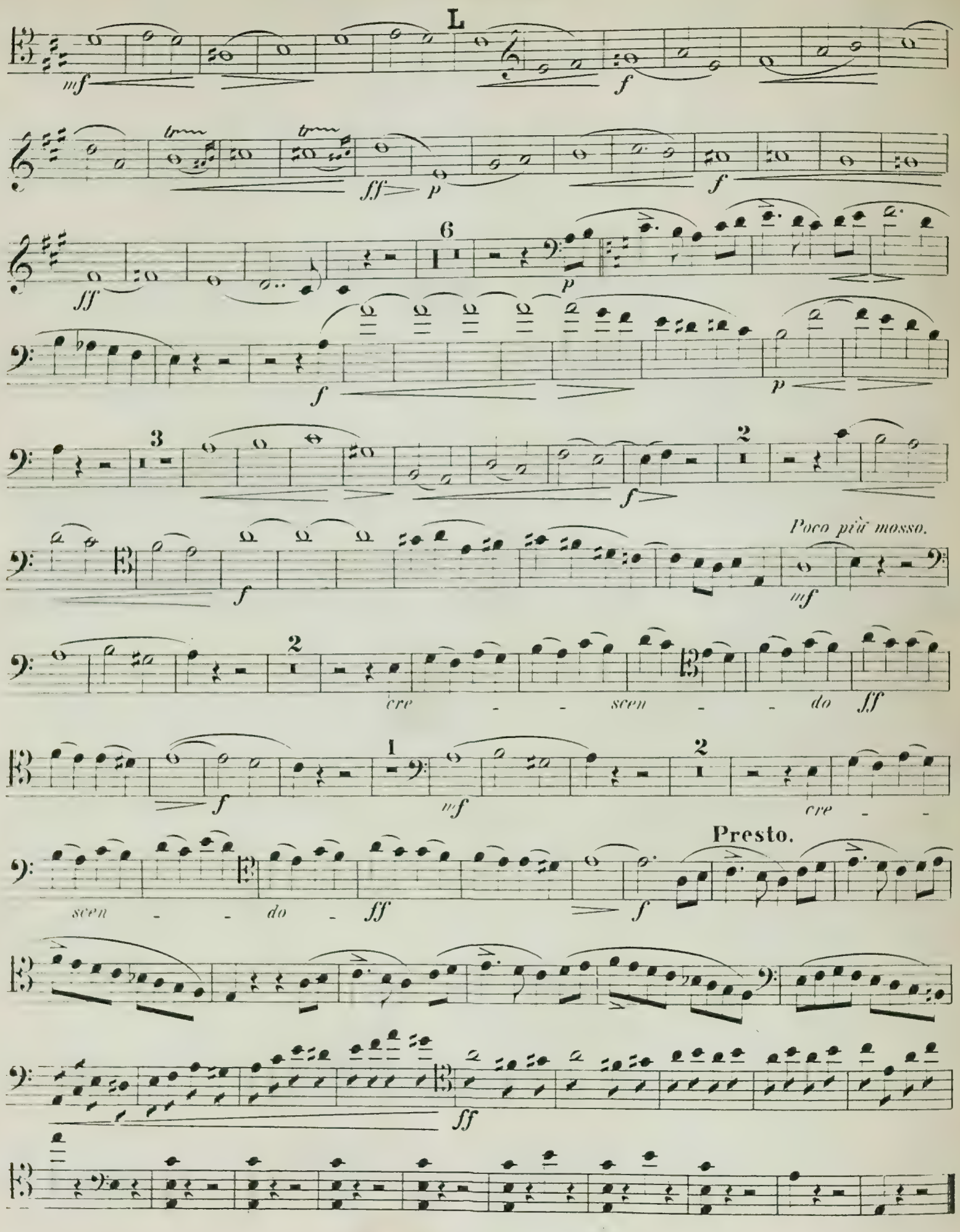

B
C
2
dolce cantando
D
E
2

Violoncelle.




p
f
J
1
3
K
pizz.
arco
mf
ff
2

Violoncelle.



D 2328/8
Tom 5600

Violoncelle.

4ème

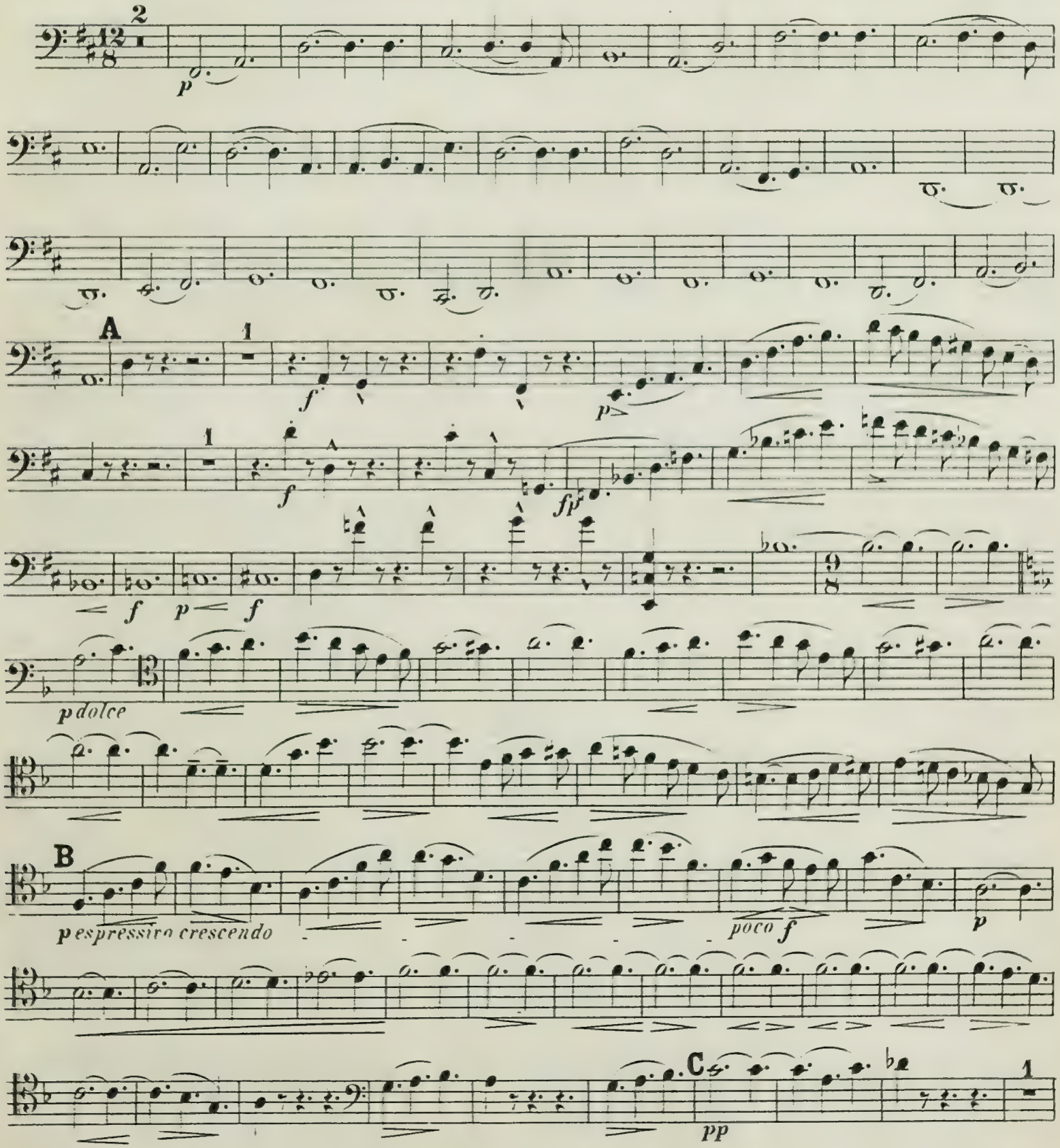
GRAND TRIO

pour Piano. Violon et Violoncelle.

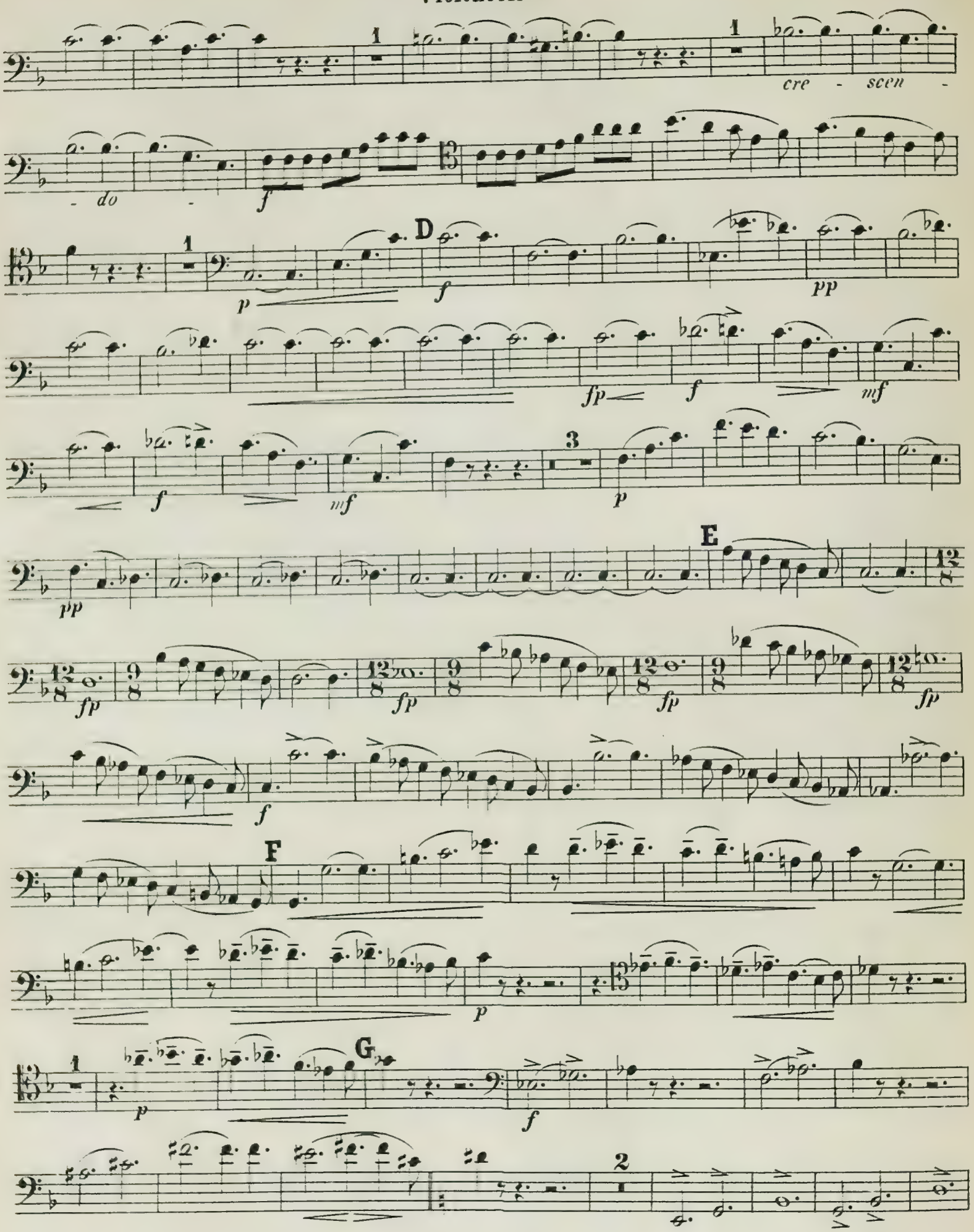
I.

Allegro. 𝅗𝅥 = 100.

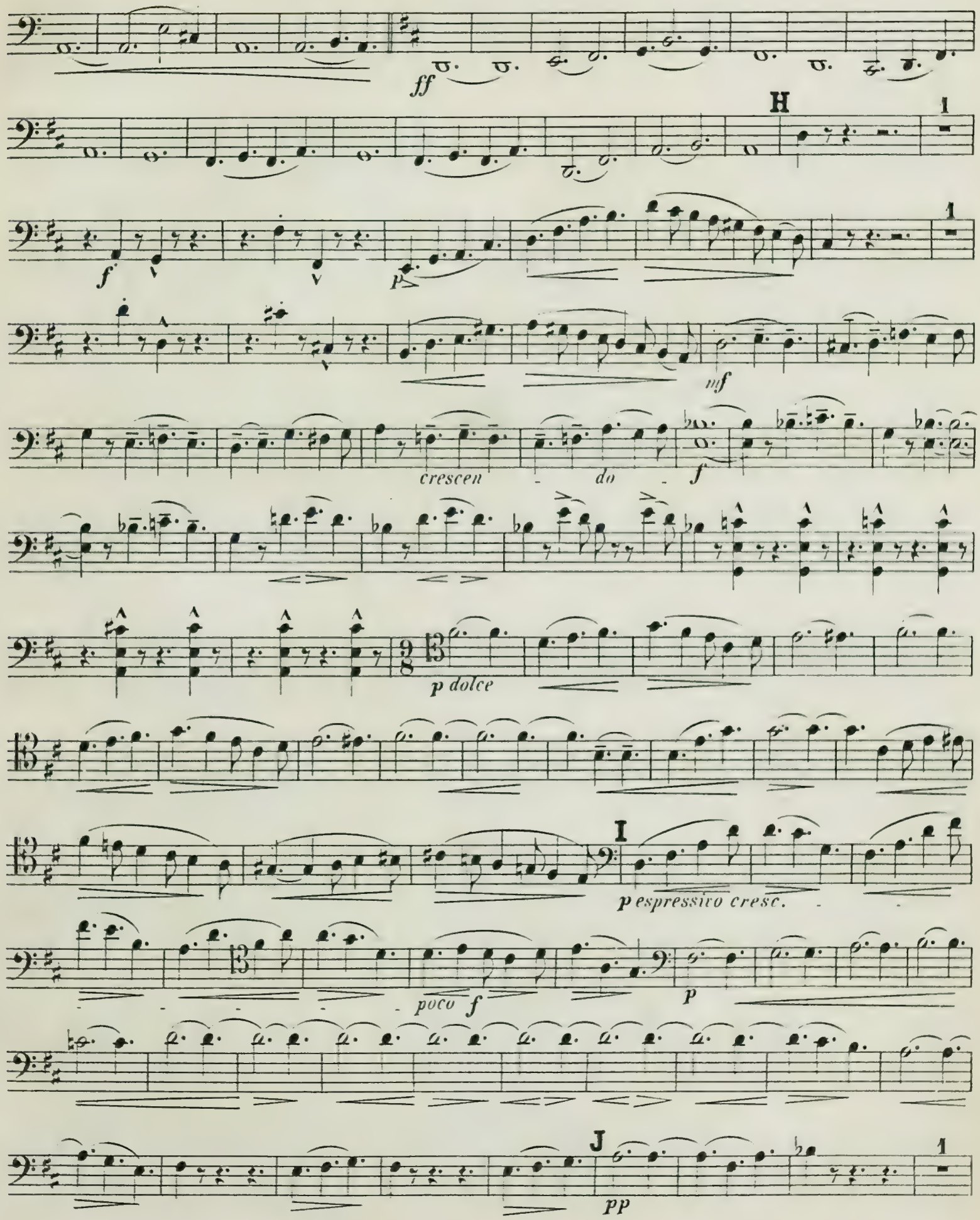
Joachim Raff. Op. 158.



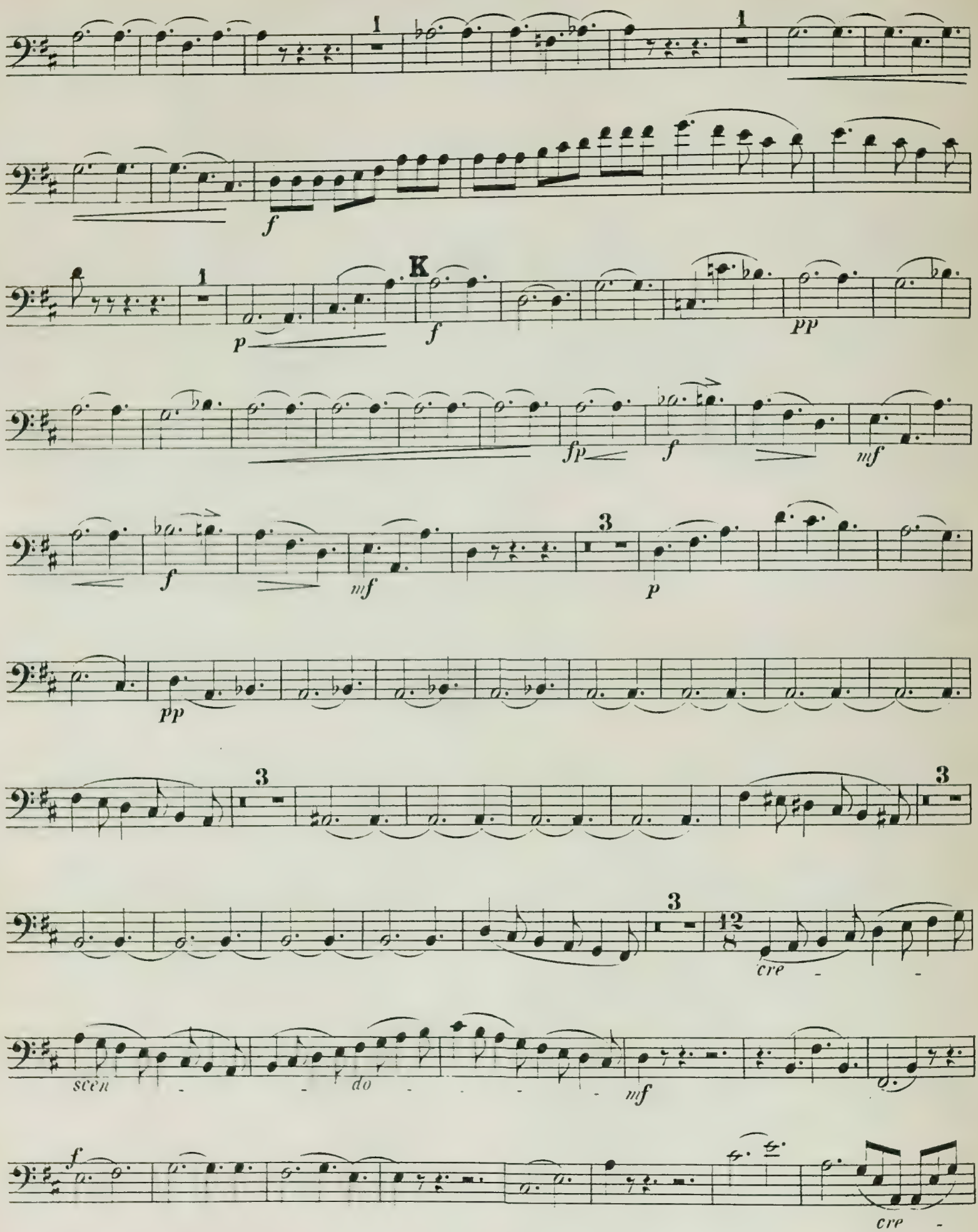
Violoncelle.



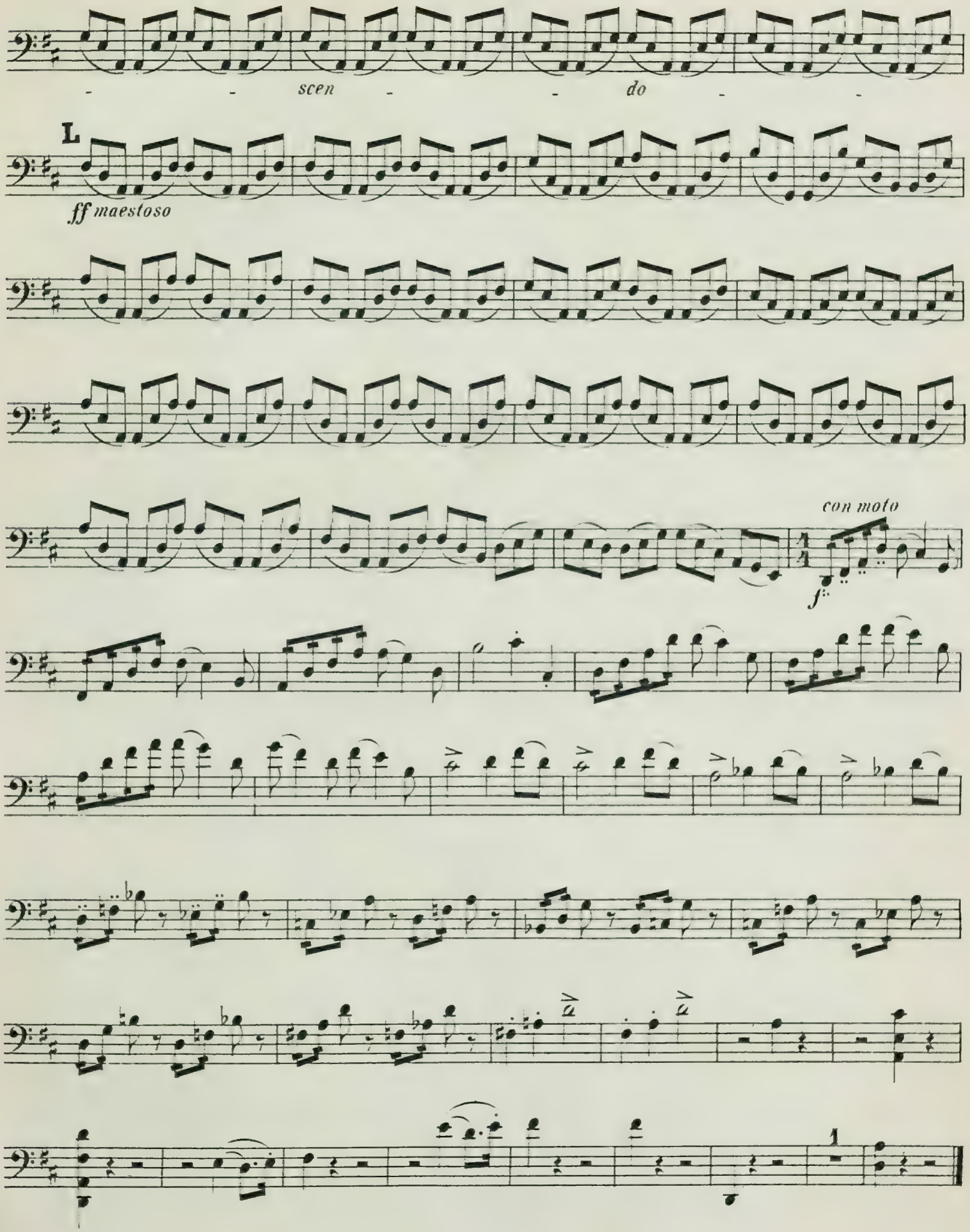
Violoncelle.



Violoncelle.

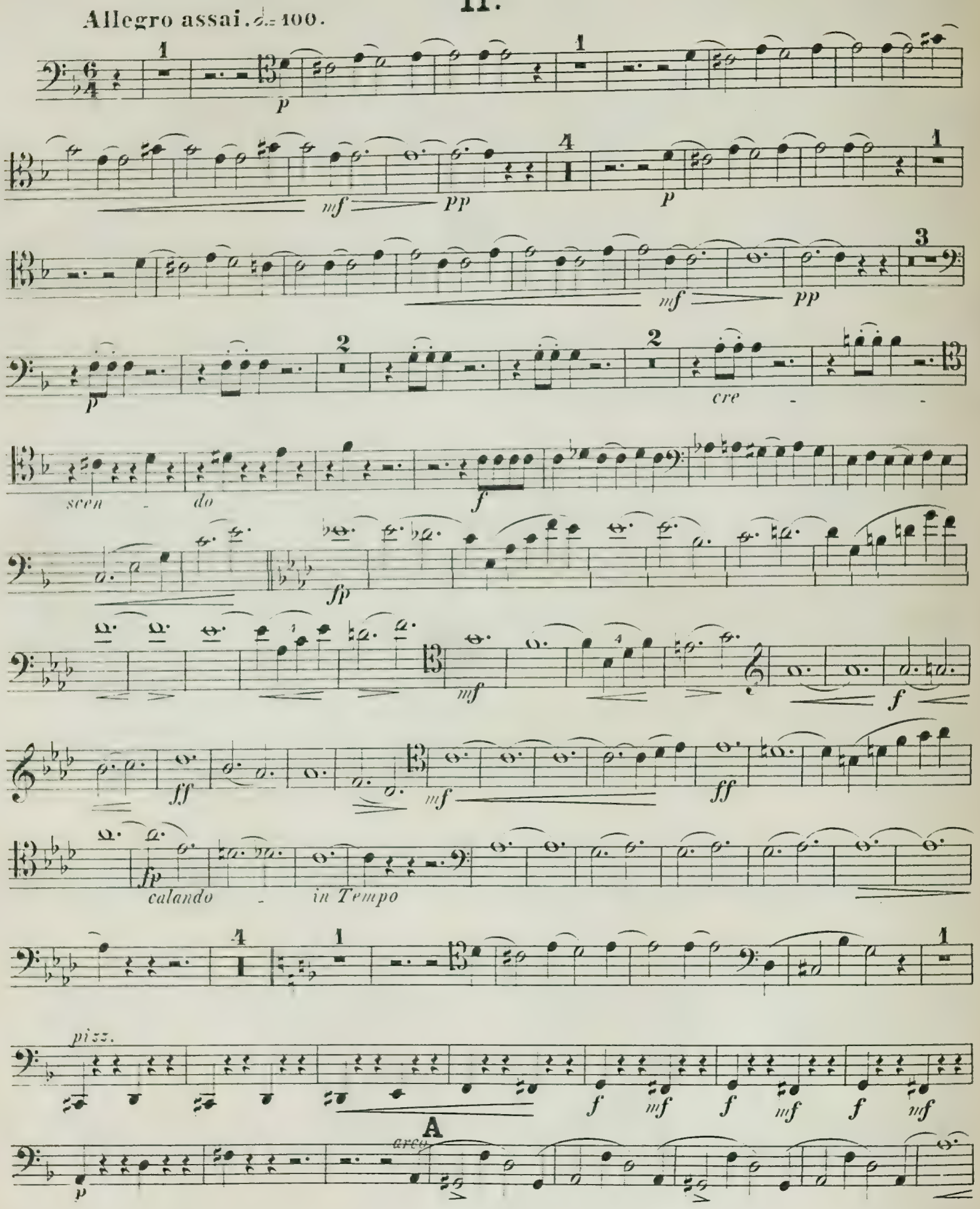


Violoncelle.

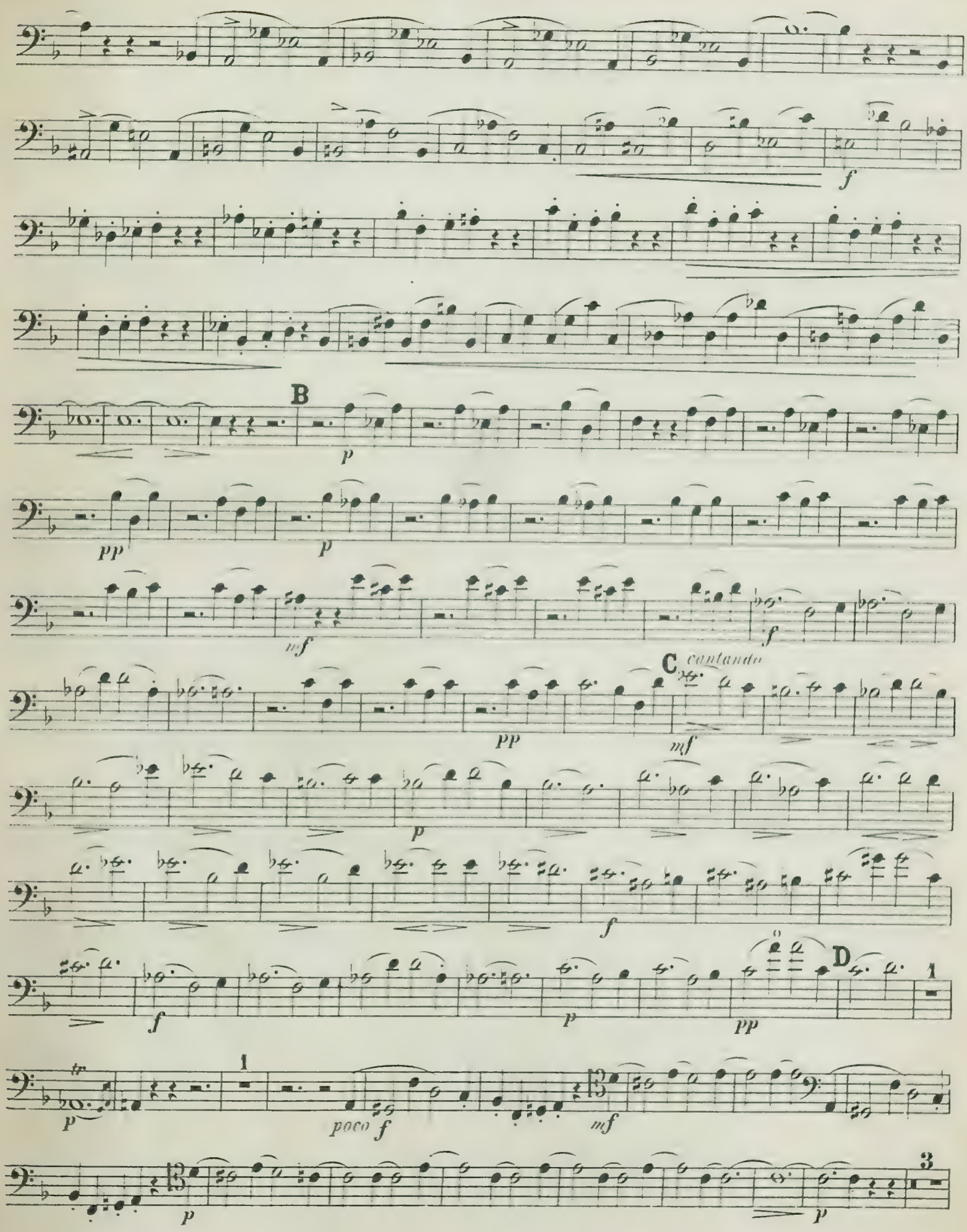


Violoncelle.

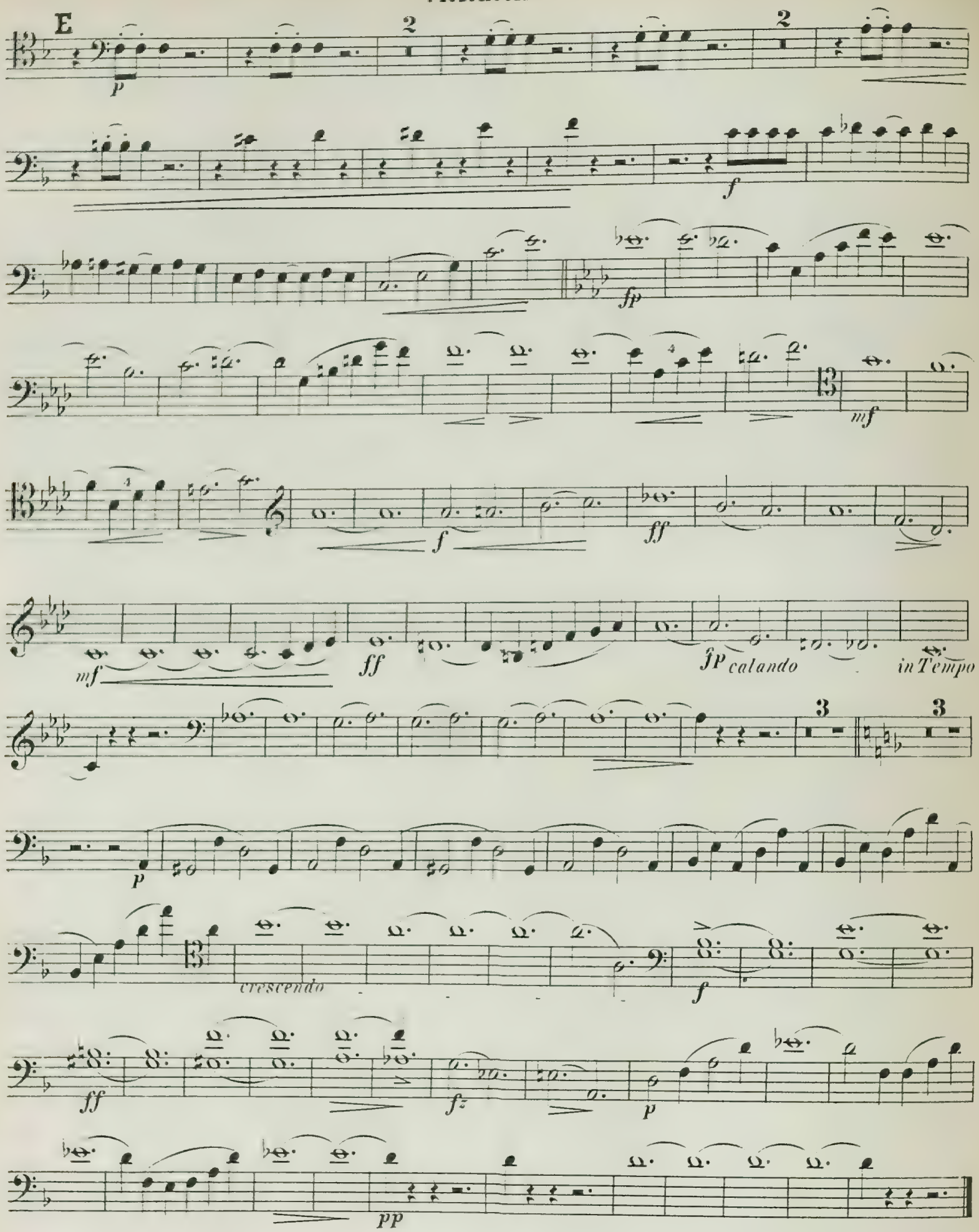
II.



Violoncelle.



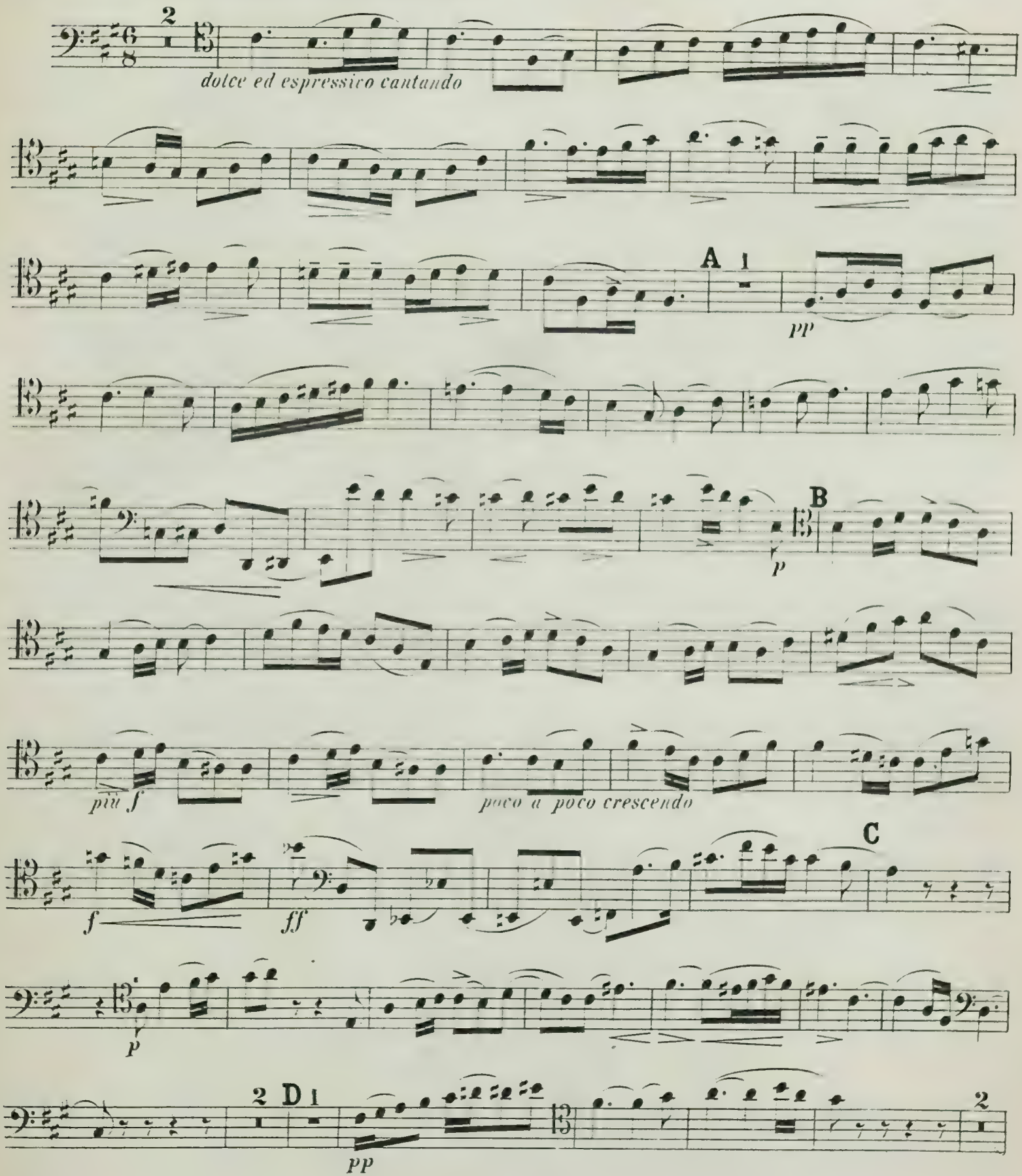
Violoncelle.



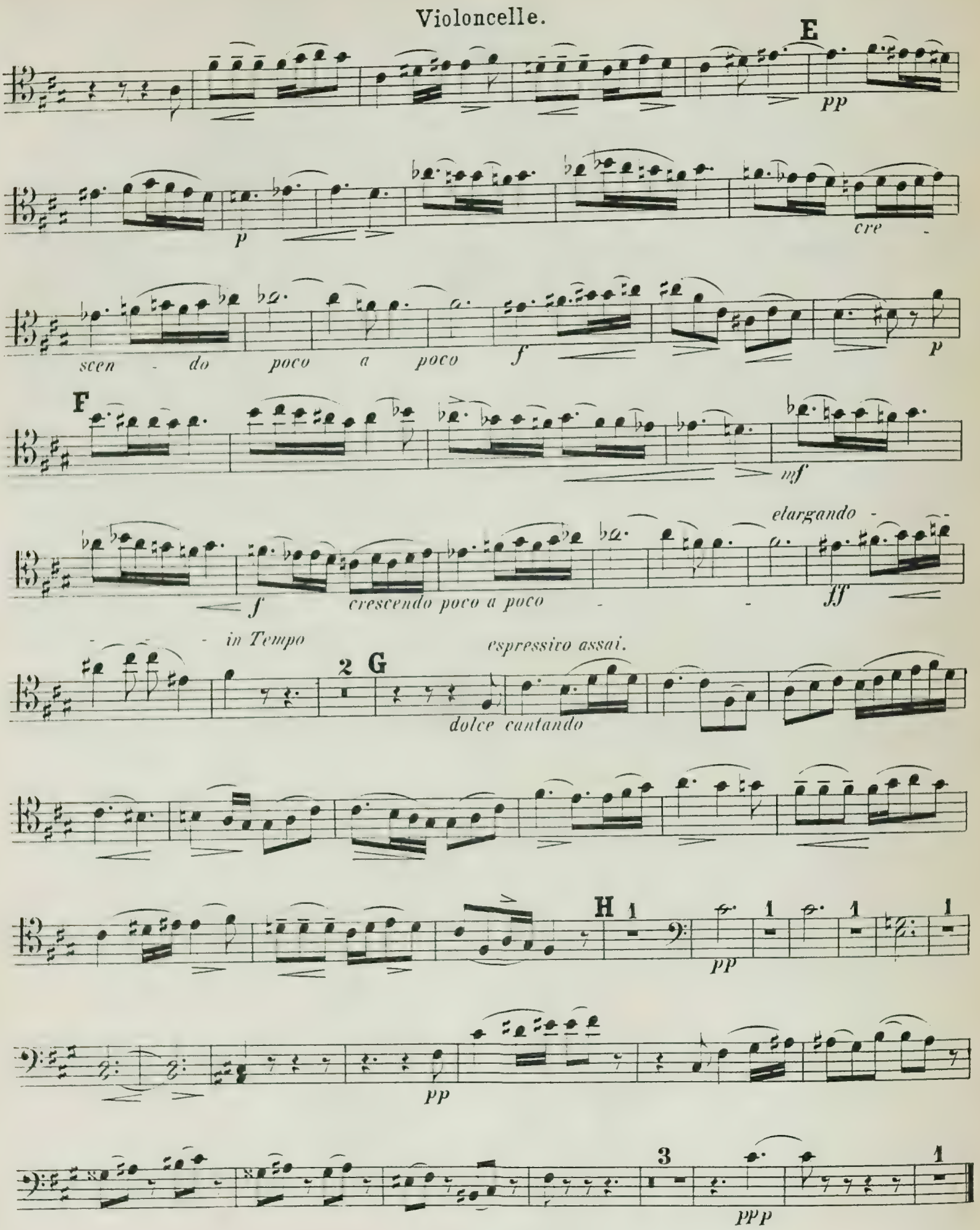
Violoncelle.

III.

Andante quasi Larghetto. ♪ = 116.

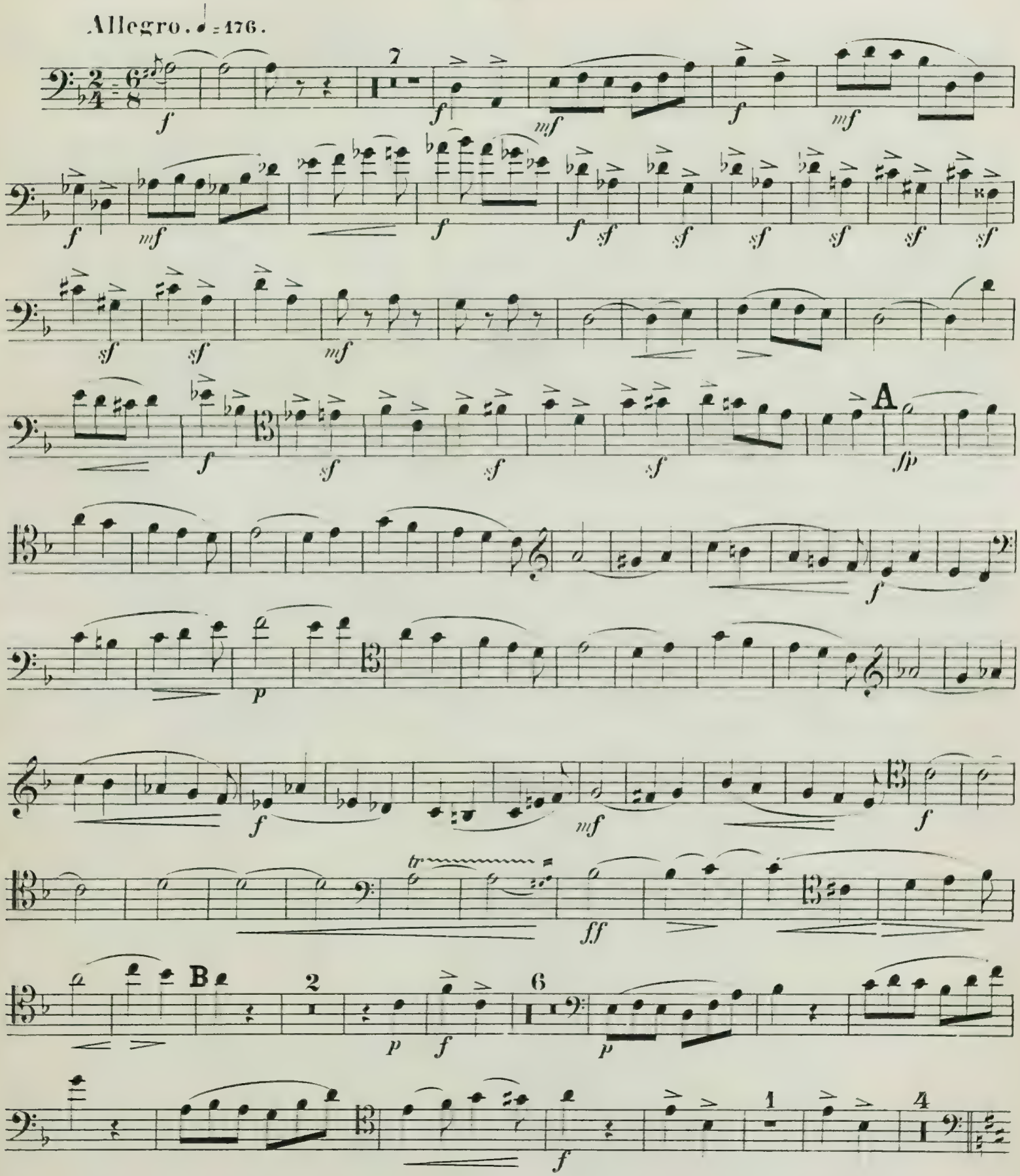


Violoncelle.

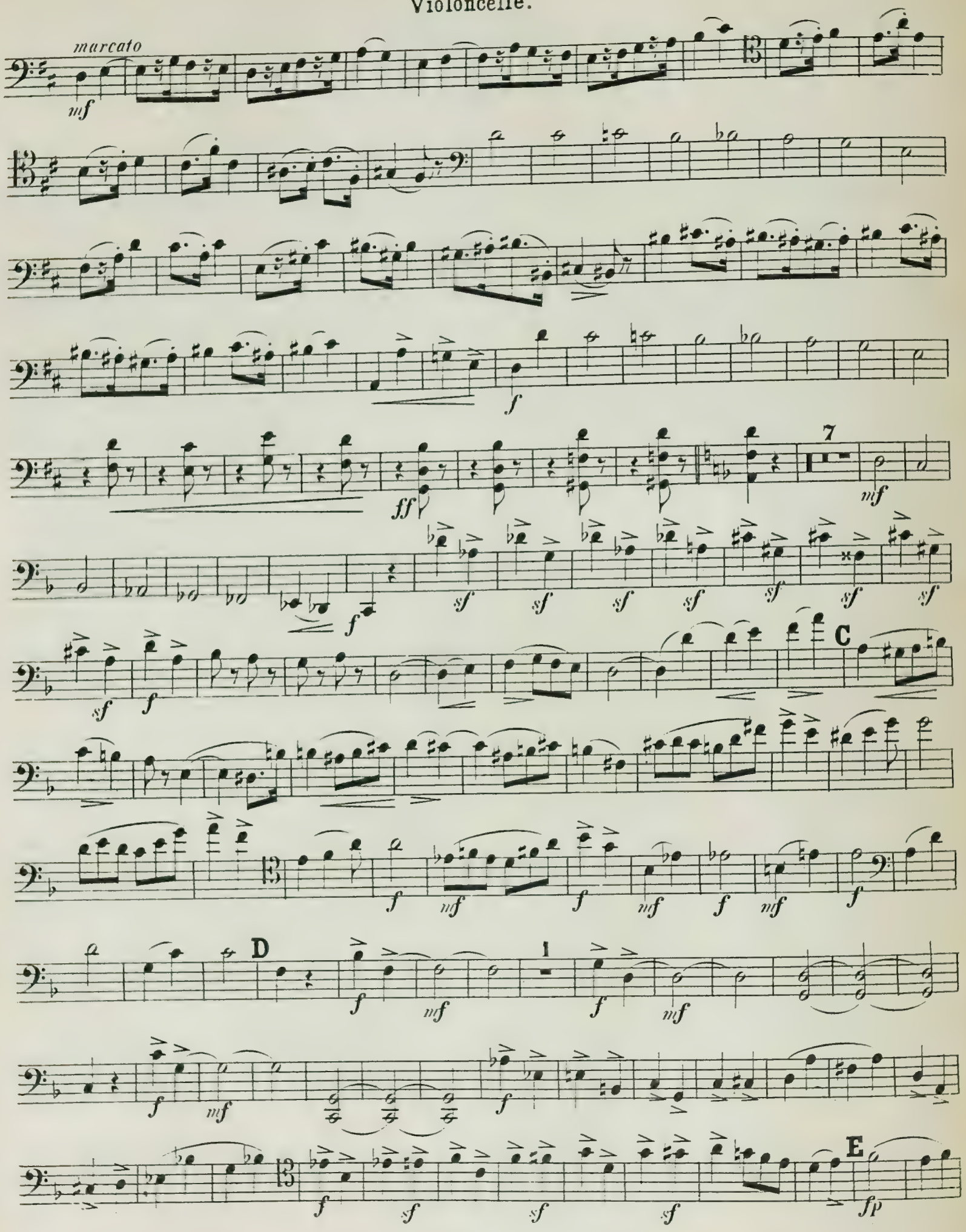


Violoncelle.

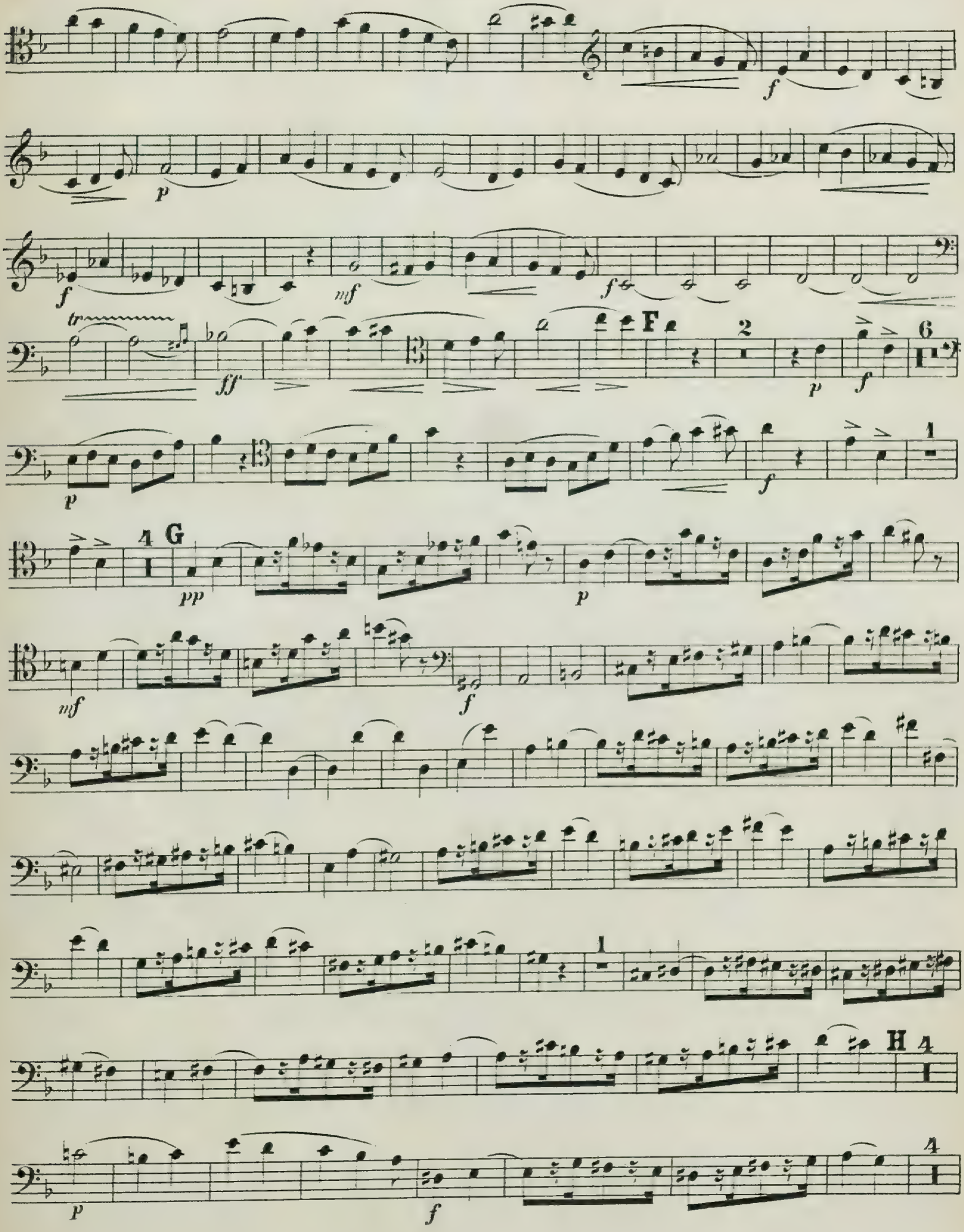
IV.



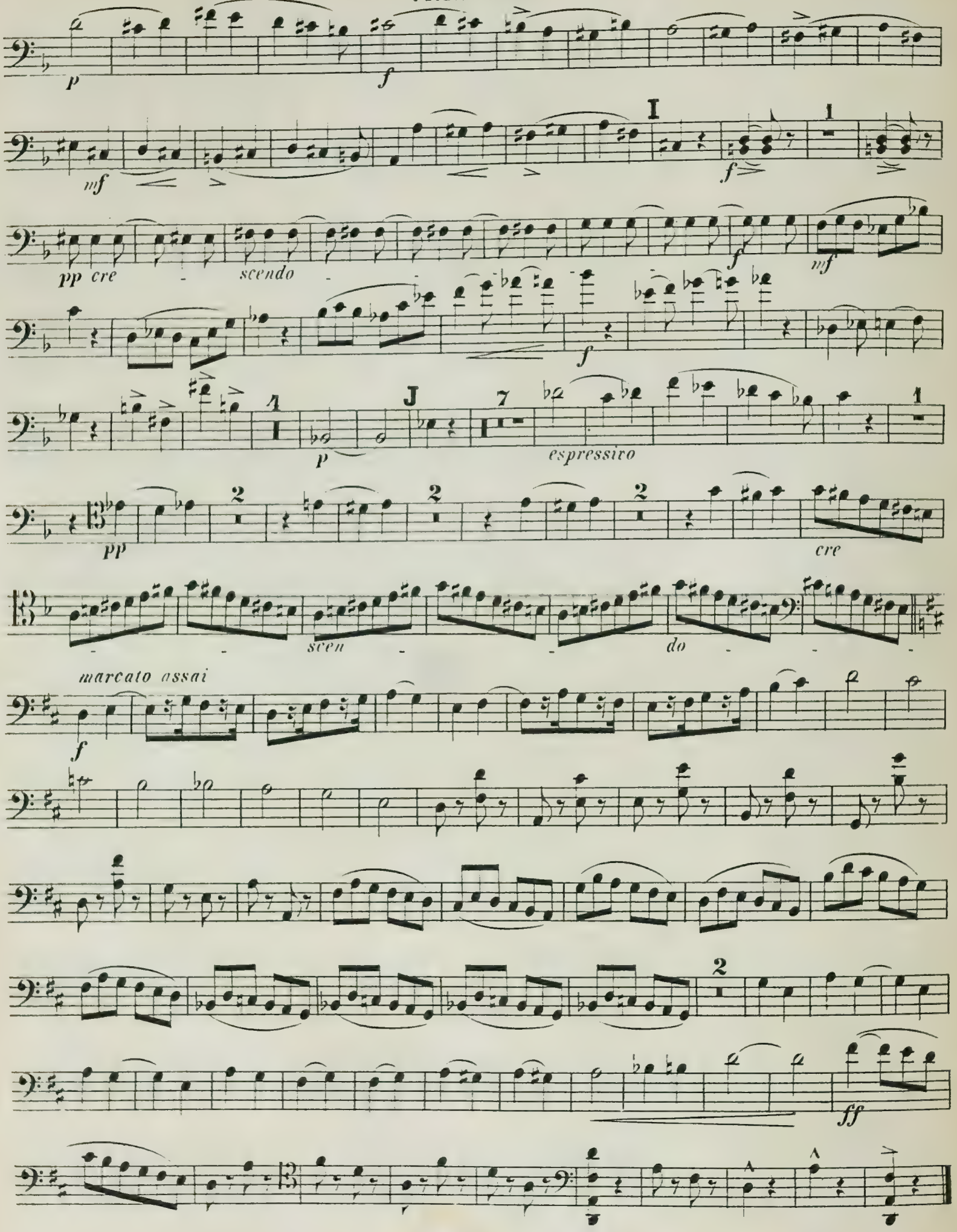
Violoncelle.



Violoncelle.



Violoncelle.



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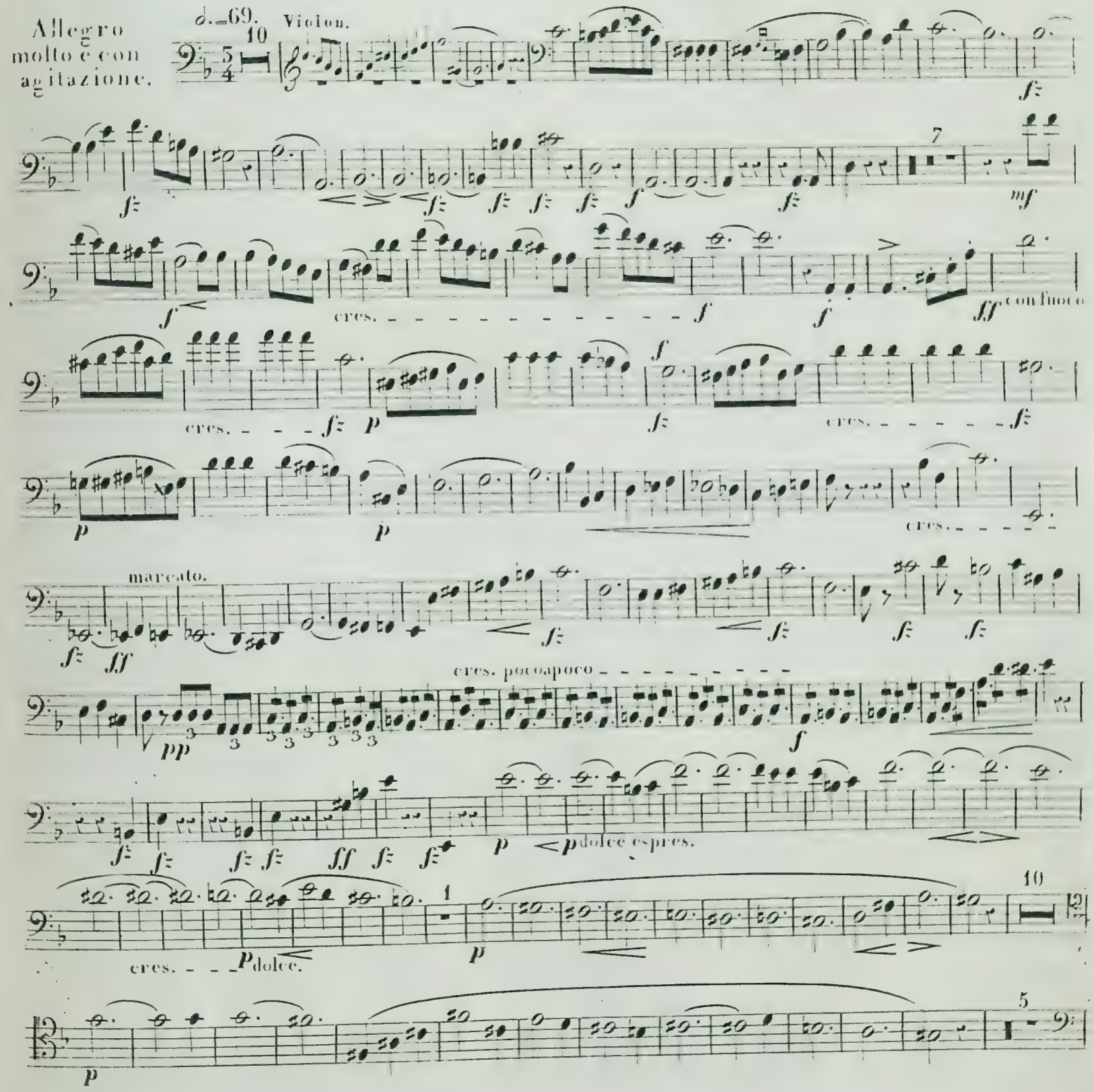
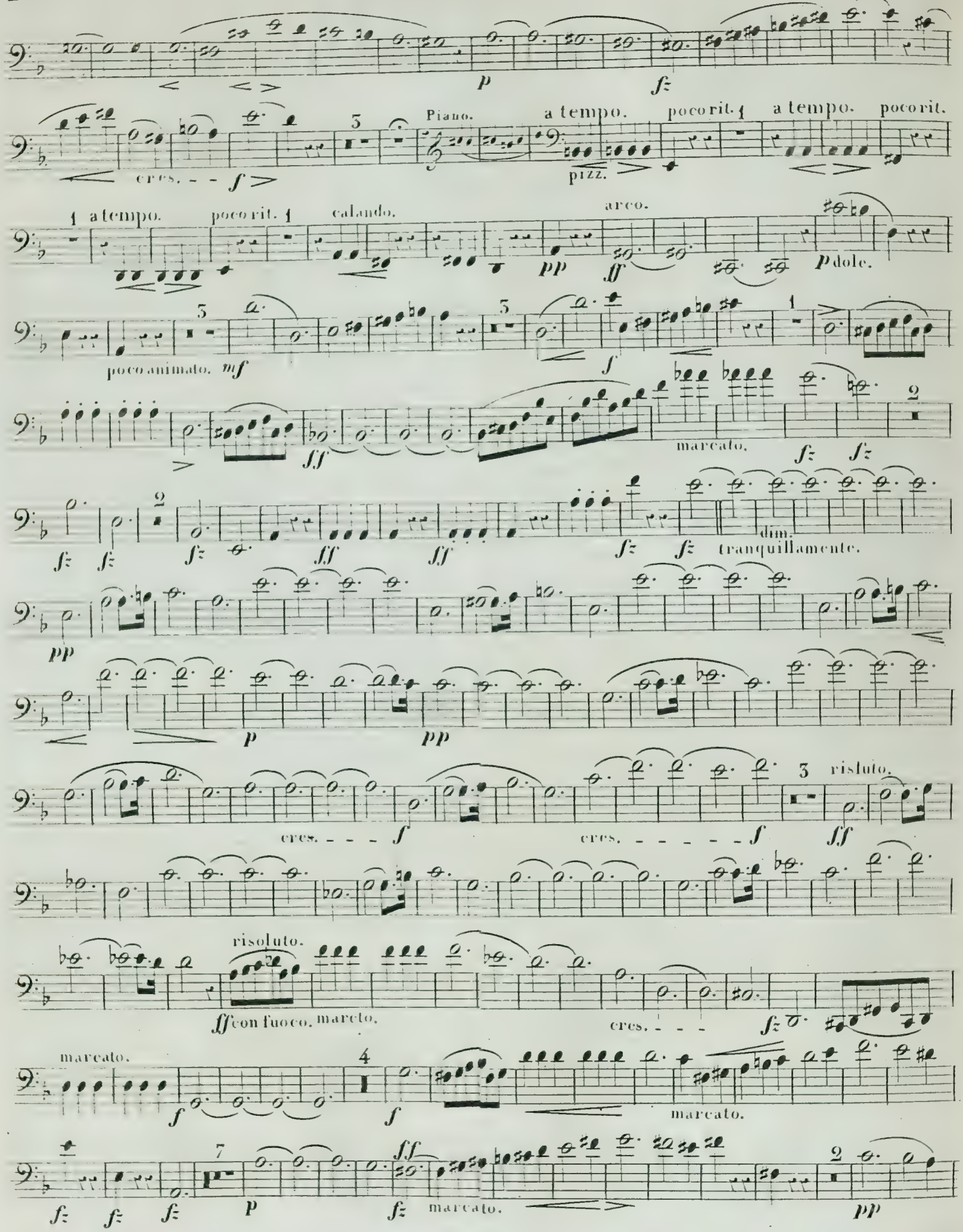
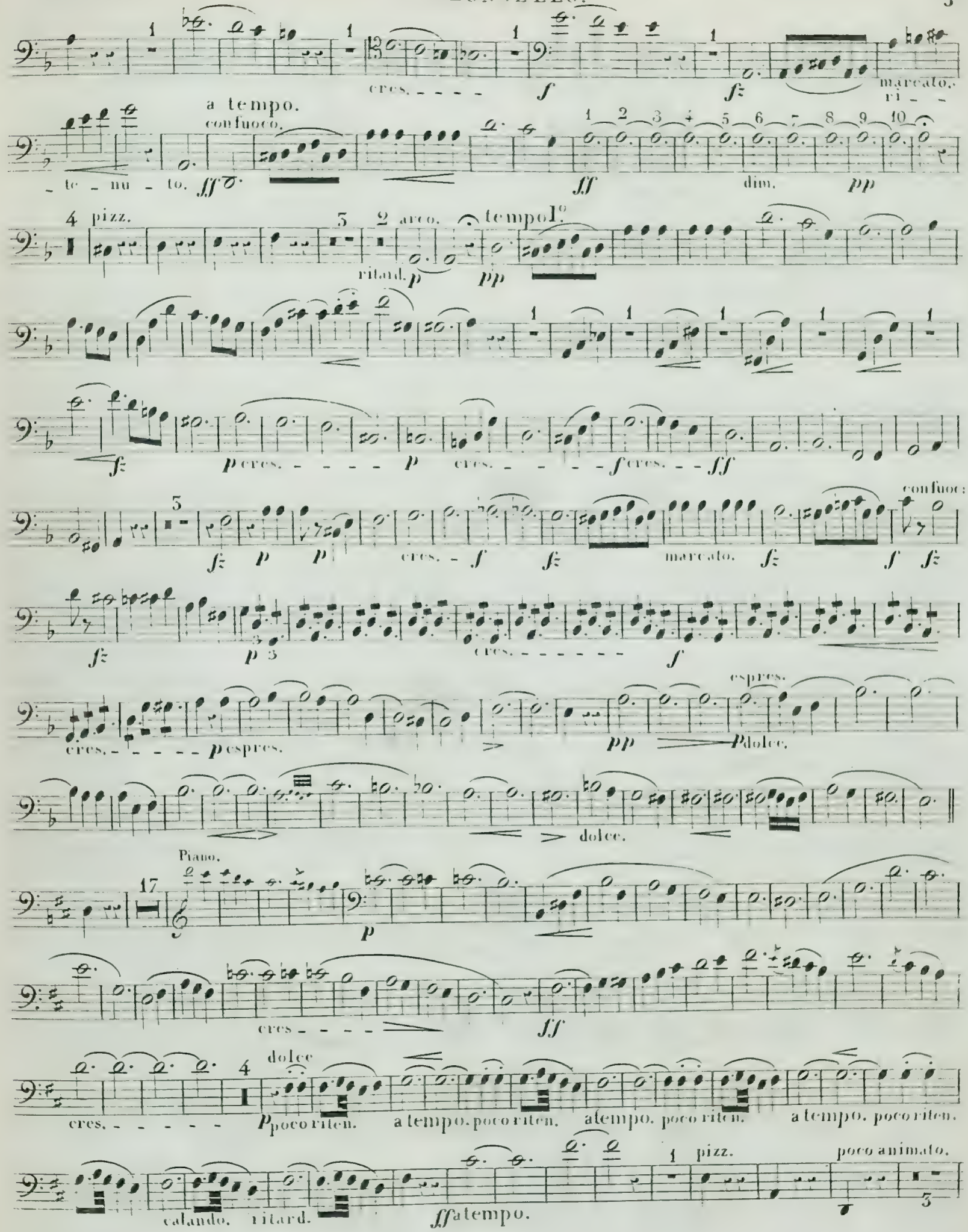
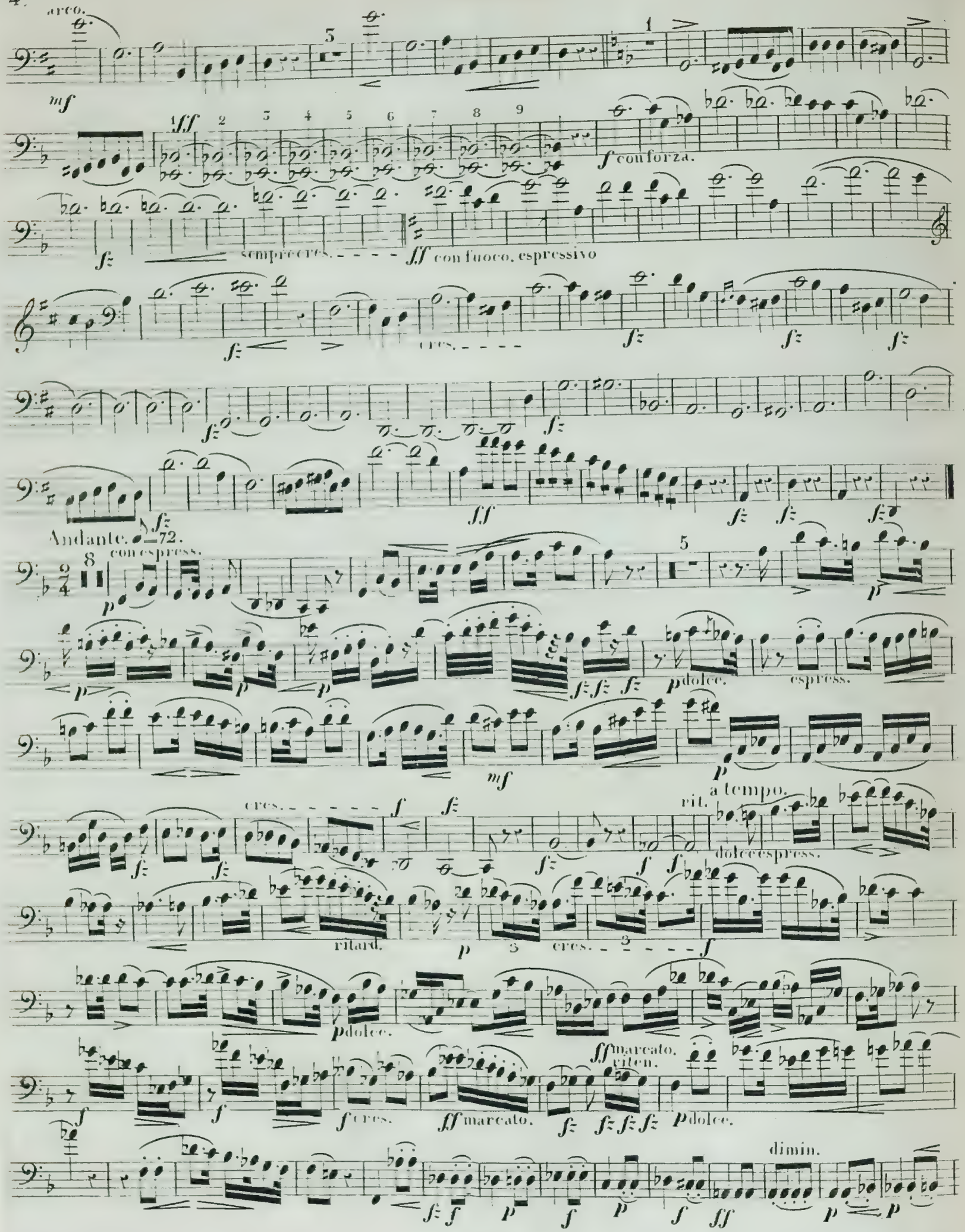
Op: 52.

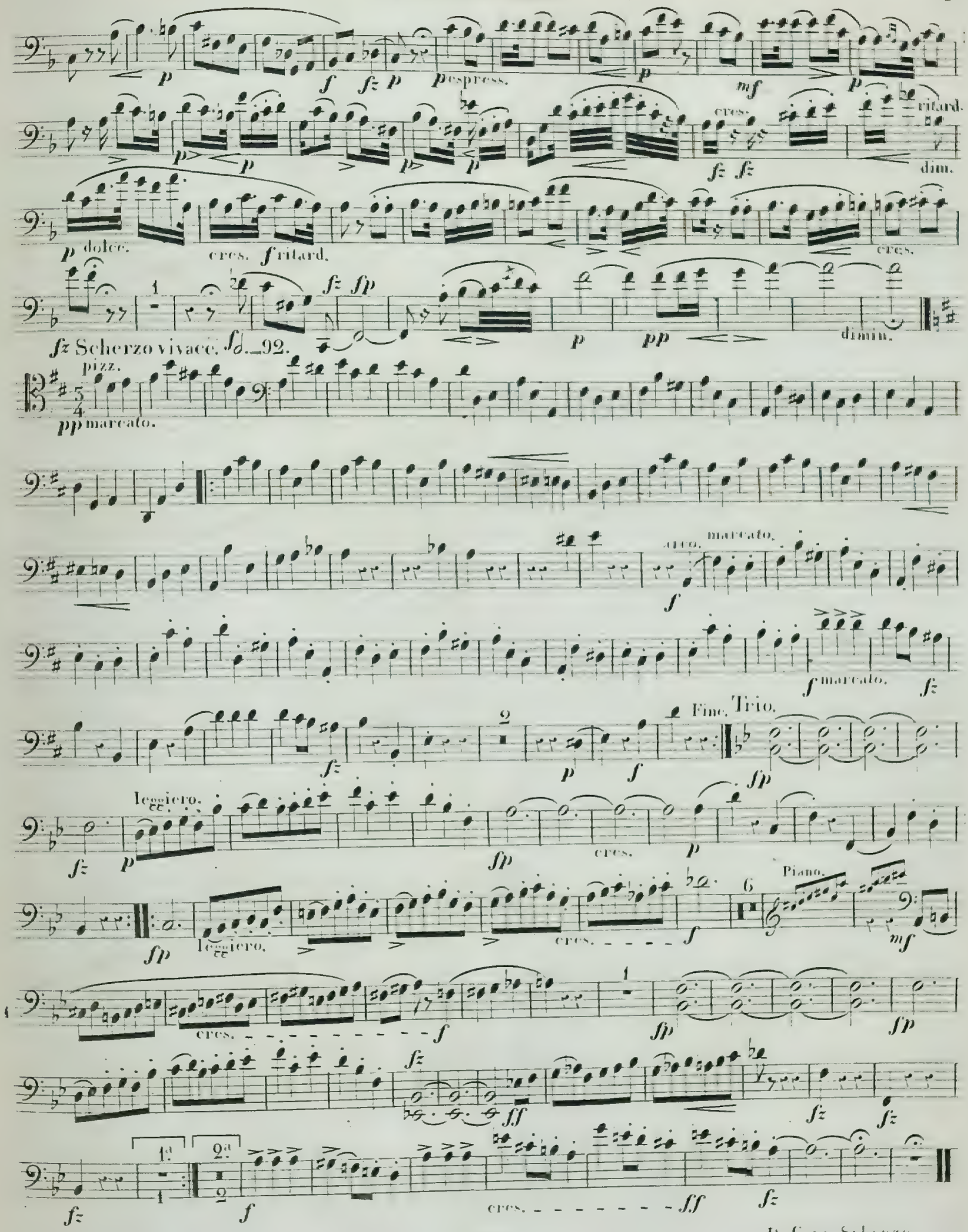
VIOLONCELLO.




p
fz
cres.
f
Piano.
a tempo.
pizz.
poco rit.
a tempo.
poco rit.
a tempo.
poco rit.
calando.
arco.
pp
ff
p dole.
poco animato.
mf
f
ff
marcato.
fz
fz
fz
fz
fz
ff
ff
fz
fz
dim.
tranquillamente.
pp
p
pp
cres.
f
cres.
f
risluto.
ff
risoluto.
ff con fuoco.
marcto.
cres.
fz
marcato.
f
f
marcato.
fz
fz
fz
p
ff
fz
marcato.
pp


cres.
f
fz
marcato.
ri - -
a tempo.
con fuoco.
- te - nu - to.
ff
dim.
pp
pizz.
arco.
tempo I°
ritard.
p
cres.
f
ff
con fuoc:
marcato.
espres.
p espres.
dolce.
Piano.
cres
dolce
poco riten.
a tempo. poco riten.
calando.
ritard.
ff a tempo.
pizz.
poco animato.


arco.
mf
ff
f con forza.
fz
sempre cres.
ff con fuoco, espressivo
cres.
Andante. ♪ = 72.
con espress.
p
dolce.
espress.
mf
cres.
rit.
a tempo.
dolce espress.
ritard.
cres.
p dolce.
ff marcato.
riten.
f cres.
ff marcato.
p dolce.
dimin.



Da Capo Scherzo.

Allegro non troppo. 𝅗𝅥=69.

FINALE.

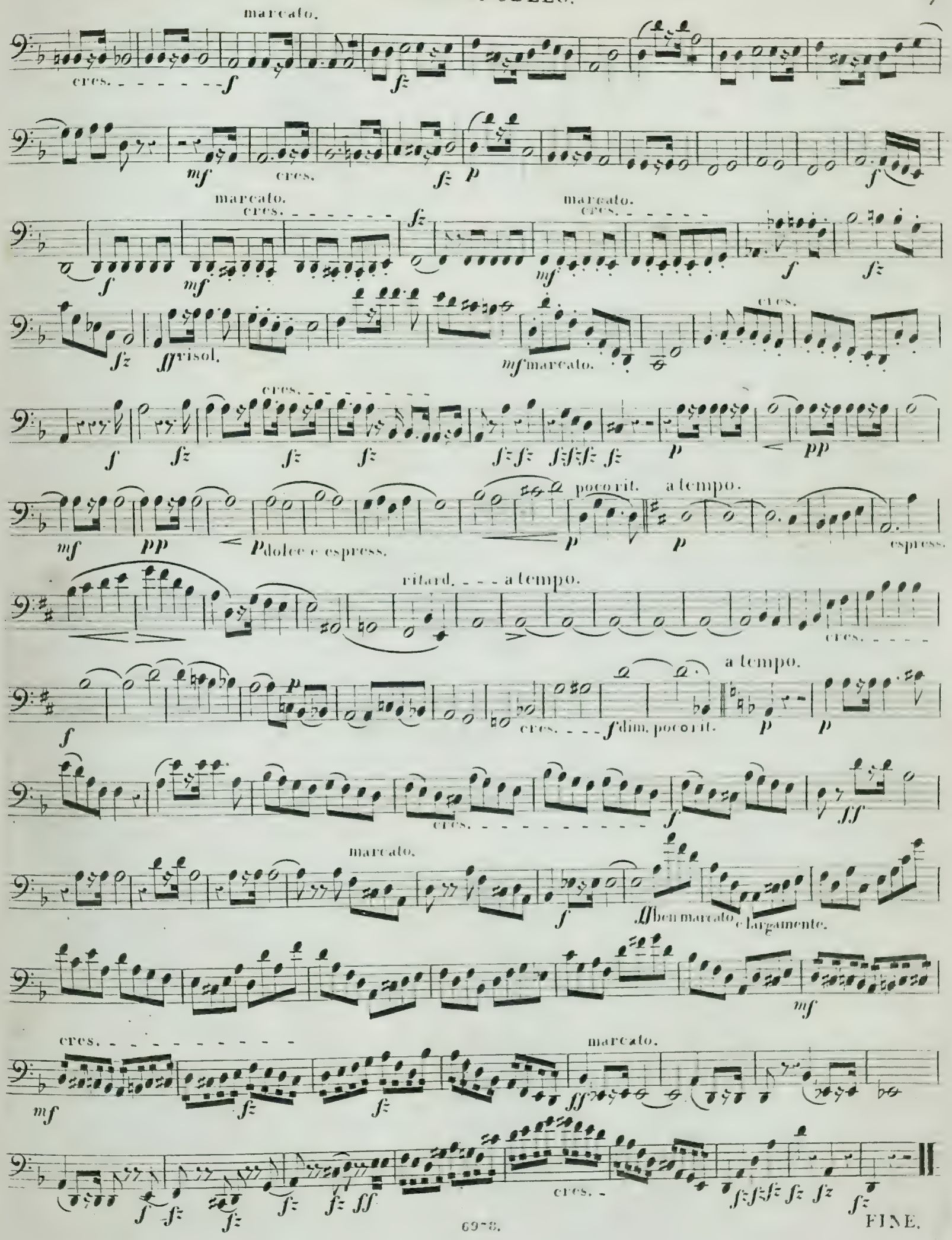
pp cres. Piano. pp

pp f

p cres. f f mf marcato cres.

mf marcato. cres. f f f con fuoc. f

f f f


marcato.
cres.
mf
marcato.
cres.
marcato.
cres.
risol.
marcato.
cres.
poco rit.
a tempo.
dolce e espress.
espress.
ritard.
a tempo.
cres.
a tempo.
cres.
dim. poco rit.
cres.
marcato.
ben marcato e largamente.
cres.
marcato.
cres.
FINE.

au Comte Mathieu Wielhorsky.

Troisième

TRIO

pour

PIANO, VIOLON ET VIOLONCELLE

par

Jacques Rosenhain

OP. 50.

N° 14067

P. 4 Fl 12 Kr.

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[illegible] par H. F. [illegible]
[illegible]

TROISIÈME TRIO.

Violoncelle.

JAC. ROSENHAIN. Op: 50.

Allegro appassionato.

p f

p marcato. f

f f pp

cres - - - cen - - - do. f

Poco piu mod.to Tempo I.o

ff f: marc. poco rit. pizz.

dim. arco. f sf: espress. poco riten.

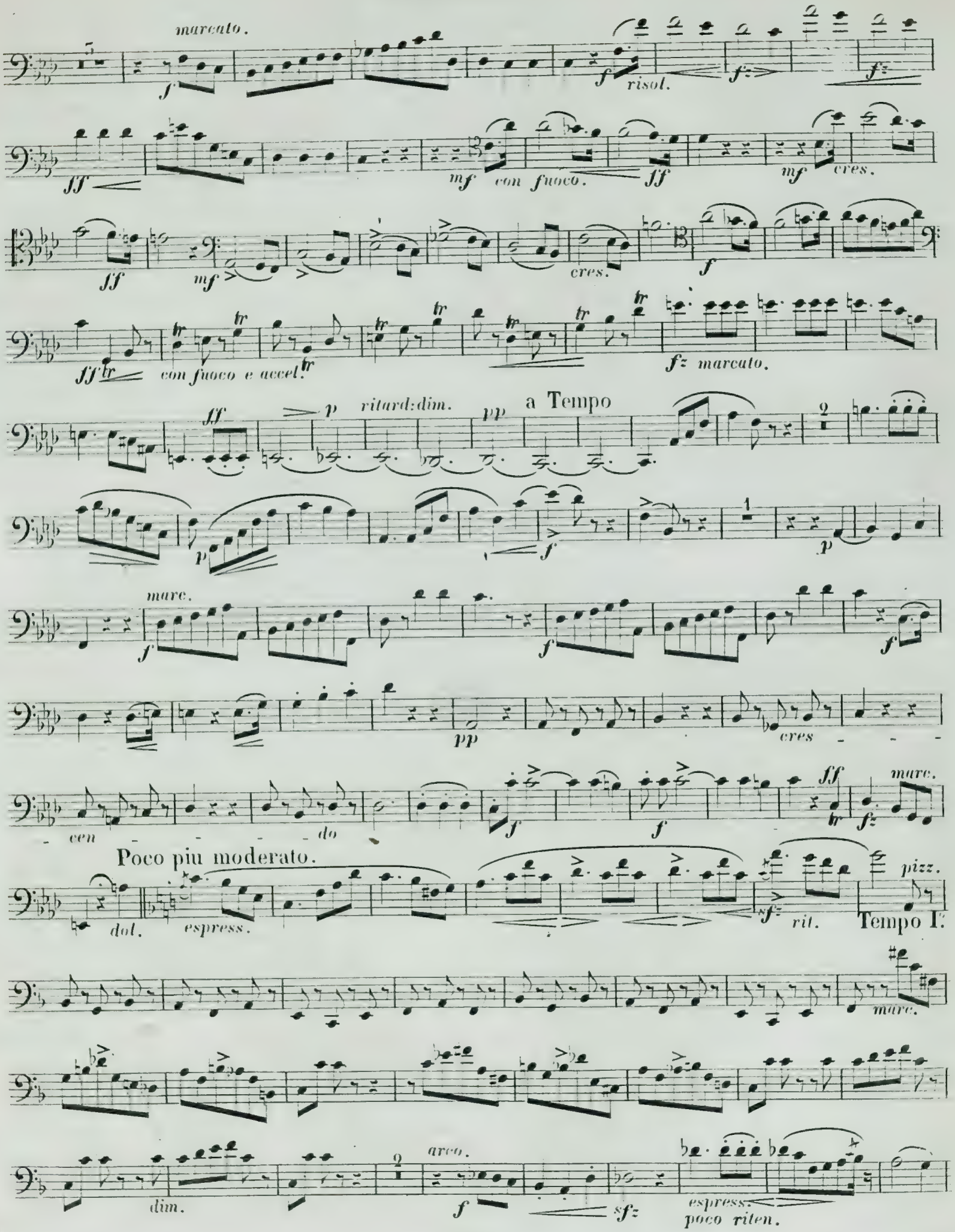
a Tempo. p.o poco riten. espress. poco ritard 1. 2. a Tempo.

poco f: f: dim. poco riten

a Tempo. p: p dol. espress.

tr tr f poco riten. p a Temp.

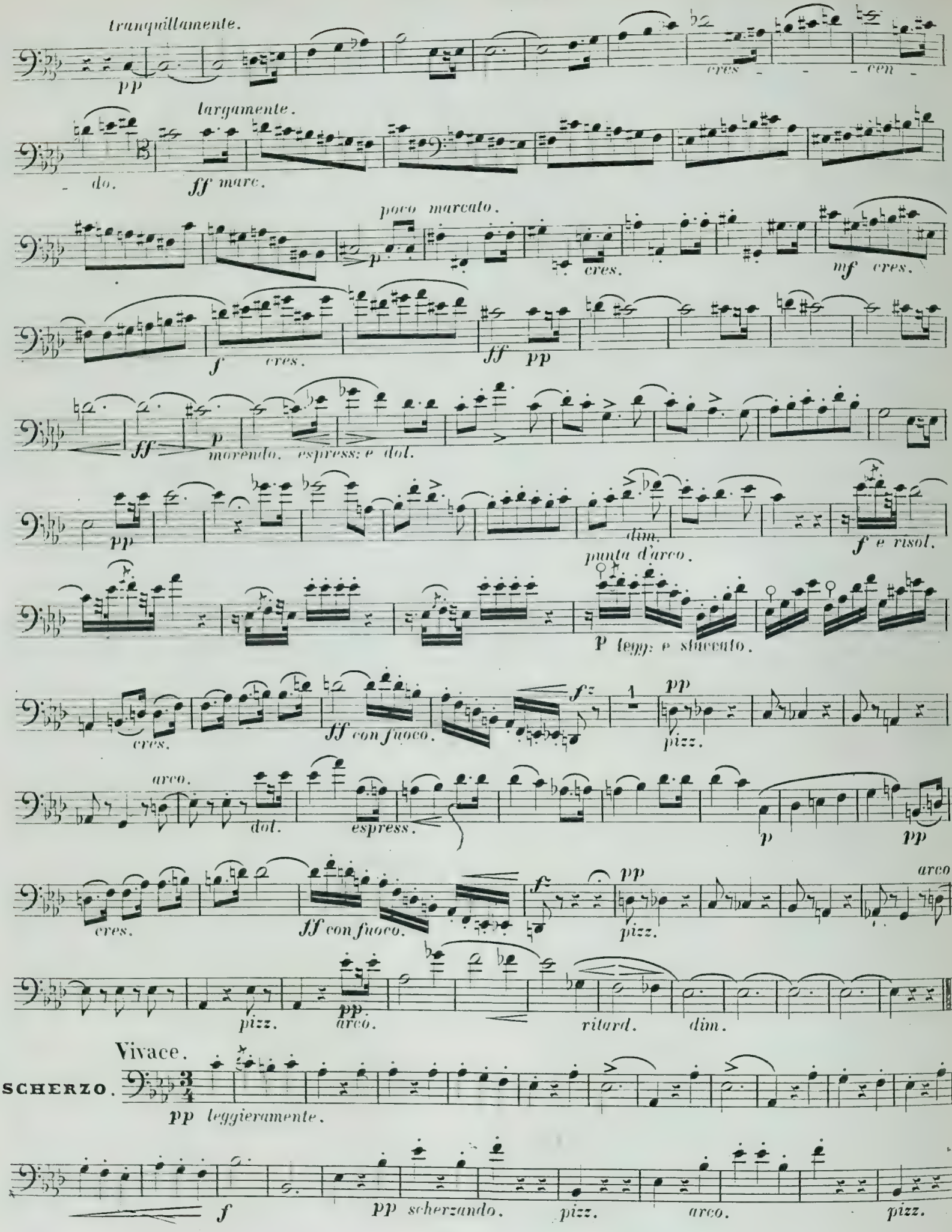
Violoncelle.

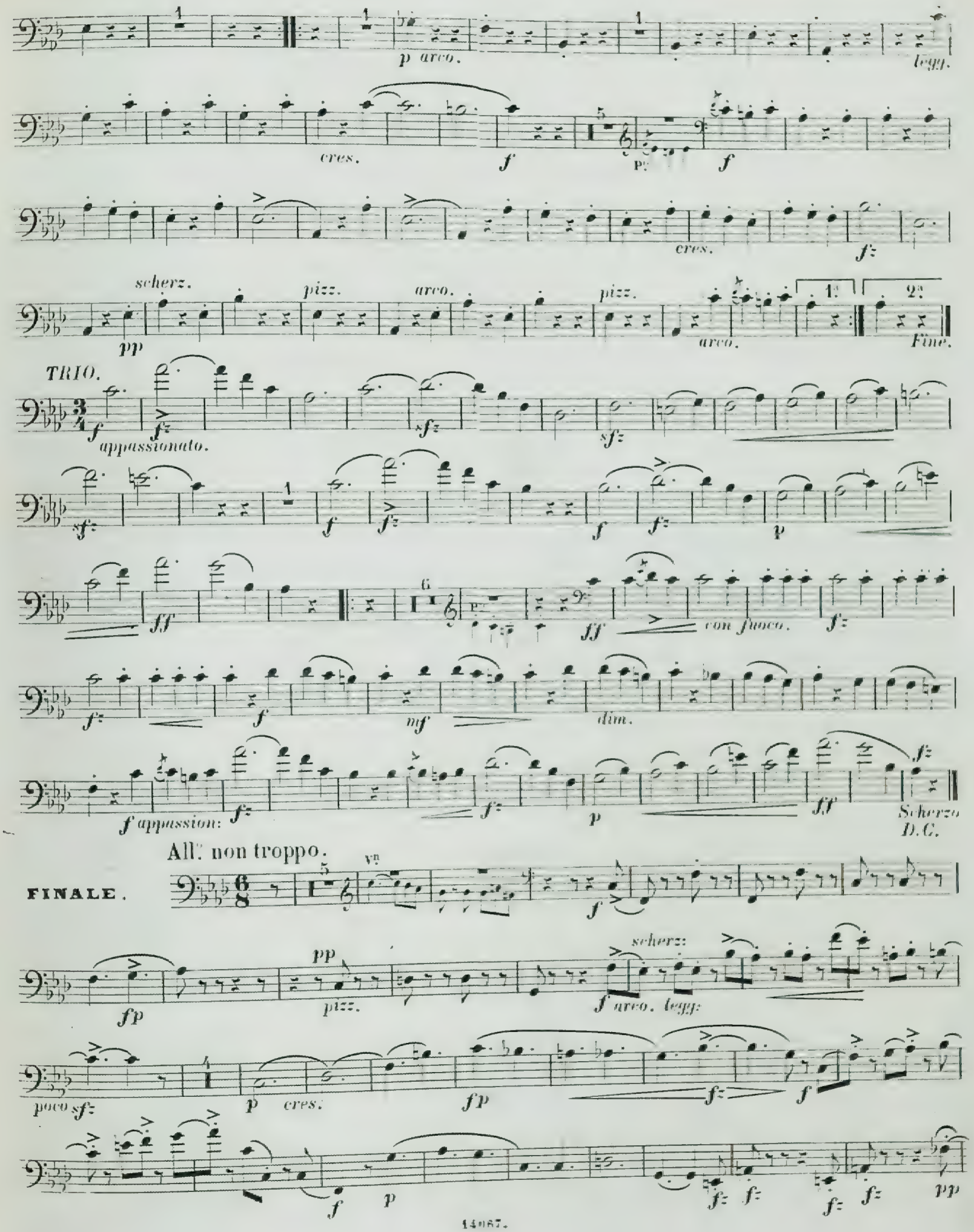


a Tempo. poco rit. p a Tempo. dol. p dim. poco ritard. poco rit. pp

ANDANTINO. p pizz. rall a Tempo. p mf arco. pizz. arco. dolce e espress. smorz. poco sfz dim. pp pp cres - cen - do f sfz sfz p sfz sfz p dim. pp a Tempo. rit. pp legg. stacc. punta d'arco. pp pp pizz. arco. ff sfz

Violoncelle.




p arco.
legg.
cres.
f
p
f
cres.
fz
scherz.
pp
pizz.
arco.
pizz.
arco.
1a
2a
Fine.
TRIO.
f
fz
appassionato.
sfz
sfz
sfz
f
fz
f
fz
p
ff
ff
con fuoco.
fz
fz
f
mf
dim.
f appassion:
fz
fz
p
ff
fz
Scherzo
D.C.
All.o non troppo.
FINALE.
Vn
f
fp
pp
pizz.
scherz:
f arco. legg:
poco sfz
p
cres.
fp
fz
f
f
p
fz
fz
fz
fz
pp

Violoncelle.

a Tempo. sf sf sf p ritard. a Tempo. espress.

poco sf p espress. f

a Tempo. poco riten. p legg: f cres. p poco ritard. dim.

a Tempo. esp: esp: pp

doleiss a Tempo. riten. f sf f f sf

sf p scherz. p p f marc.

cres.

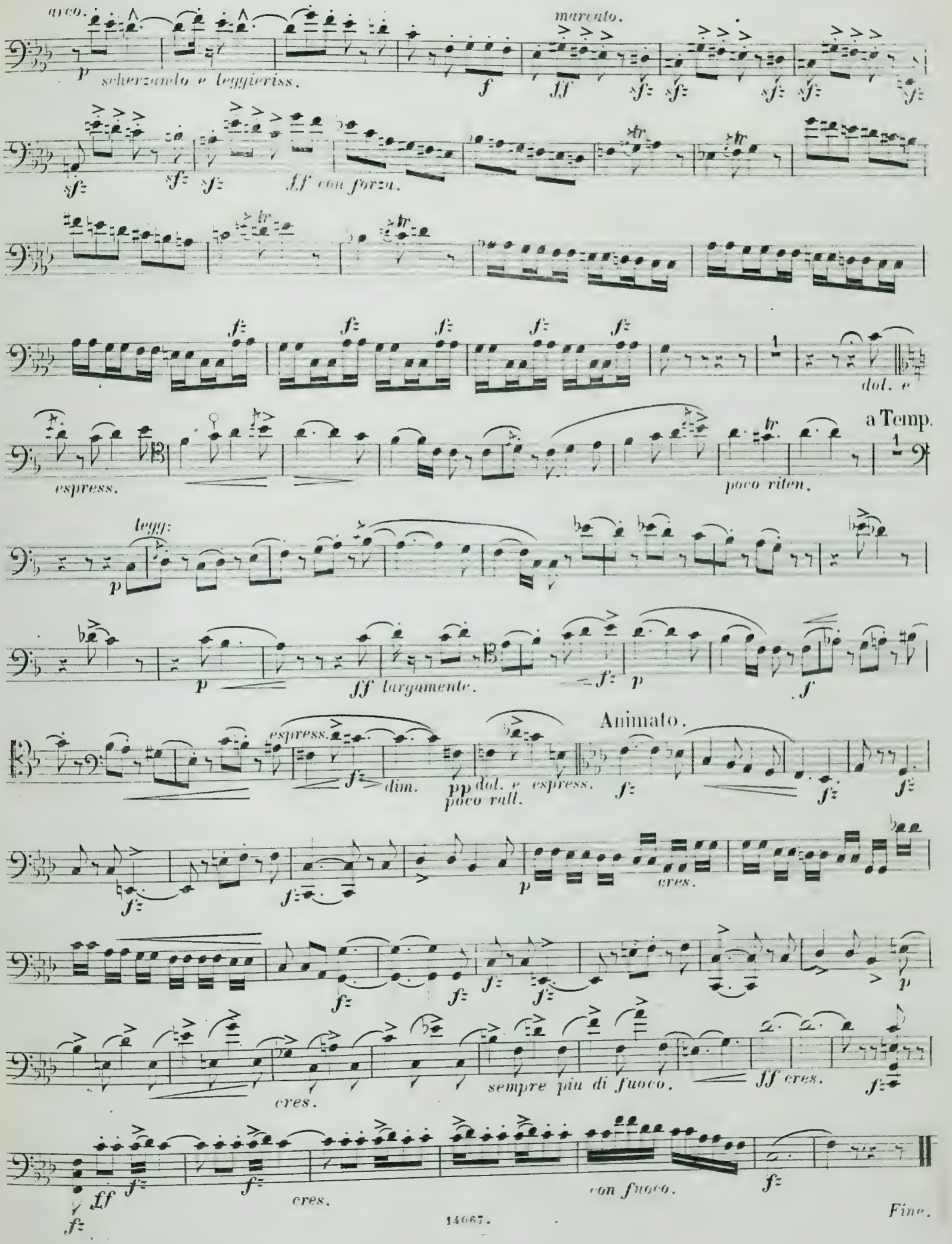
ff con fuoco. f marc: f f f f ff

impetuoso. f f f f ff

Vn p dim. pesante. p dol. dim.

p p pp smorz. pizz. f

Violoncelle.

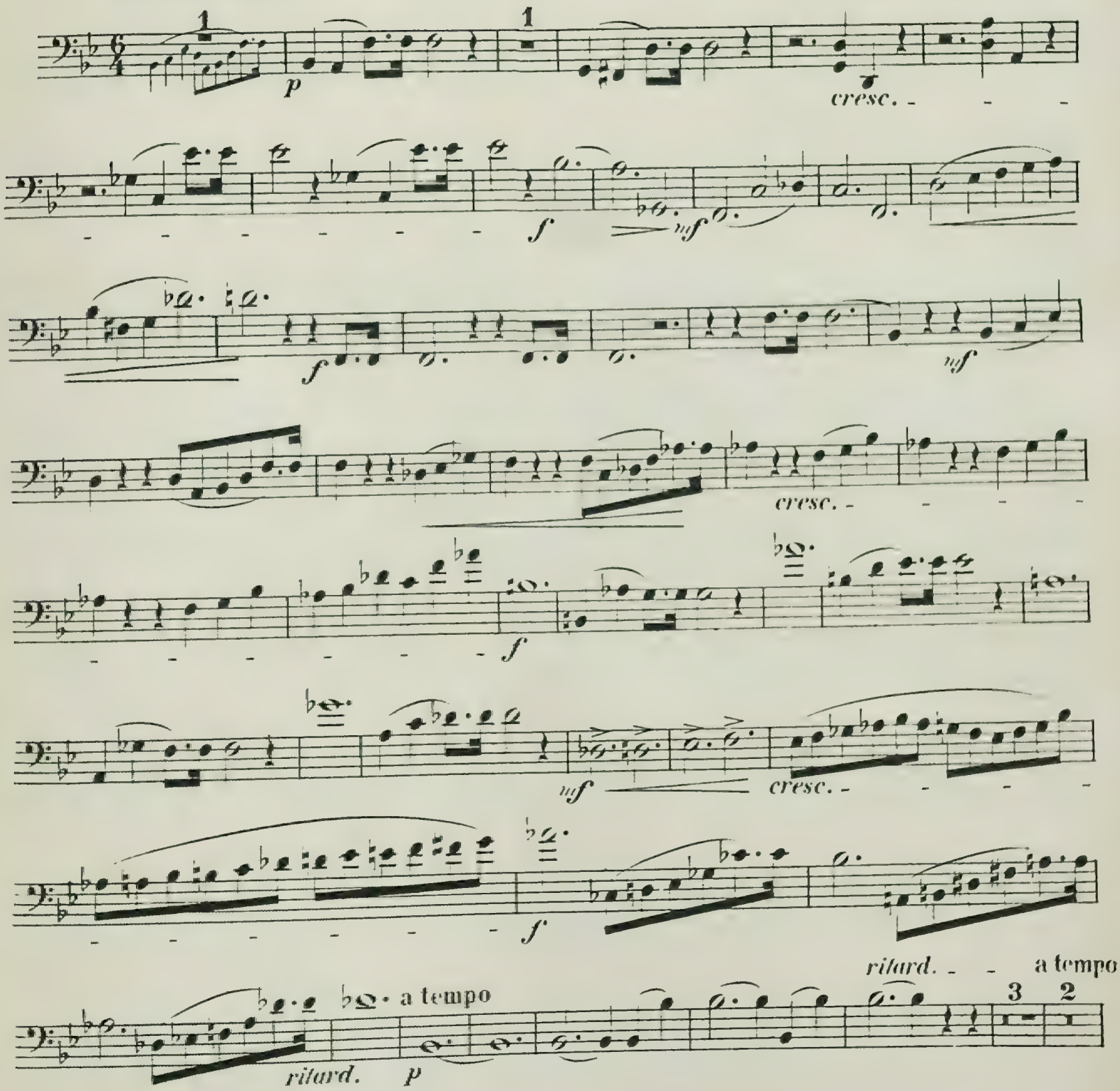


TRIO.

Violoncelle.

Moderato assai = 𝅗𝅥.

Antoine Rubinstein, Op. 52.



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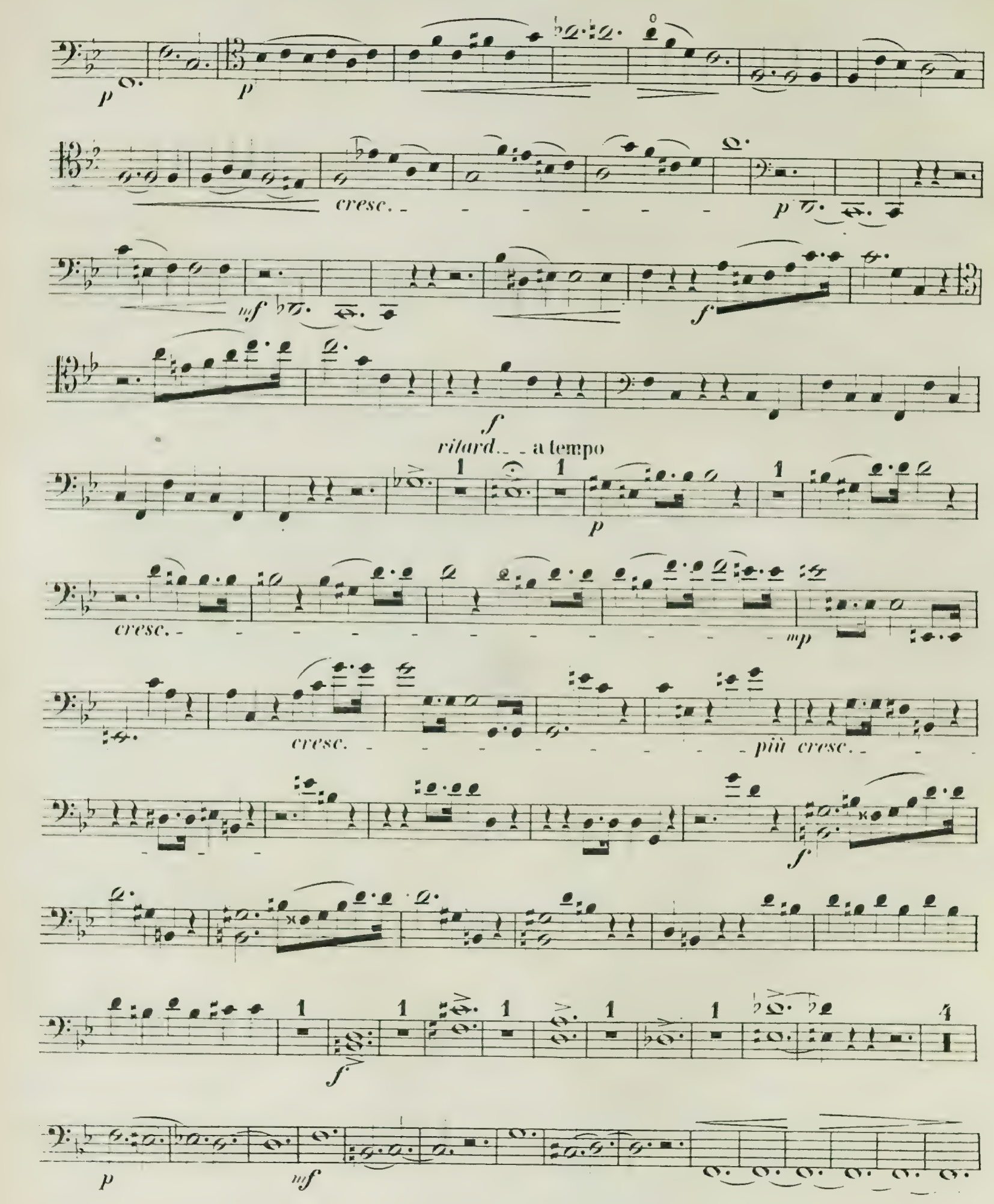
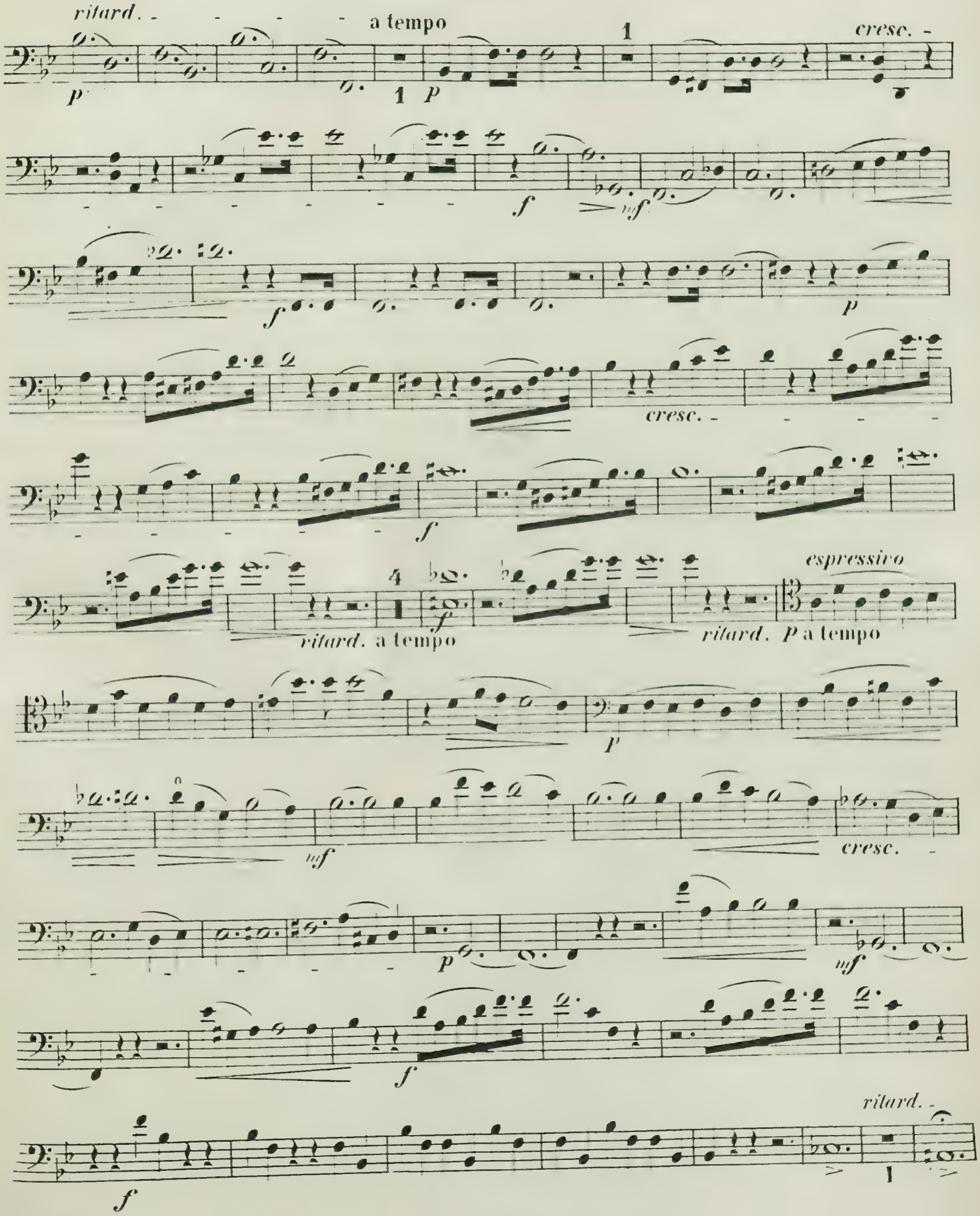
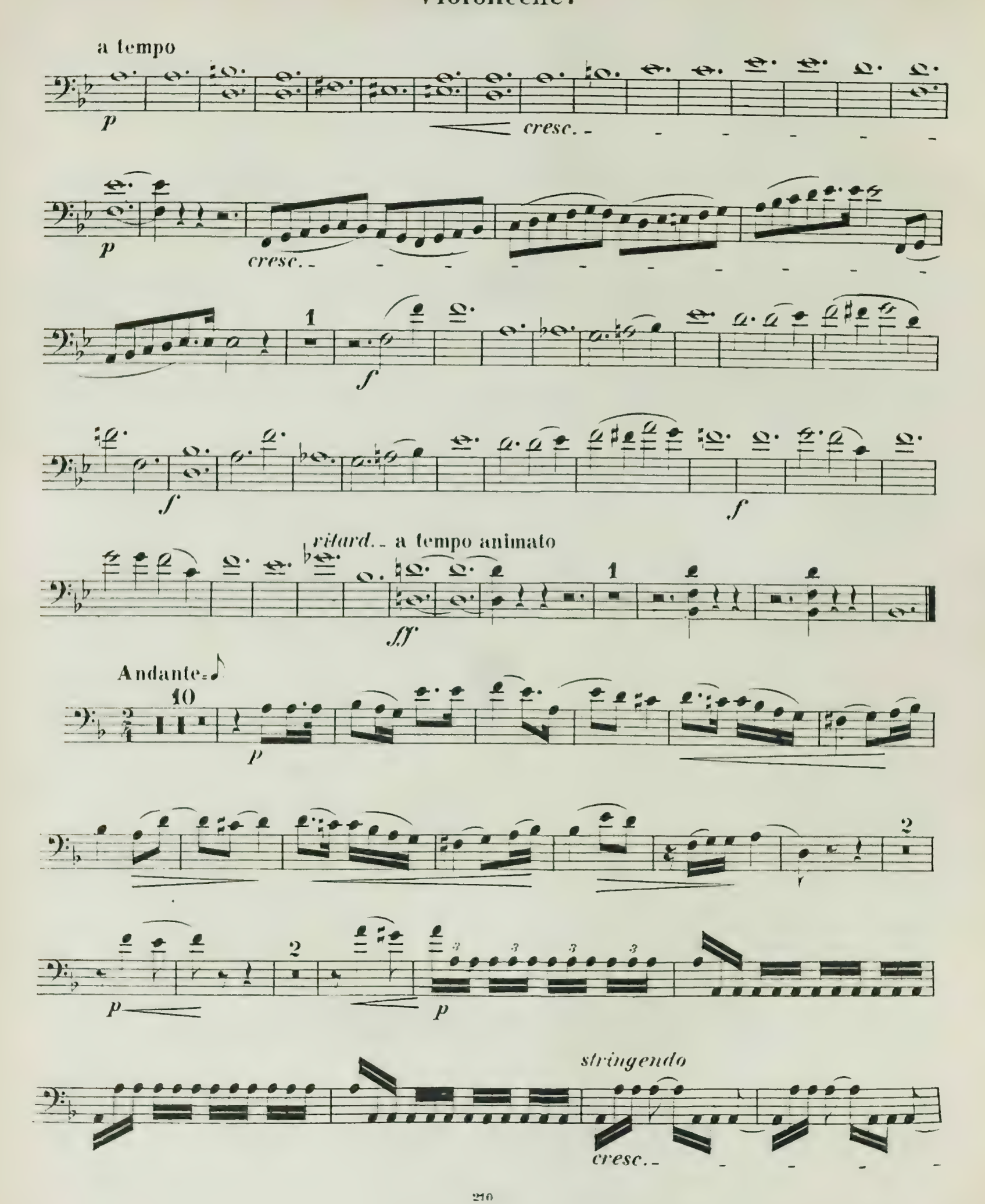
Violoncelle.



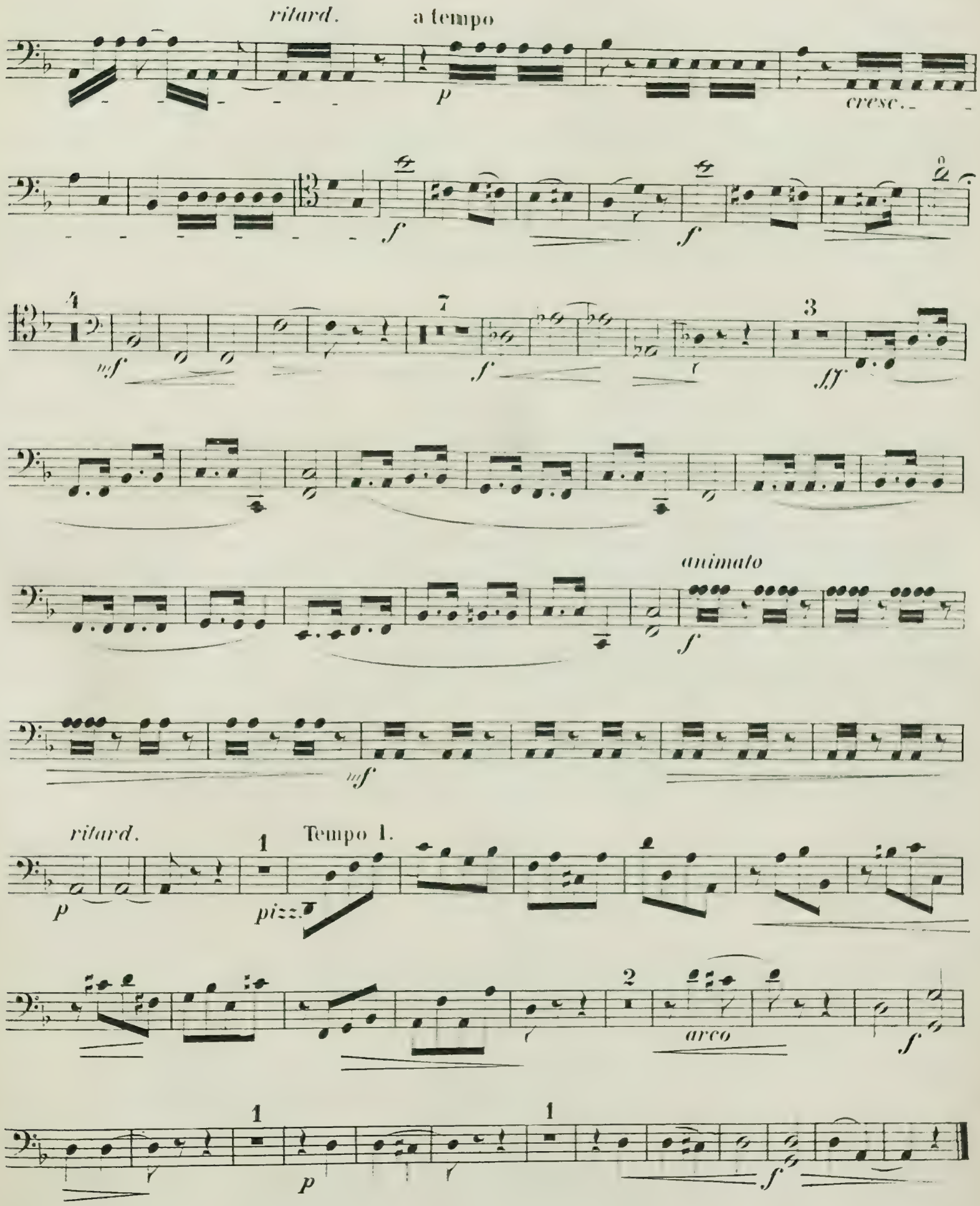
Violoncelle.



Violoncelle.

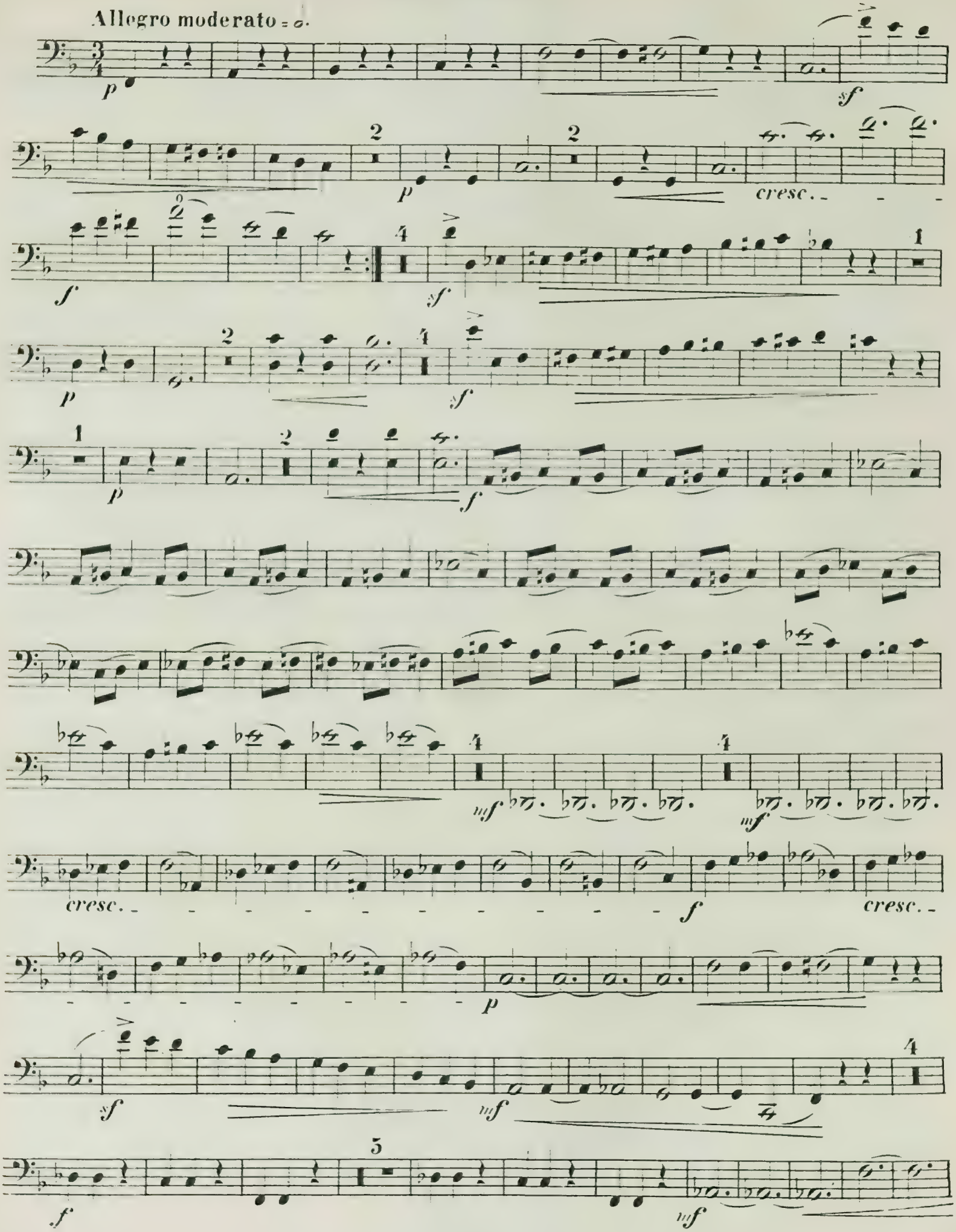


Violoncelle.



Violoncelle.

Allegro moderato = 𝅗𝅥.



Violoncelle.

f

1 1 1 3

f *sf* *sf*

ritard. 1

pizz.

Fine.

Un poco meno mosso.

arco

mf *p*

mf *p*

mf

mf

f

p *f*

p *f*

1 1 1

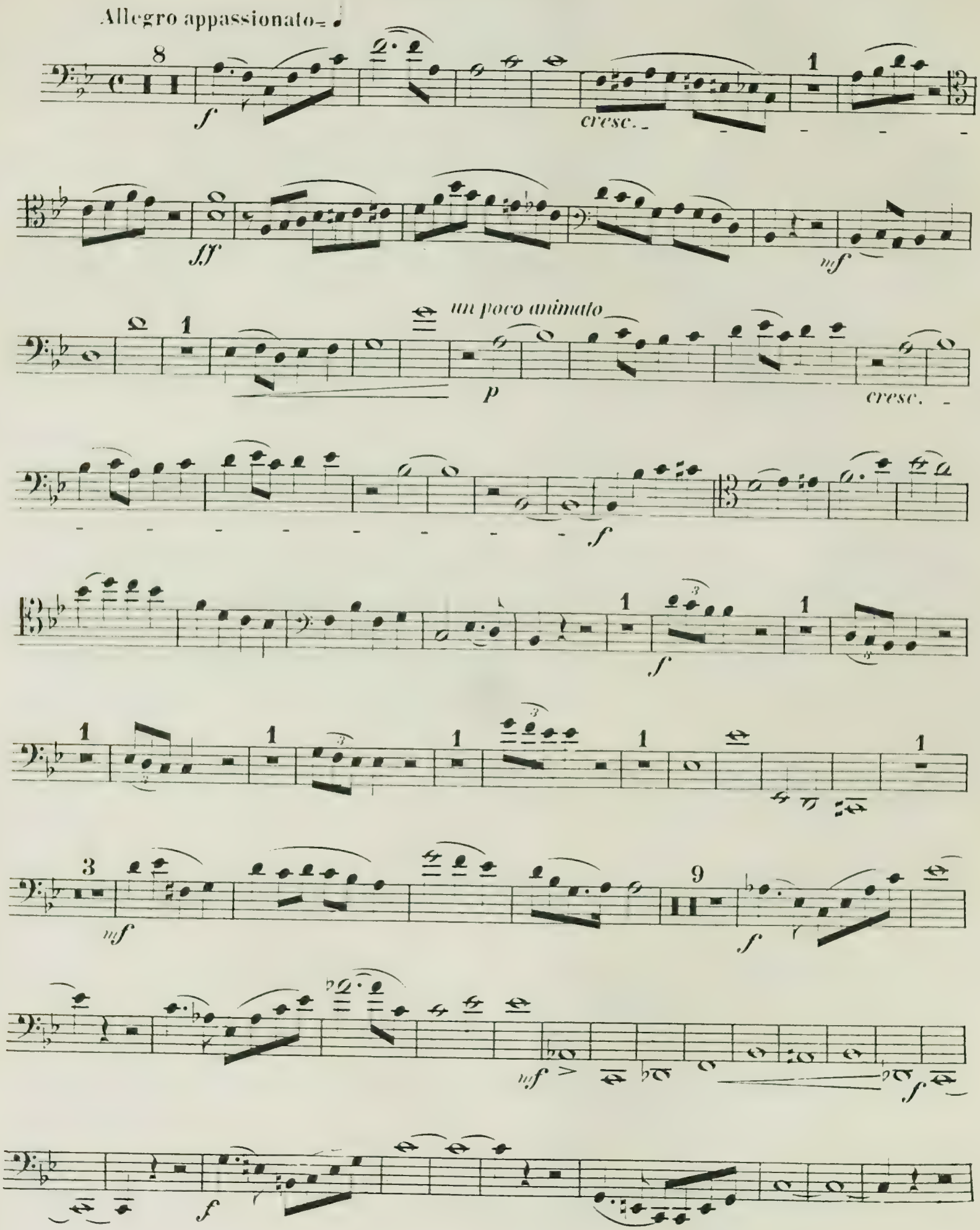
acceler.

3 2 8

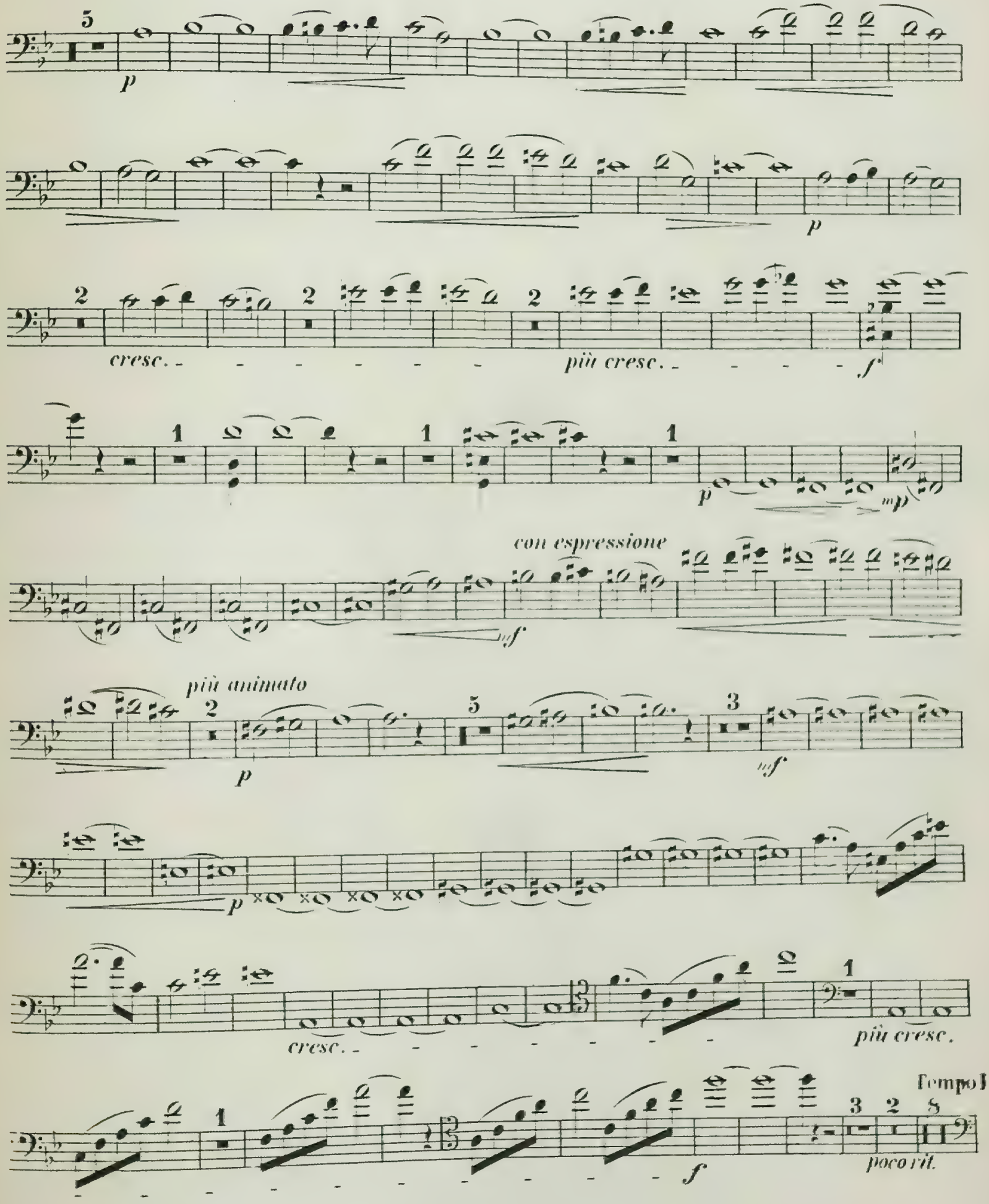
pizz.

D.C.
al Fine.

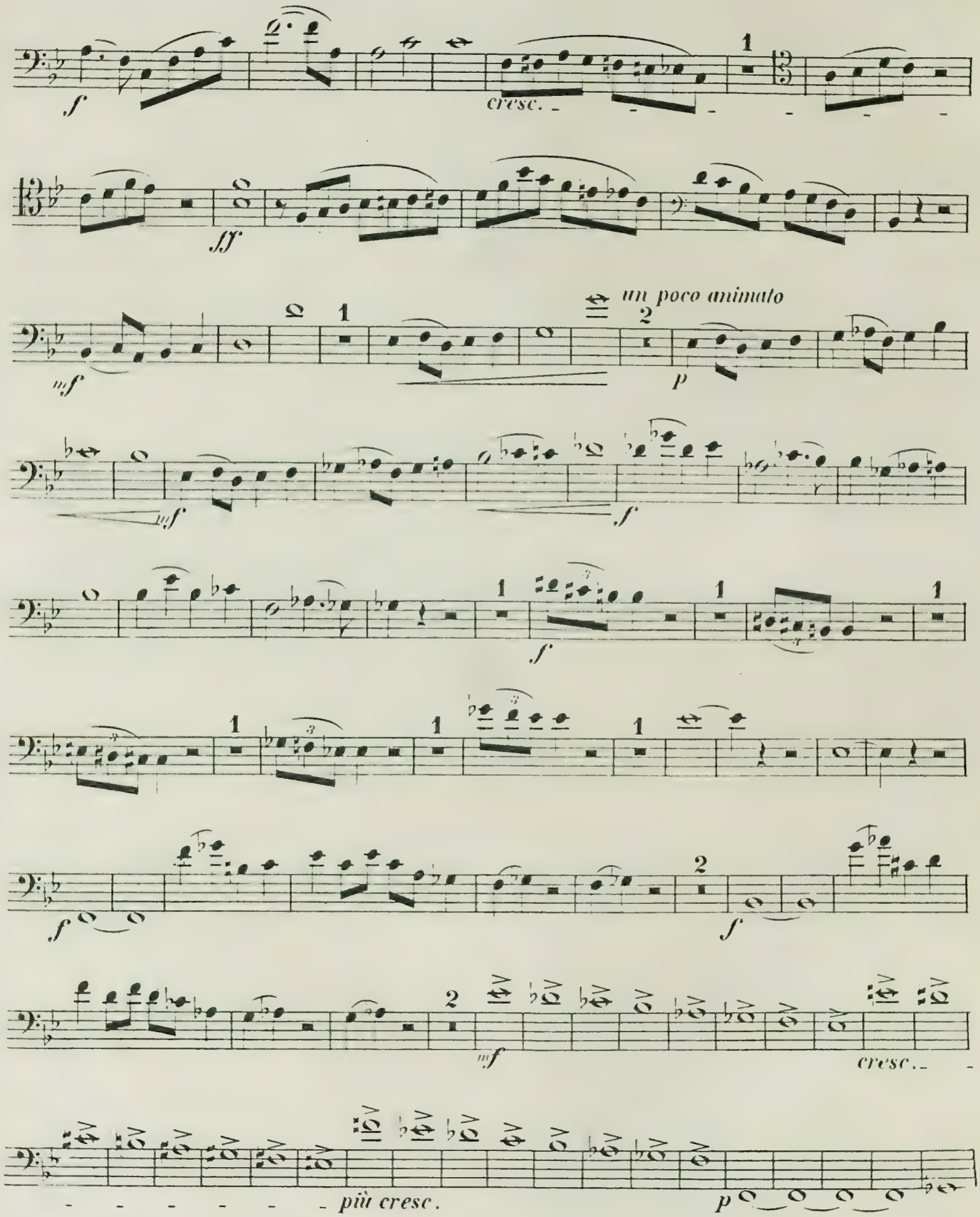
Violoncelle.



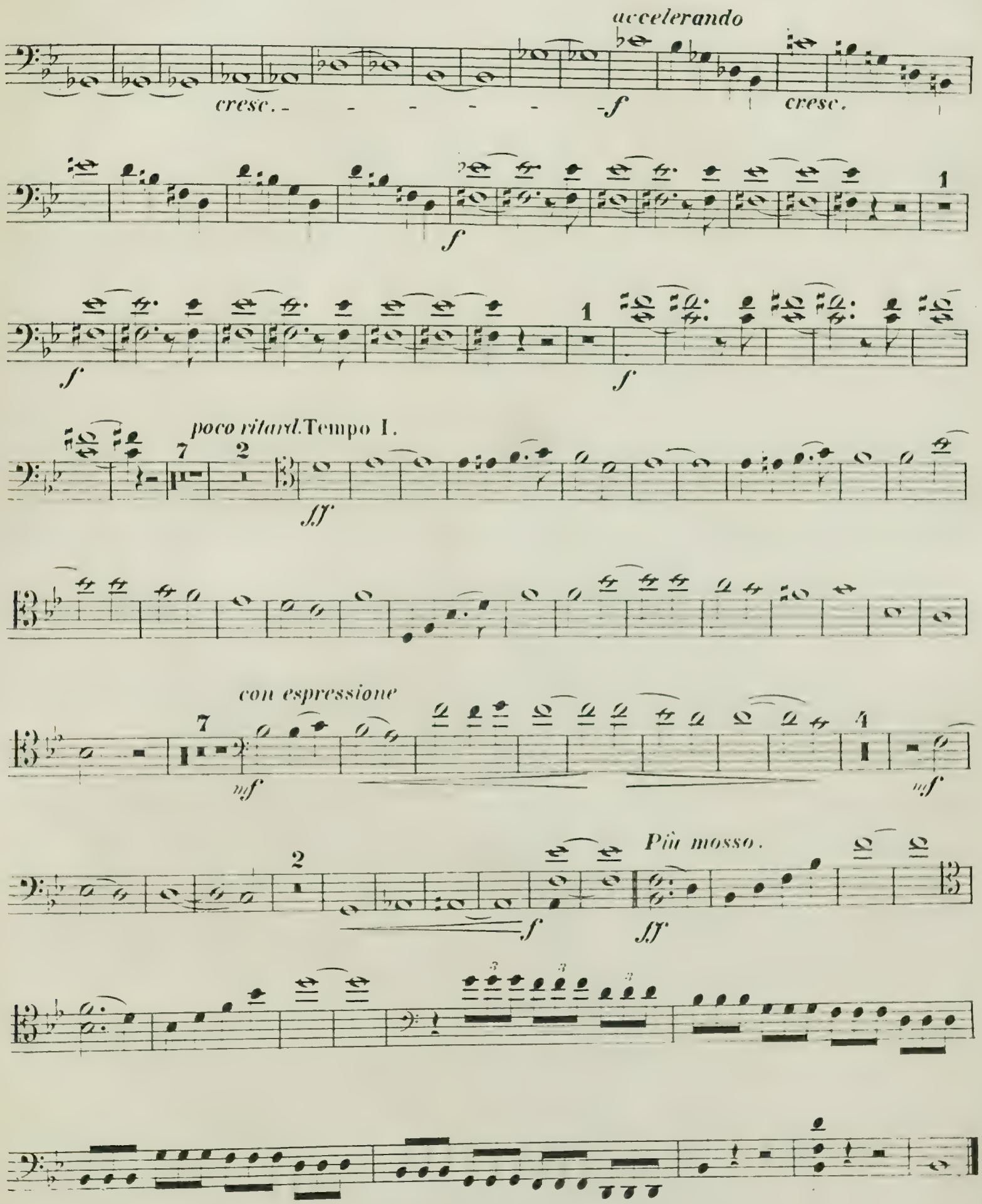
Violoncelle.



Violoncelle.



Violoncelle.



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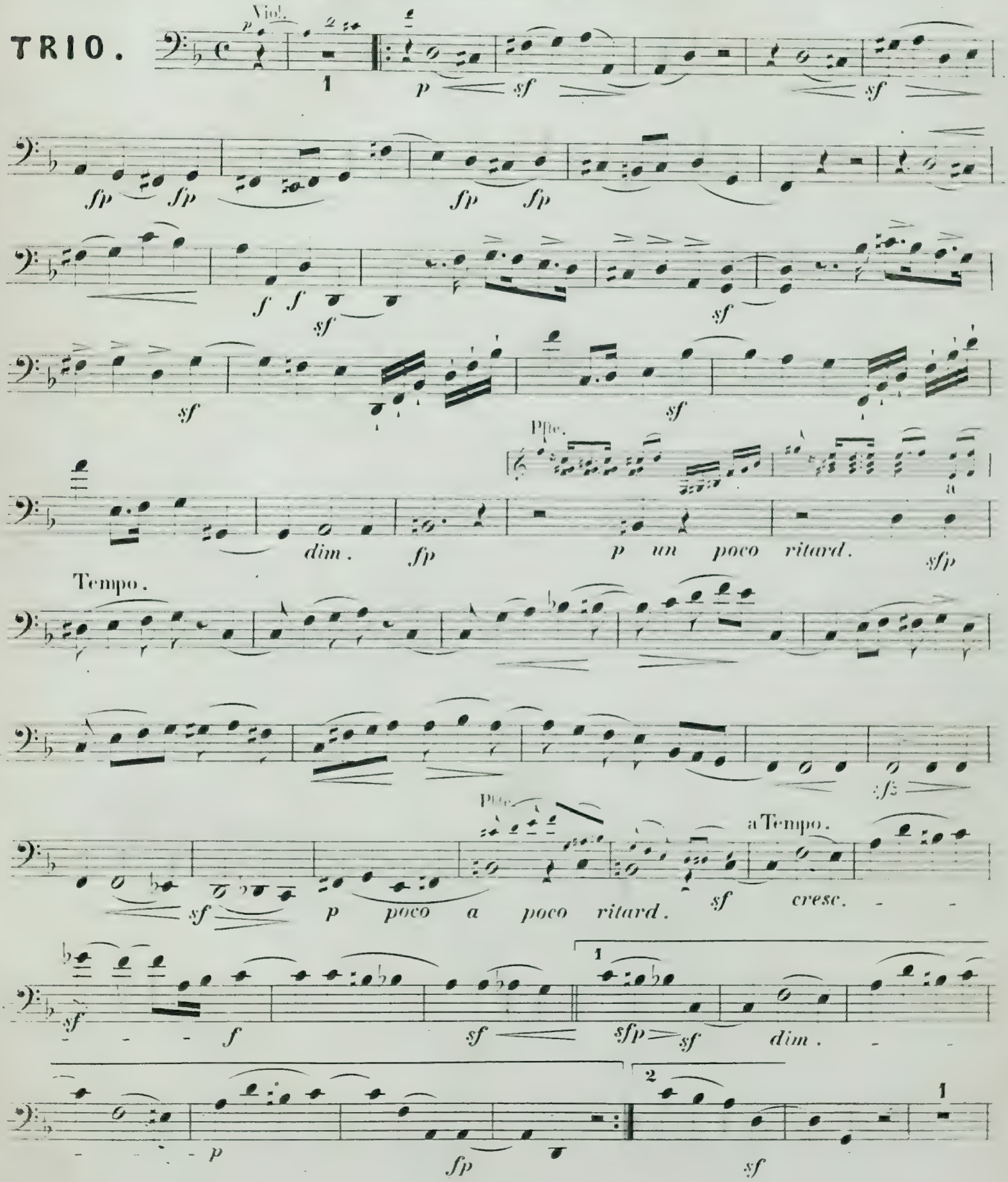
Violoncell.

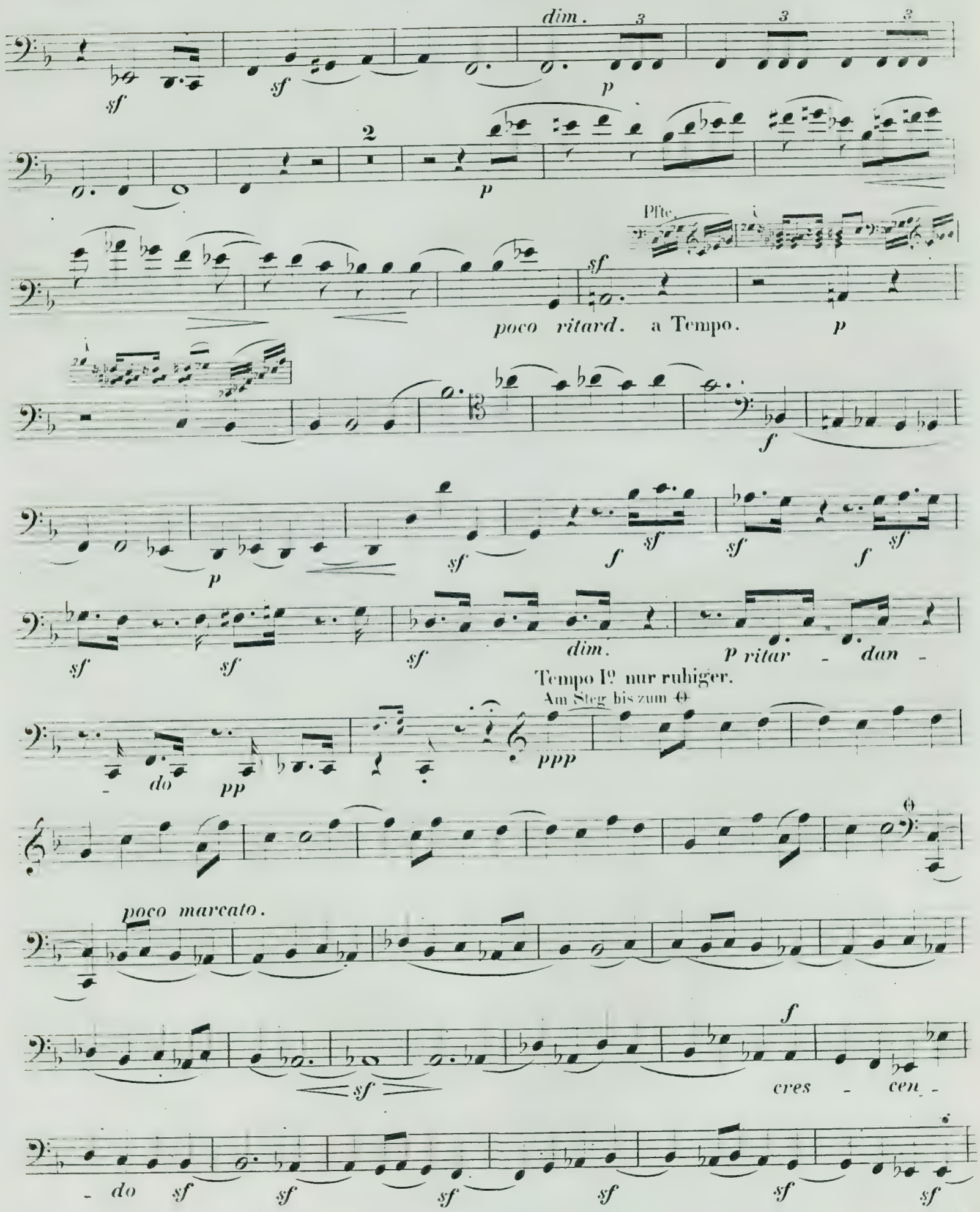
I.

R. Schumann. Op. 63.

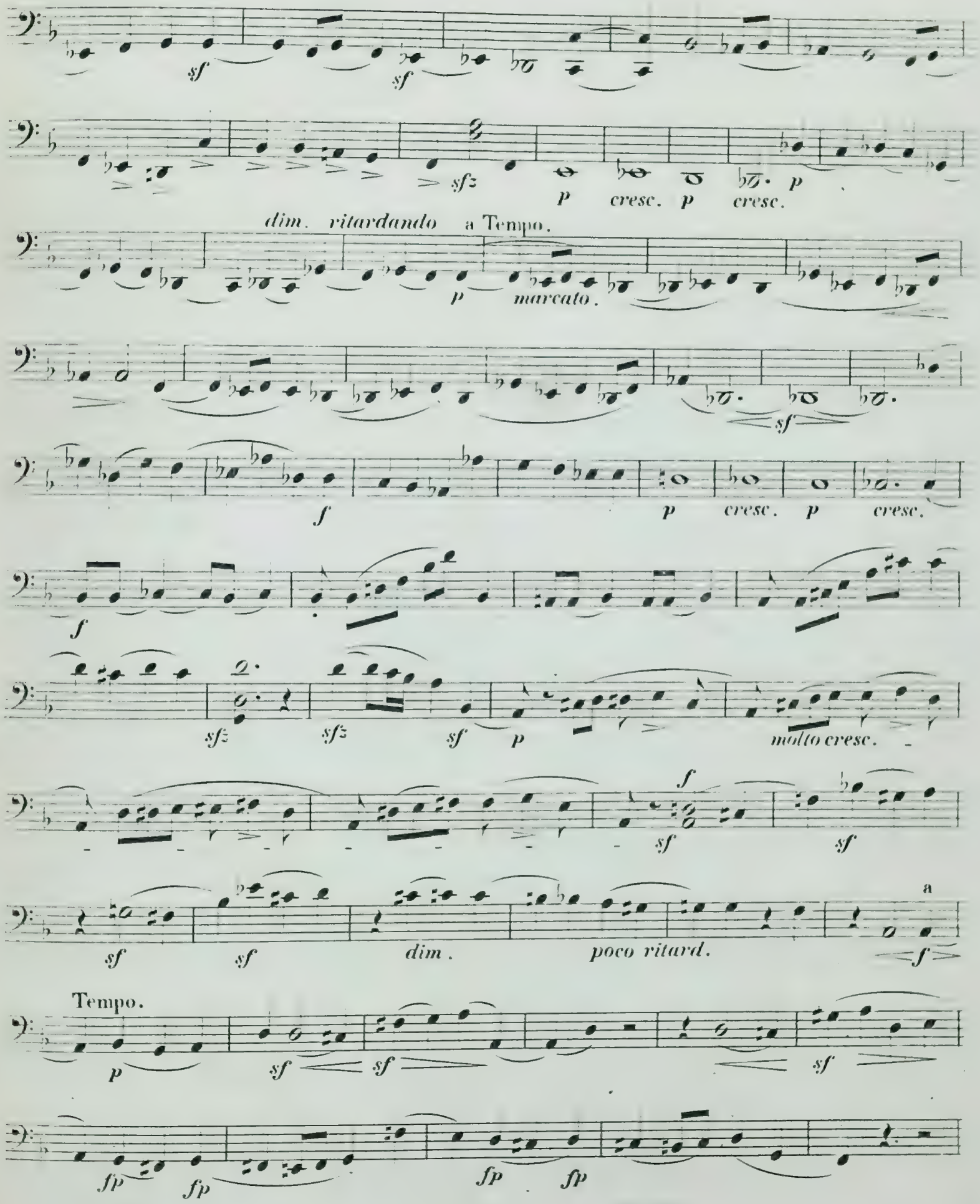
Mit Energie und Leidenschaft. (M. M. ♩ = 104.)



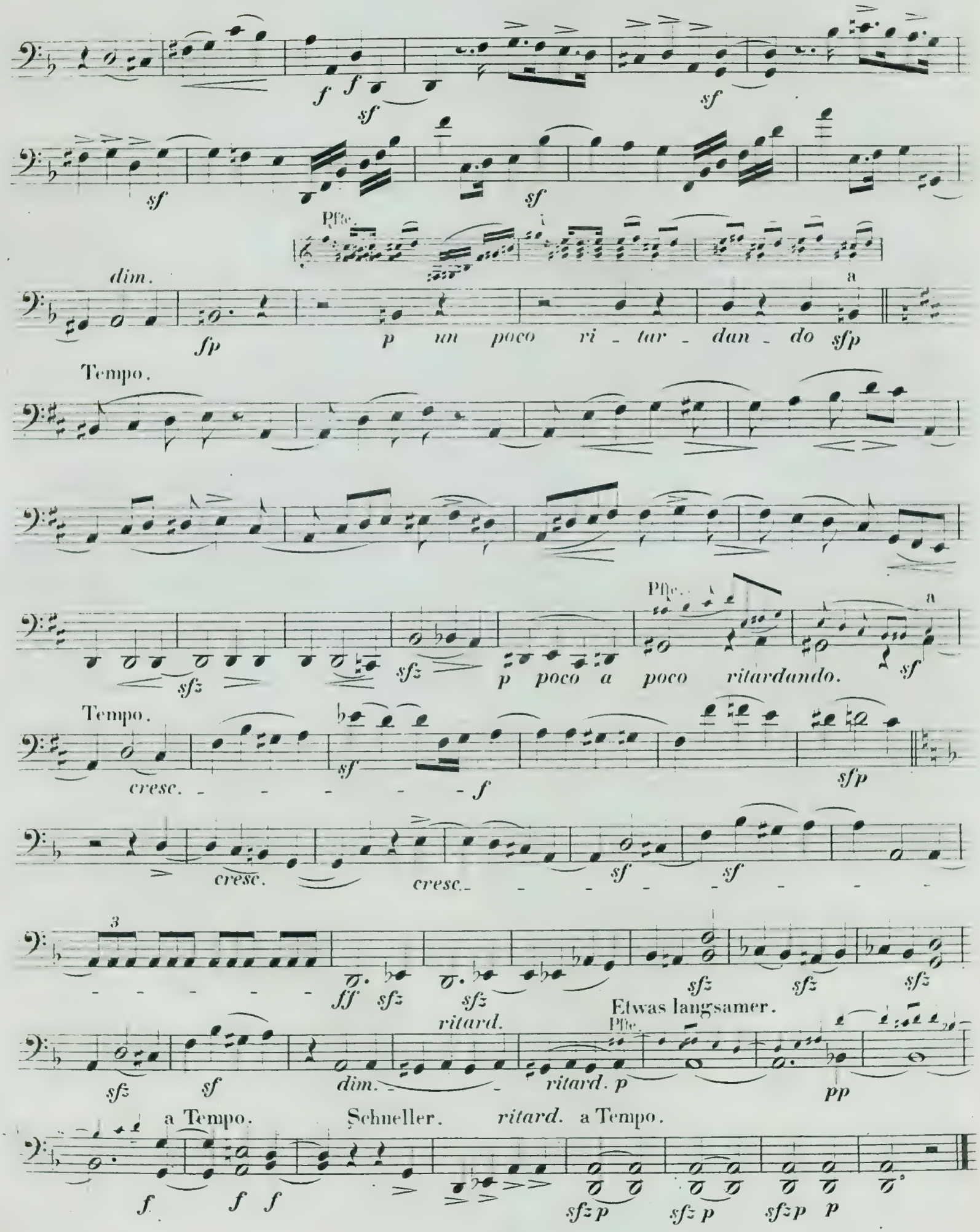
Violoncell.


dim.
Pfte.
poco ritard. a Tempo.
dim.
p ritar - dan -
Tempo I° nur ruhiger.
Am Steg bis zum Θ
do
poco marcato.
cres - cen -
do

Violoncell.


sf
sf
sfz
p
cresc.
p
cresc.
p
dim.
ritardando
a Tempo.
p
marcato.
sf
f
p
cresc.
p
cresc.
f
sfz
sfz
sf
p
molto cresc.
f
sf
sf
sf
sf
dim.
poco ritard.
a
f
Tempo.
p
sf
sf
sf
fp
fp
fp
fp

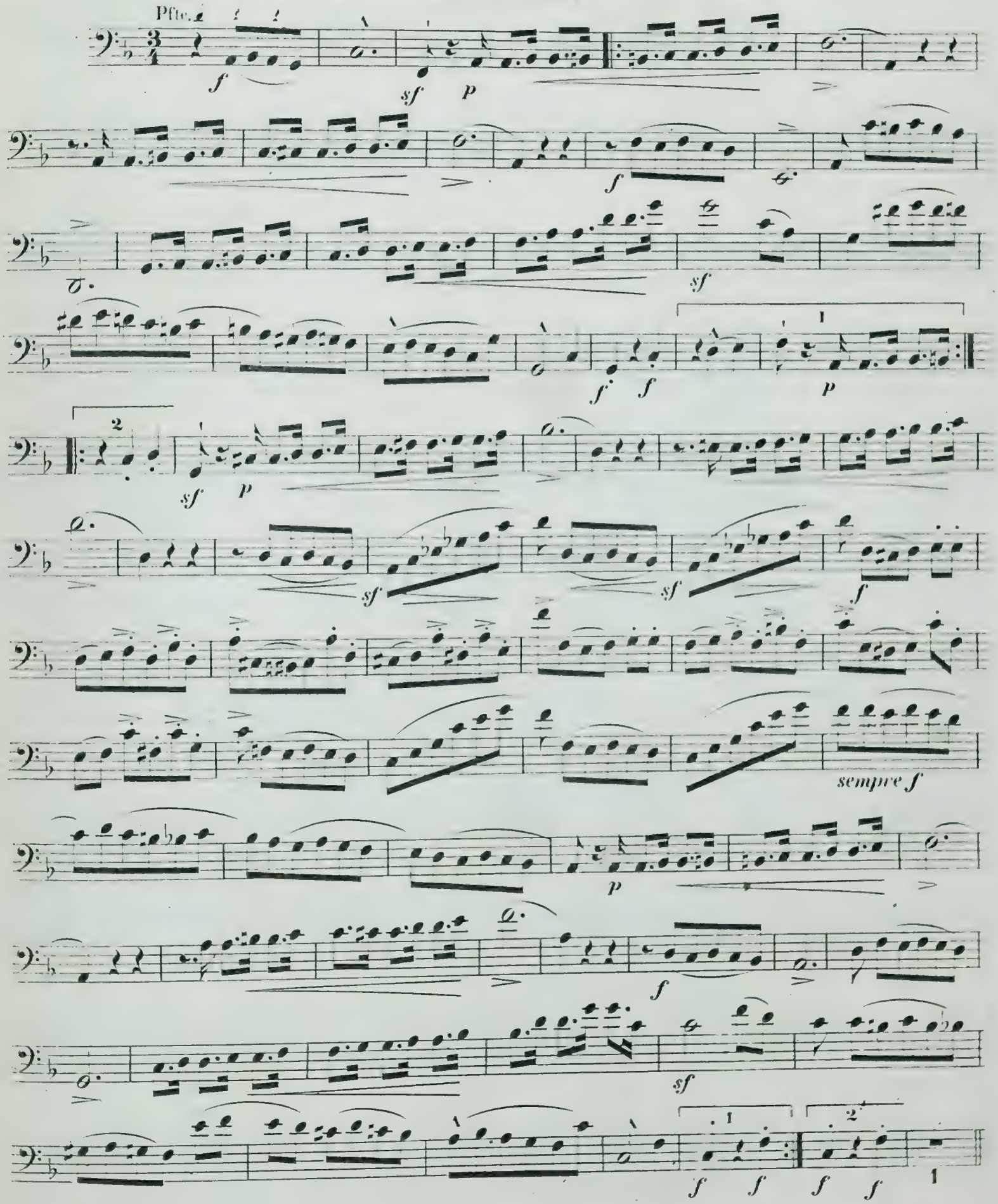
Violoncell.


Pfte.
dim.
p un poco ri - tar - dan - do
Tempo.
Pfte.
p poco a poco ritardando.
Tempo.
cresc.
cresc.
cresc.
ritard.
Etwas langsamer.
Pfte.
dim.
ritard.
a Tempo.
Schneller.
ritard.
a Tempo.

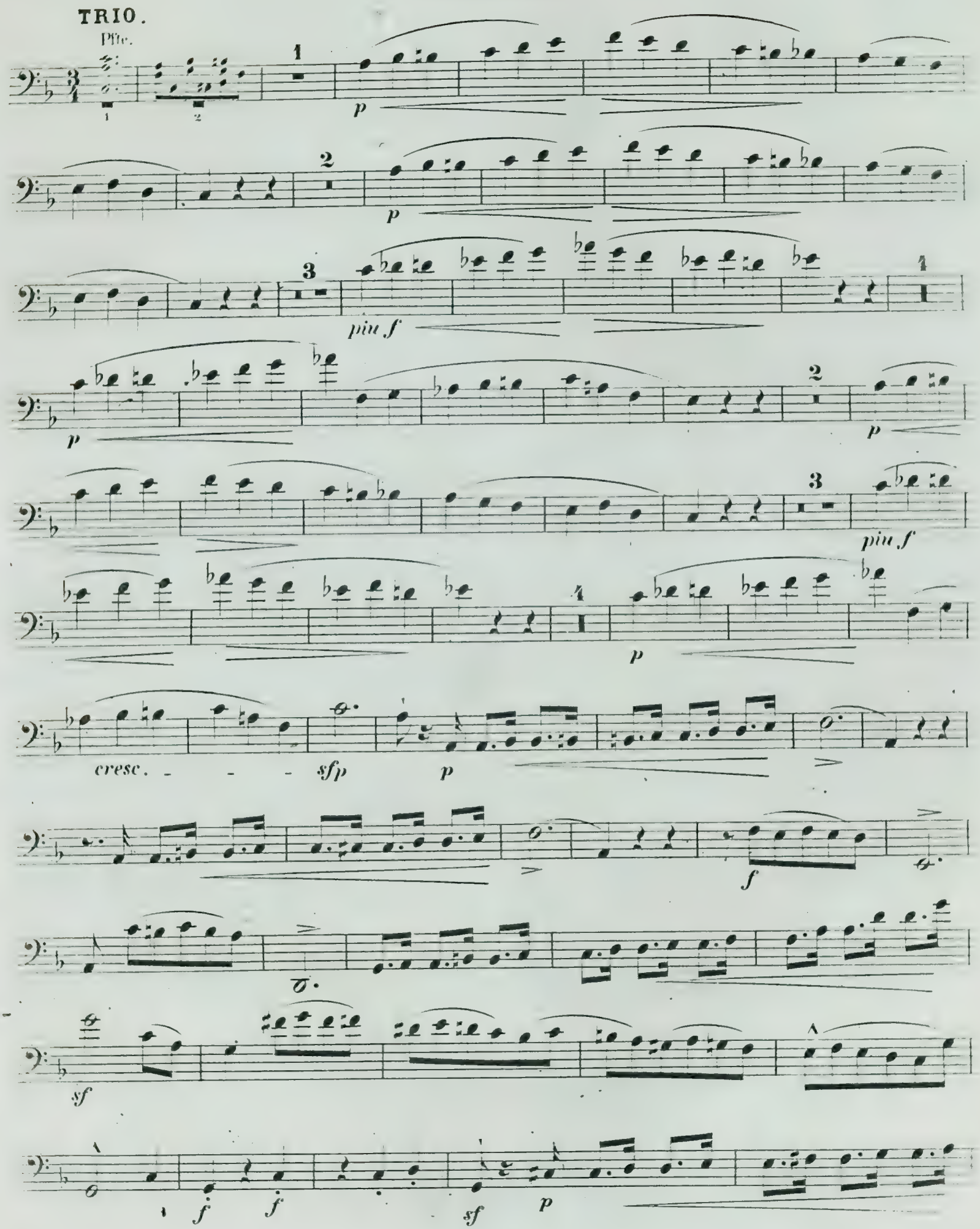
Violoncell.

II.

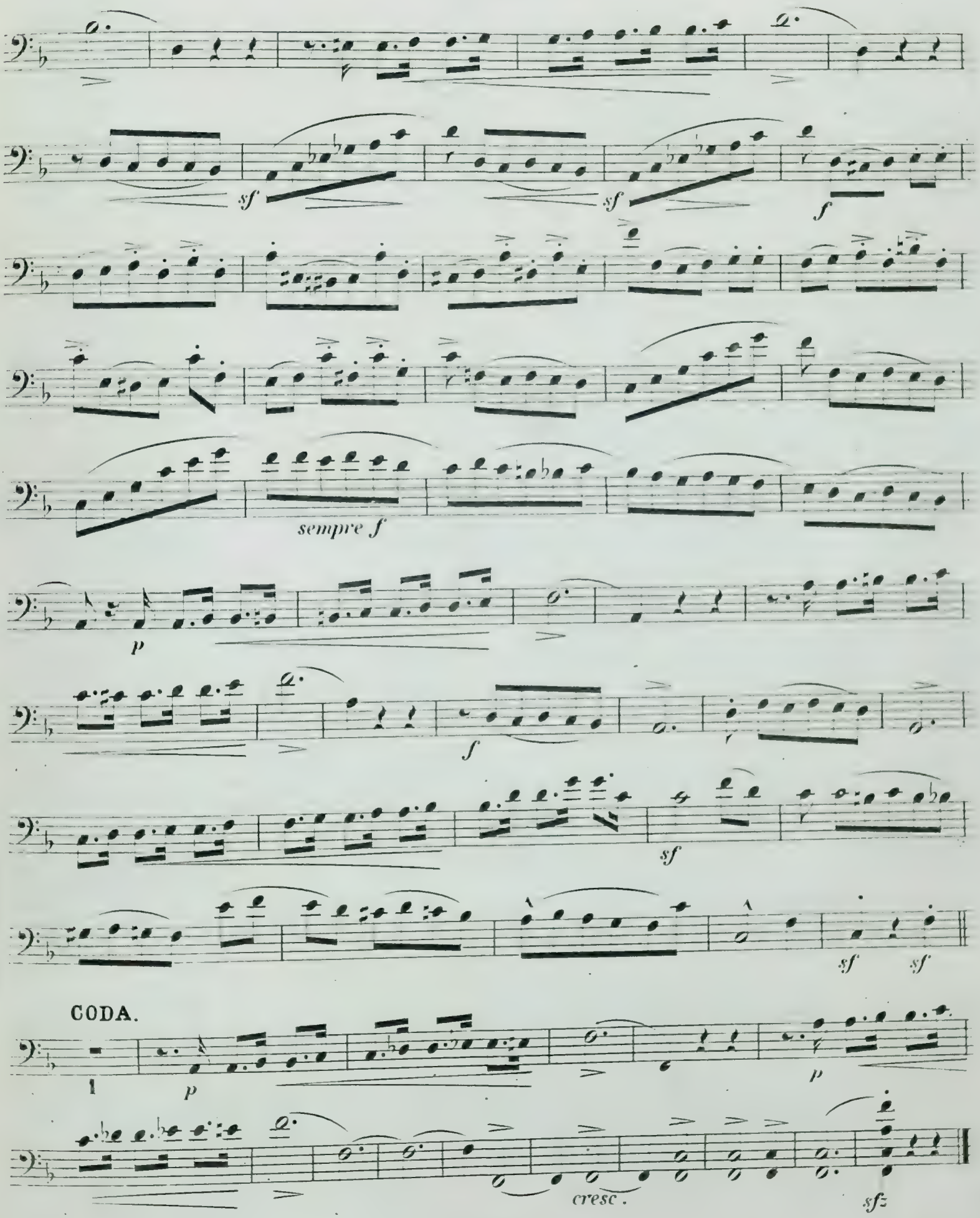
Lebhaft, doch nicht zu rasch. (M.M. 𝅗𝅥. = 68.)



Violoncell.



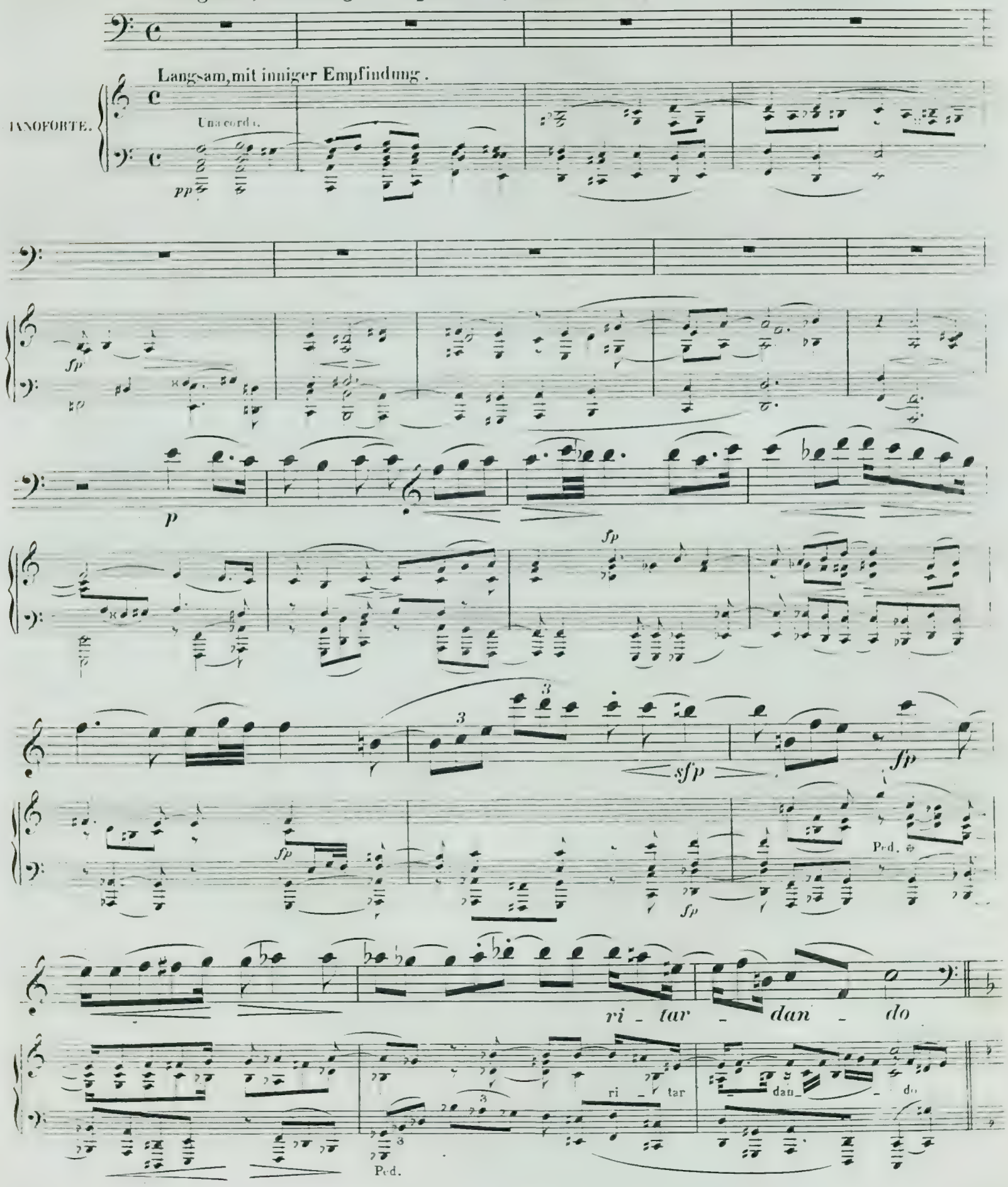
Violoncell.



Violoncell.

III.

Langsam, mit inniger Empfindung. M.M. (♪ =88.)



Violoncell.

Bewegter. (♩ = 94.)

p

Bewegter.

Tutte corde.

Ped.

cresc.

cresc.

sf

fp

dim.

fp

sf

Ped.

cresc.

cresc.

sf

dim.

dim.

Violoncell.

fp

Ped. *

f

ritard.

f

Ped. *

ri - tar - dan - do

Tempo I.º (♩=88.)

pp

pp

ri - tar - dan - do

Tempo I.º

pp Una corda.

fp

fp

fp

attacca.

pp

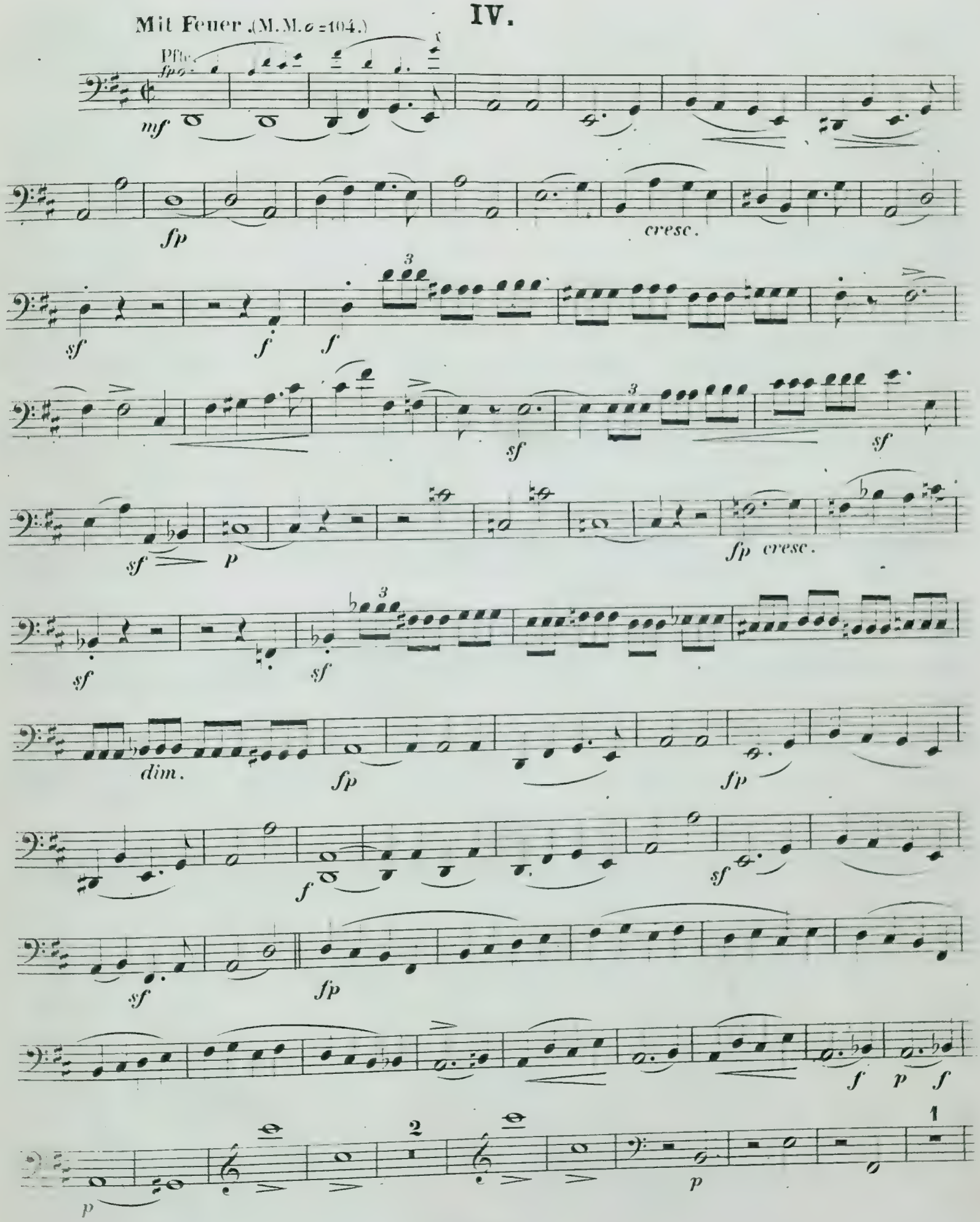
Ped. *

pp

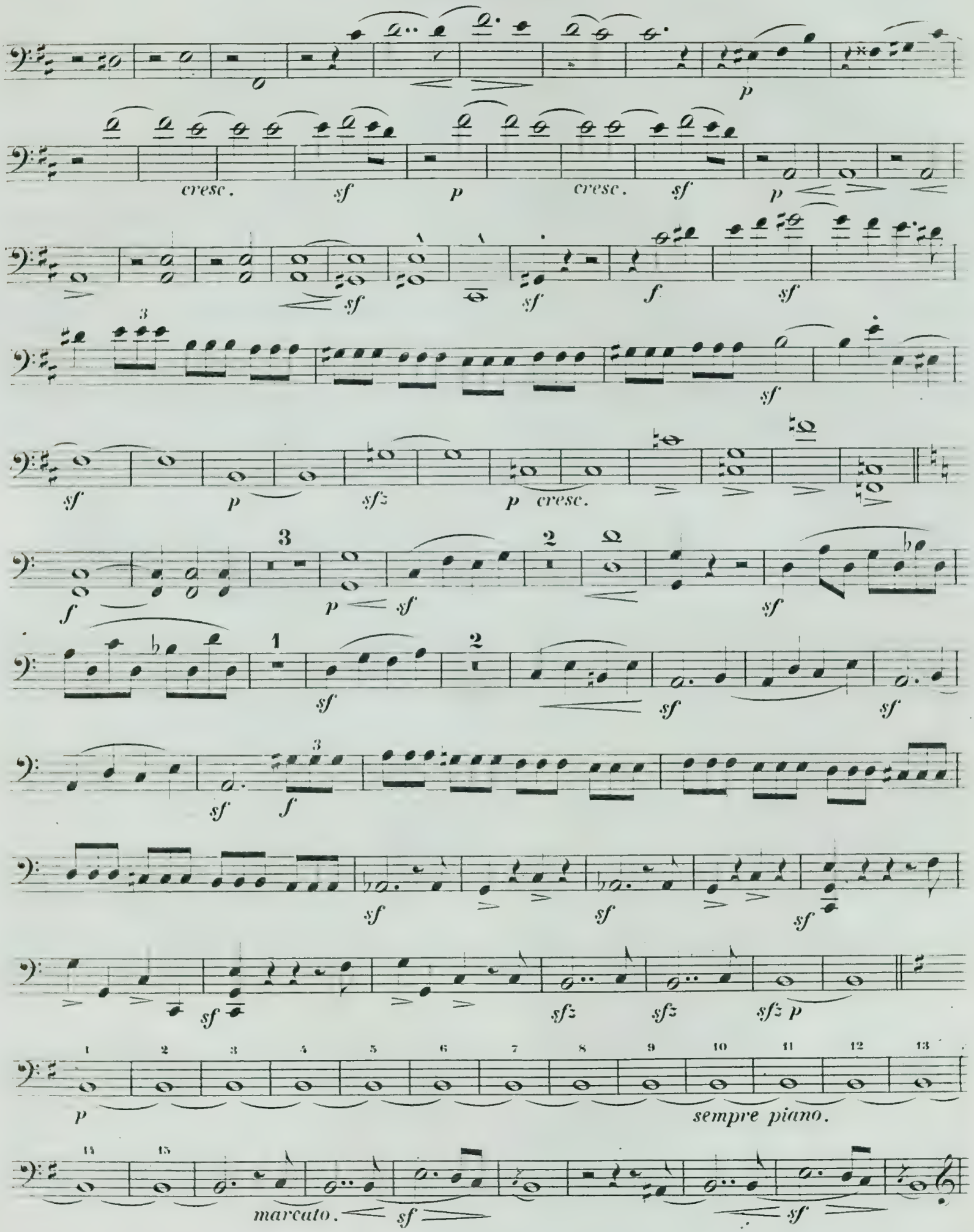
attacca.

Violoncell.

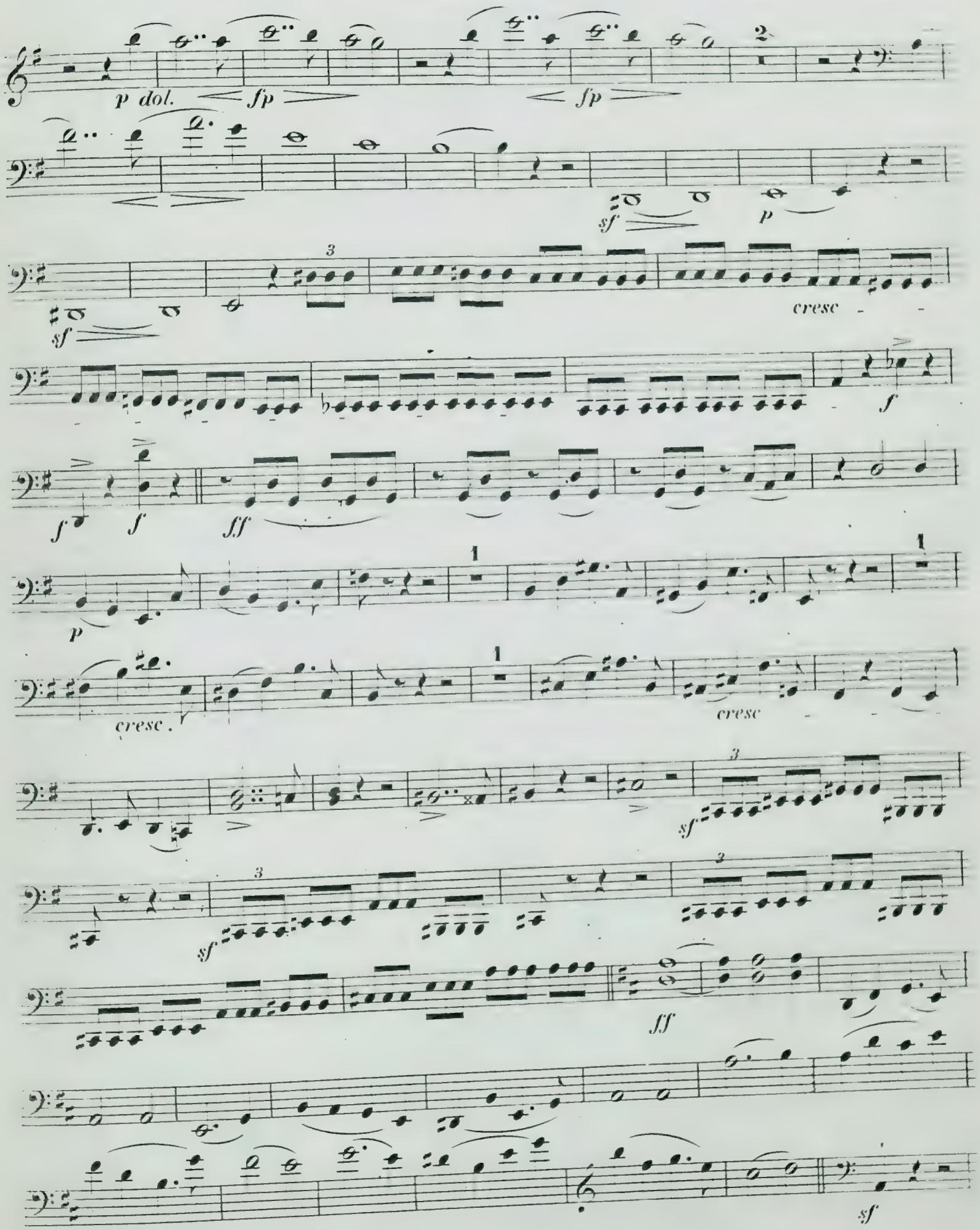
IV.



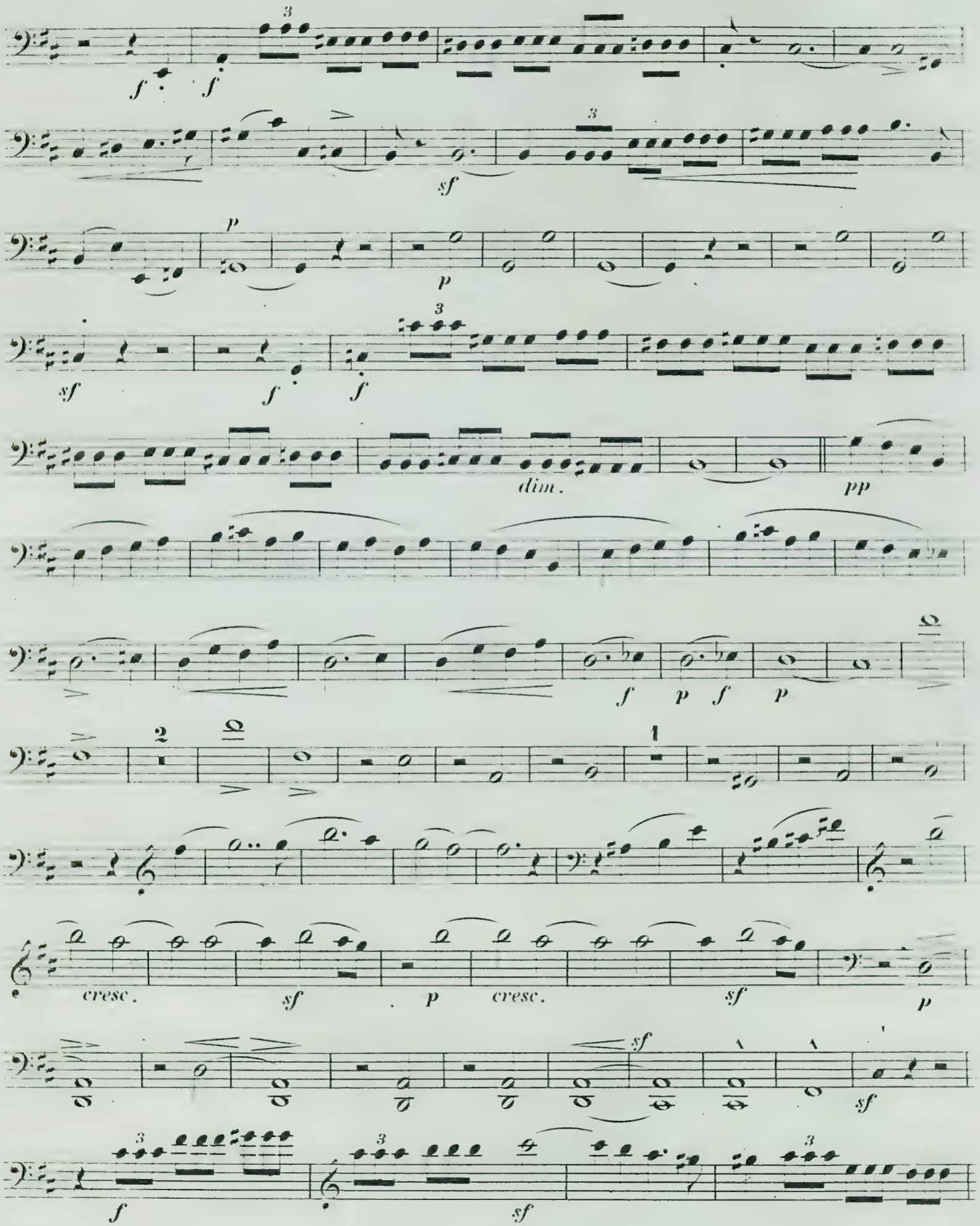
Violoncell.

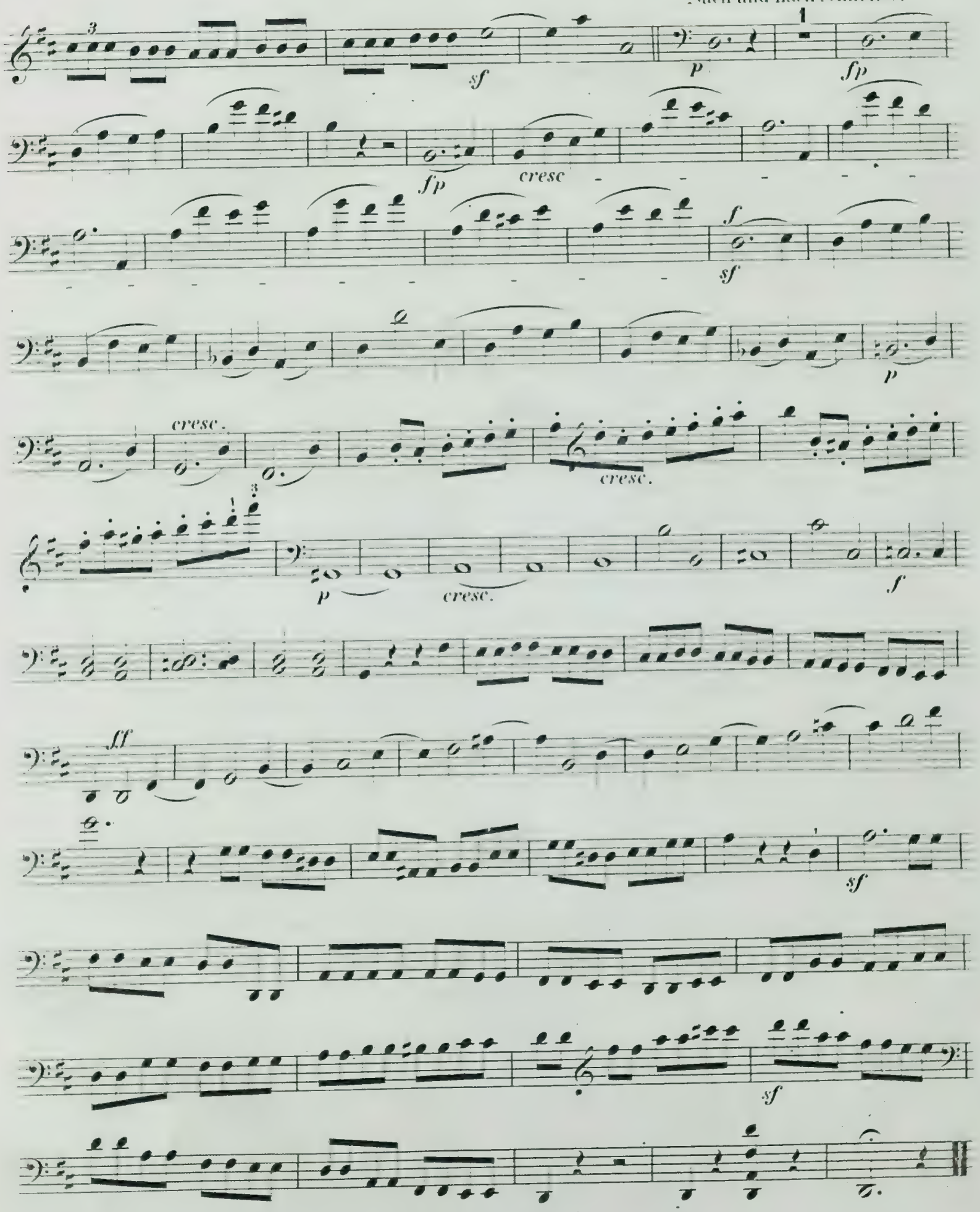

p
cresc.
sf
p
cresc.
sf
p
sf
sf
f
sf
sf
sf
p
sfz
p cresc.
f
p
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sfz
sfz
sfz p
p
sempre piano.
marcato.
sf
sf

Violoncell.


p dol.
fp
fp
2
sf
p
3
sf
cresc
f
f
f
ff
1
p
1
cresc.
1
cresc
3
sf
3
sf
3
ff
sf

Violoncell.



Violoncell.

Nach und nach schneller.